

Never Seen You Dance

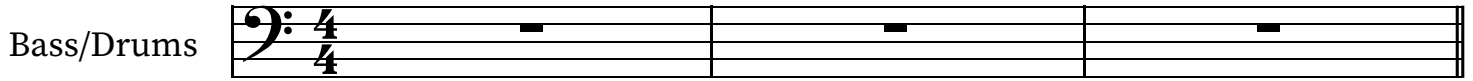
original key

TEED

arr. RWL

♩=120

Intro



4  funky drums enter



7

Verse

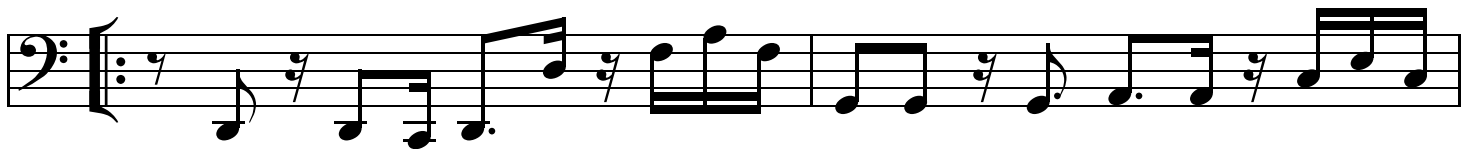


10



17

Chorus



19



25

Bridge



D.S. Al Fine

Reach Out, I'll Be There

subtitle

Four Tops

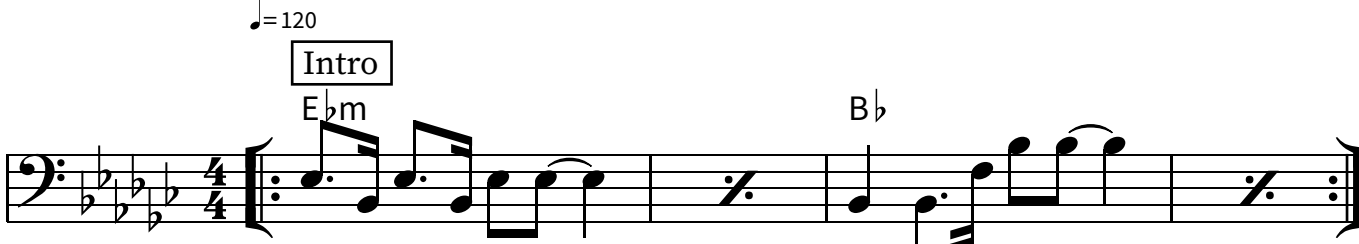
arr. RWL

♩ = 120

Intro

Bass

(no drums for intro)



5

Verse 1, 2, 3

Drums enter!

repeat 5x!!!



7

Prechorus

G $\flat$ /B $\flat$ G $\flat$ B $\flat$ ⁷/D Fdim⁷



12

Chorus

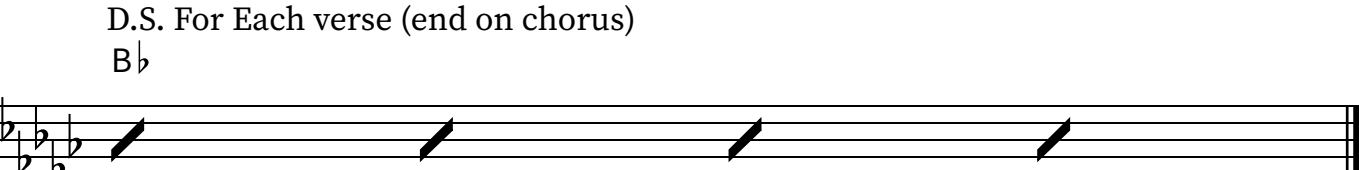
B $\flat$ E $\flat$ /B $\flat$ E $\flat$ m B $\flat$



16

D.S. For Each verse (end on chorus)

B $\flat$



September

(form is slightly different for simplicity)

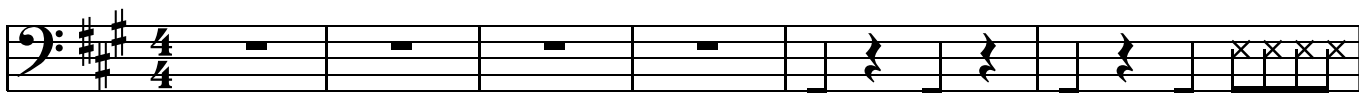
EW&F

arr. RWL

♩ = 130

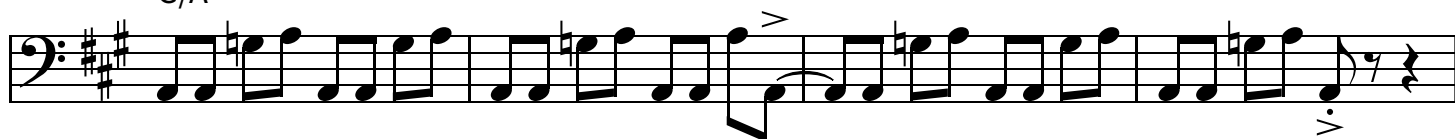
Intro

Bass



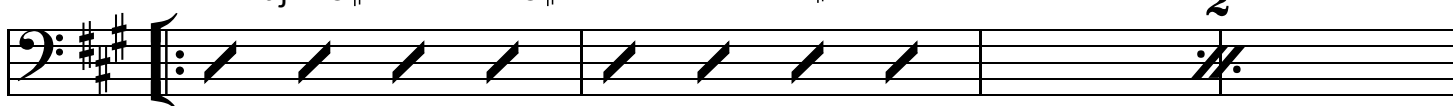
(bass drum) sd

7 full bass/drums enter!
G/A



Verse 1, 2

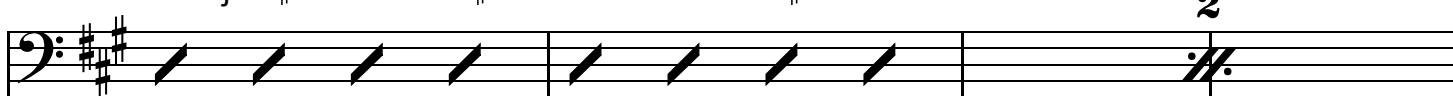
11 Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ 2



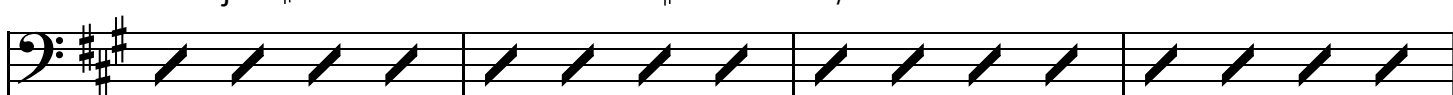
15 Dmaj⁷ C#m⁷ Bm⁷ E⁷♭⁹ F#m⁷ G/A



19 Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ 2



23 Dmaj⁷ C#m⁷ Bm⁷ E⁷♭⁹ F#m⁷ G/A



27 Chorus

Bm⁷ E⁷ C#m⁷ F#m⁷ 2

31 2 G/A

35 post-chorus

Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ 2

39 Dmaj⁷ C#m⁷ Bm⁷ E⁷ b9 F#m⁷ G/A

43 Bridge

Bm⁷ E⁷ C#m⁷ F#m⁷ 2

47 2 G/A

51 Outro

Bm⁷ E⁷ C#m⁷ F#m⁷ 2

55 2 G/A Open Repeat

Play that funky music

subtitle

Wild Cherry

arr. RWL

♩ = 110

Bs/drms

intro 4x repeat (drum fill 4th time) drums enter 4x repeat

3

verse 1,2,3

1,2,3 4

8

Prechorus

NO BASS! drums w/ open hihat

Chorus

13

18

Open Repeat (solos) then jump back to verse

21

outro 4x

Open Repeat

My Girl

subtitle

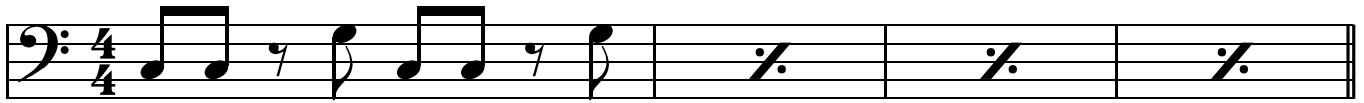
The Temptations

arr. RWL

♩ = 100

intro

Bass



no drums

Verse 1, 2

5

C

F

2

2

2



Drums enter

Chorus

13

C

Dm⁷

F

G

2



17

Cmaj⁷

Dm⁷

G

G^{sus}

G



21

Bridge

C

F

2

*no drums**Drums enter*

27

2

Dm

G



31

Em

Em

A



Verse 3

33

D

G

2

2

2

*Drums enter*

Chorus

41

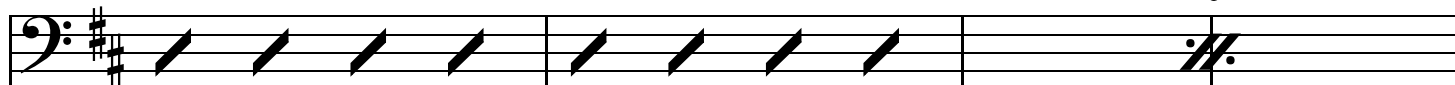
D

Em⁷

G

A

2



45

Dmaj⁷Em⁷

A



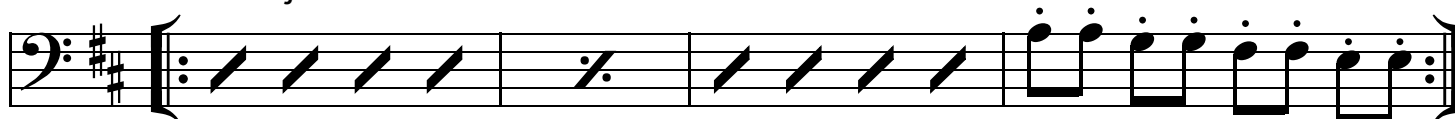
Outro

49

Dmaj⁷Em⁷

open repeat

A



"You Can Call Me Al"

Bass Guitar

Paul Simon

$\text{♩} = 125$

arr - RWL

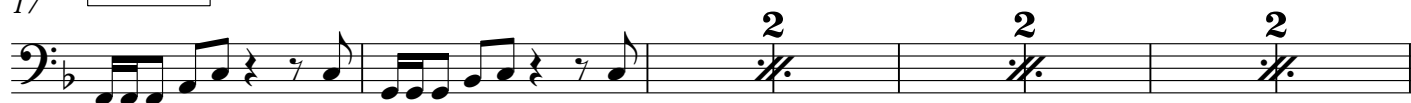
Intro



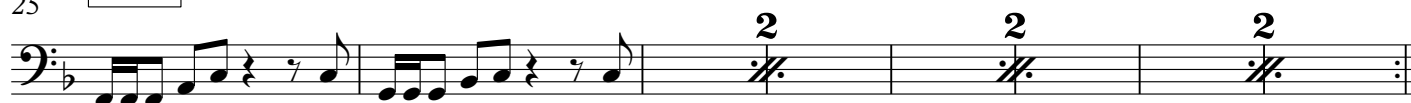
Verse 1-2



Prechorus



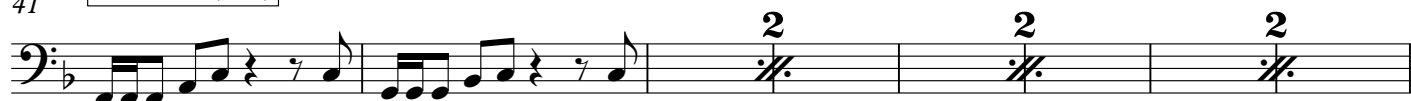
Chorus



SOLO



Prechorus (solo)



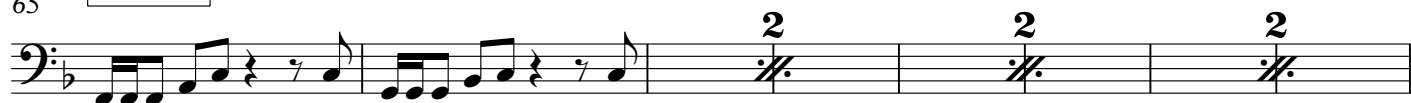
Chorus



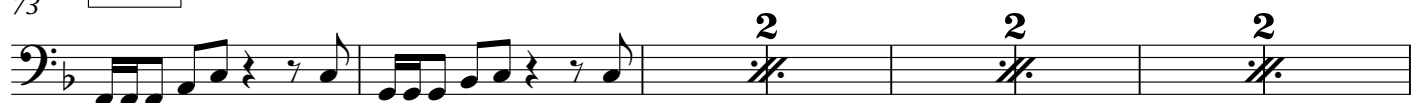
Verse 3



Prechorus



Chorus



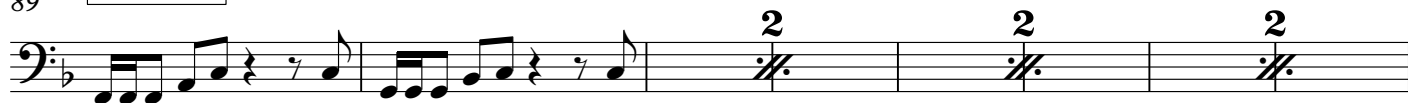
2 Na na na na

Bass Guitar

81

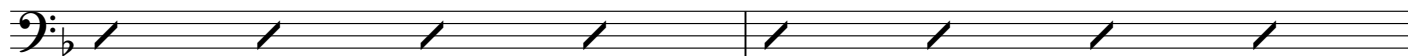


89 Conga Solo



Bass break

97 Bass fill!



99 Chorus outro

Open Repeat!



Bass/drums

"Brown Eyed Girl"

Van Morrison

♩=150

arr - RWL

Intro

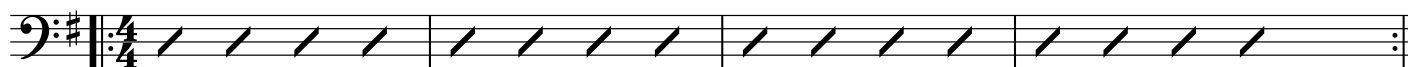
G

(drums backbeat only)

C

G

D

**Verse 1**

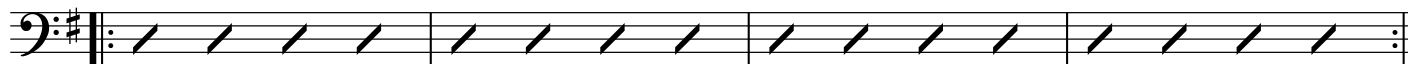
G

(drums full beat)

C

G

D

4x repeat**Chorus 1**

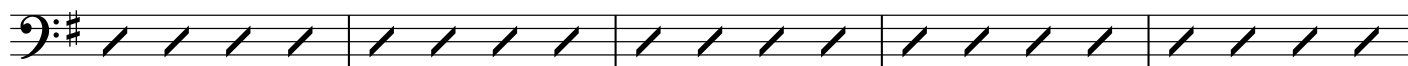
C

D

G

Em

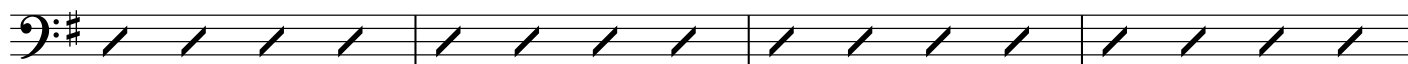
C



14 D

G

D

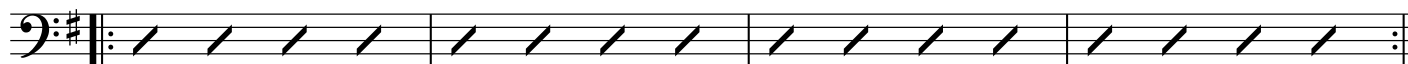
**Verse 2**

G

C

G

D

4x repeat**Chorus 2**

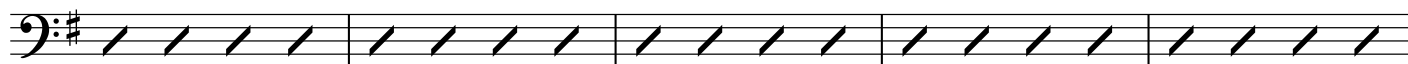
C

D

G

Em

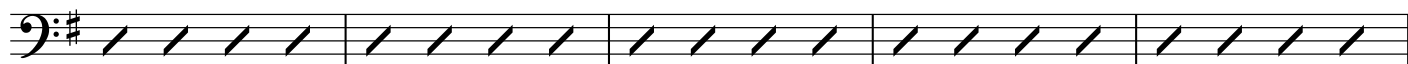
C



27 D

G

D

**Bridge**

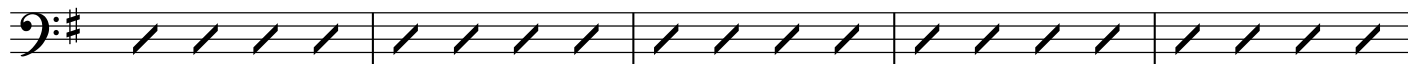
G

C

G

D

G

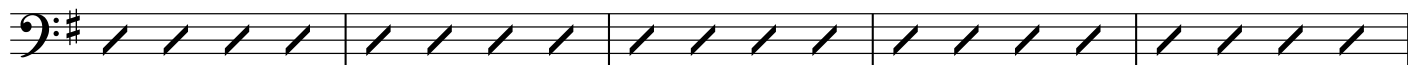


37 C

G

D

G



V.S.

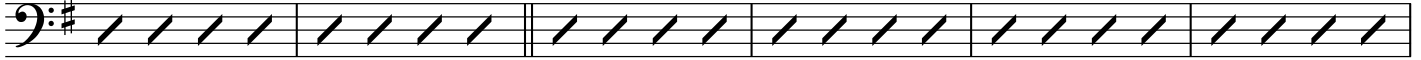
Breakdown

2

(Drums simplify)

Bass/drums

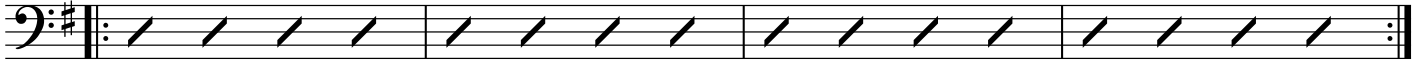
42 G G C G D



Verse 3

(Drums full)

48 G C G D 4x repeat

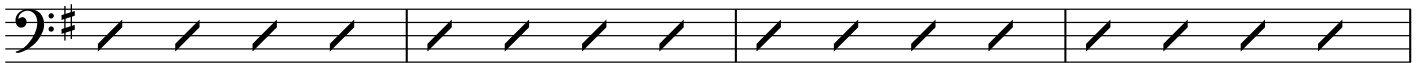


Chorus 2

52 C D G Em C D

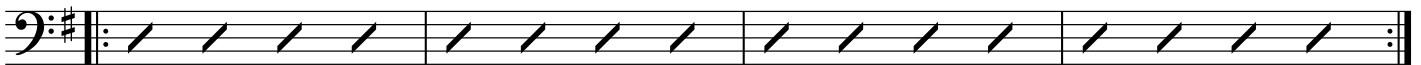


58 G D



Bridge

62 G C G D Open Repeat



Kool And The Gang - "Jungle Boogie"

(no notes)

♩=100

arr - RWL

Get Down

2

1.2.

3.

Pre Chorus

6

Chorus

10

4

4x

Pre Chorus

16

Chorus

20

4

4x

Get Down

26

2

Open Repeat

Pre Chorus

30

Solos

34

4

Open Repeat

"Streets of Bakersfield"

Bass Guitar

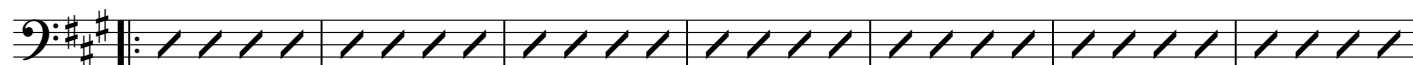
Dwight Yoakam & Buck Owens

arr - RWL

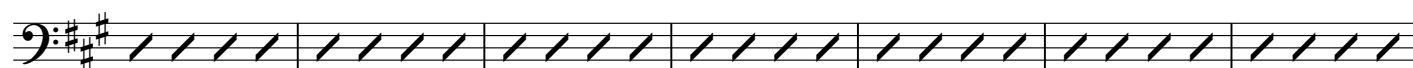
Intro
♩=110 (horns intro) 2 D drums enter E A D A/C# A



Verse
7 D E A D E A



14 D E A D E



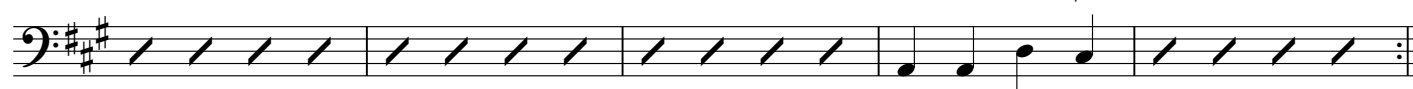
Chorus
21 A D A/C# A D E A D



28 E A D A/C# A solo break D E A



34 D E A D A/C# A 1.



39 A D E A D E 2. **Final Chorus**



46 A tag D E A D A/C# A A



The Beatles - "Obladi Oblada"

(no notes)

♩=115

arr - RWL

Intro



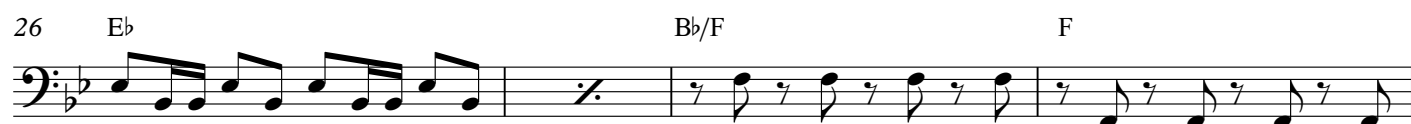
Verse 1-2

*Continue the same pattern....*

Chorus



Bridge



Verse 3

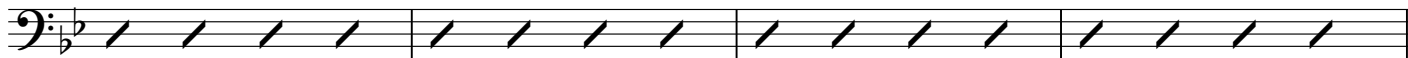
*Return to original pattern....*

Chorus

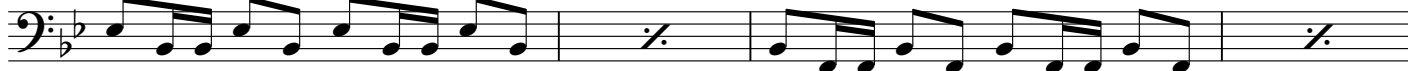


2

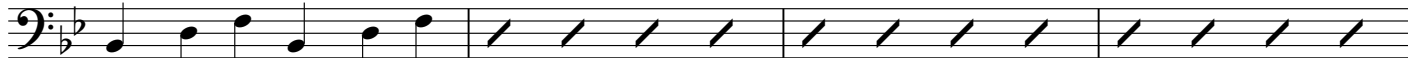
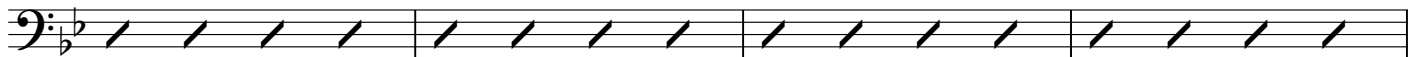
Bass Guitar

42 B $\flat$ F Gm B $\flat$ F B $\flat$ 

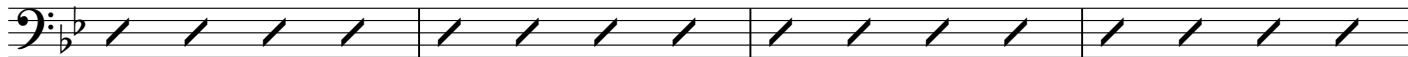
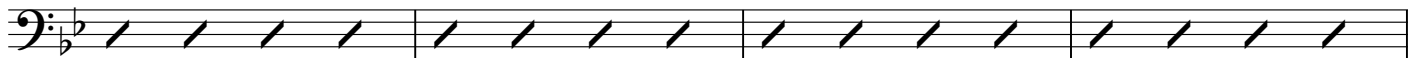
Bridge

46 E $\flat$ B $\flat$ B $\flat$ ⁷50 E $\flat$ B $\flat$ /F F

Verse 4

54 B $\flat$ F F⁷ B $\flat$ *Return to original pattern....*58 B $\flat$ E $\flat$ B $\flat$ F B $\flat$ 

Chorus

62 B $\flat$ F Gm B $\flat$ F B $\flat$ 66 B $\flat$ F Gm B $\flat$ F Gm*G minor!!*

Outro

70 Gm F B $\flat$ 

El Noa Noa

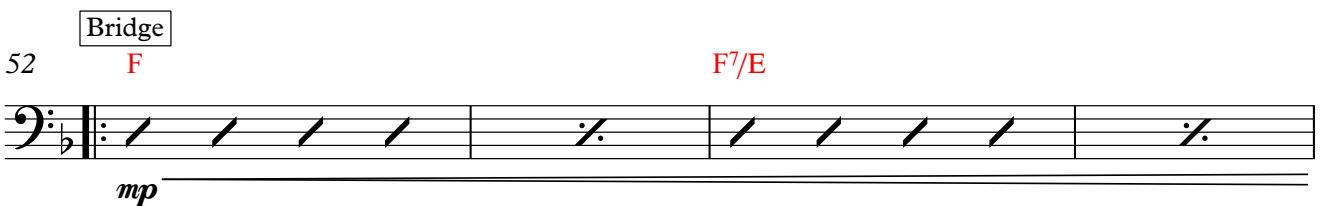
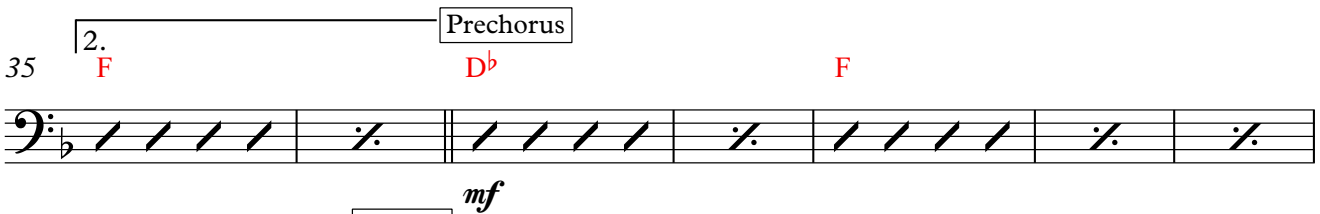
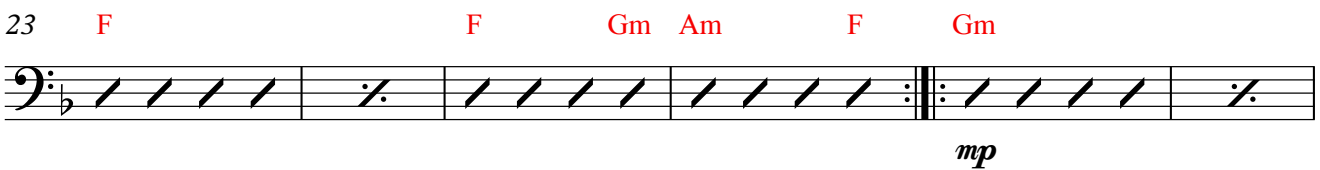
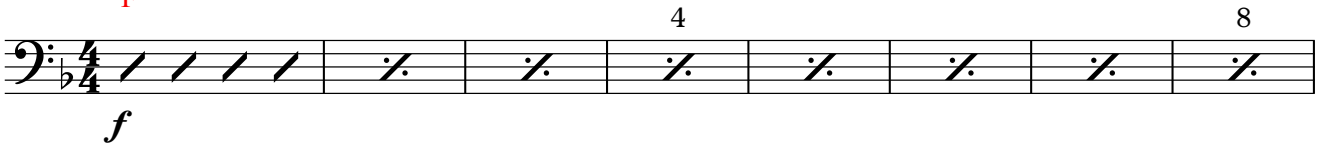
Juan Gabriel
arr RWL

Bass

in Fmaj (orig key G)

♩ = 190

Intro
F boogie woogie bass!



Bass

56 B^b B^bm⁷ F/C

A musical staff in bass clef with one flat (B-flat). The staff contains six measures of music. Measures 1-2 are marked with a red B^b. Measures 3-4 are marked with a red B^bm⁷. Measures 5-6 are marked with a red F/C. Each measure contains four eighth notes, represented by slashes (/), except for measures 2, 4, and 6 which contain a double bar line with repeat dots (:|).

62 Instrumental Verse

F Gm Am F Gm C F

The musical notation for measures 62-68 is written on a single staff. Measure 62 begins with a bass clef, a key signature of one flat (B-flat), and a whole rest. The first note in measure 63 is a half note G2, marked with a forte (*ff*) dynamic. The notes for measures 63-68 are: G2 (half note), A2 (quarter note), B-flat2 (quarter note), G2 (half note), A2 (quarter note), B-flat2 (quarter note), and a final G2 (half note). Measures 64, 66, and 68 contain slurs over four eighth notes, indicating a rhythmic pattern. The key signature changes to C major in measure 67, indicated by the removal of the B-flat. The notation ends with a double bar line in measure 68.

69

F Gm Am F Gm

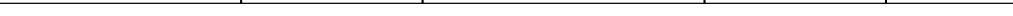
74 C F 4

Prechorus

80 D^b F F

mf

86 Chorus C⁷ F C⁷



f

91

1. F

2. F



Outro **rit.** F F⁷/E B^b

95

95

100

B^bm⁷ F/C



Bass Guitar Bruce Springsteen - "Tenth Ave Freeze Out"

(no notes)

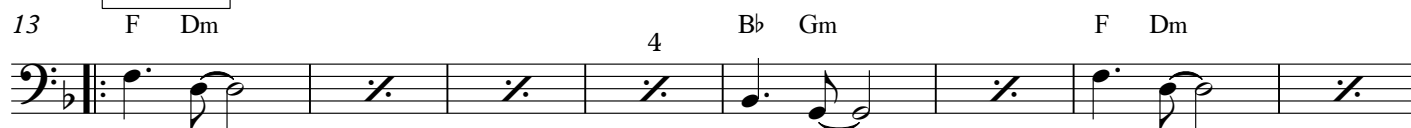
♩=110

arr - RWL

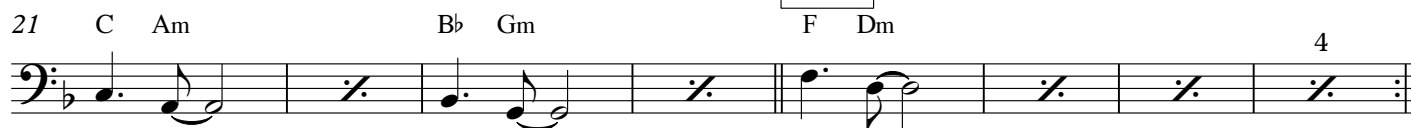
Intro



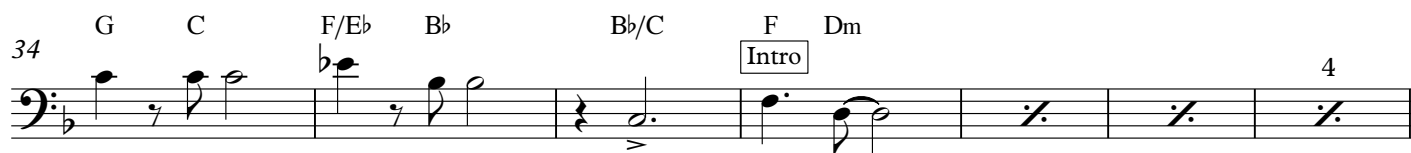
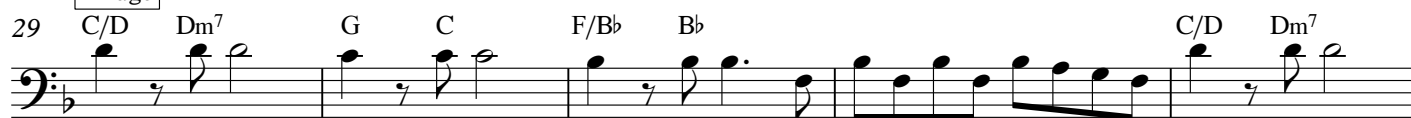
Verse 1 - 2



Chorus



Bridge



Verse 3



Chorus



Outro

Open Repeat

