

Never Seen You Dance

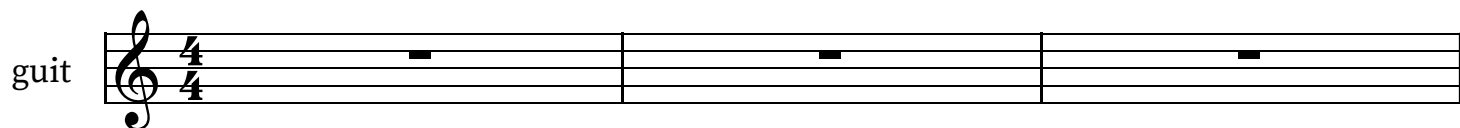
original key

TEED

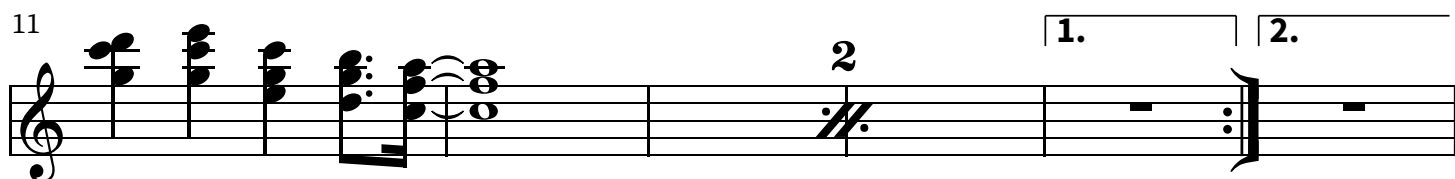
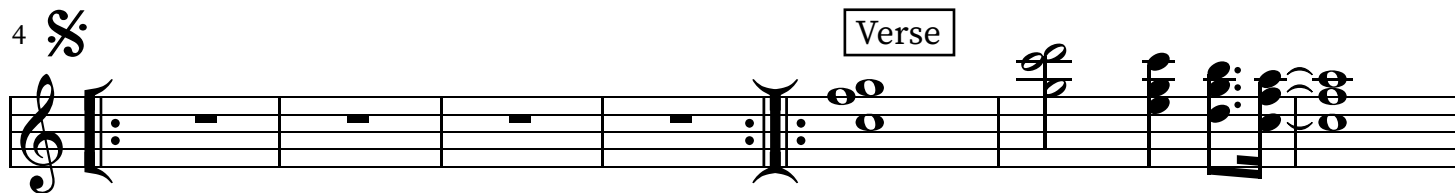
arr. RWL

♩ = 120

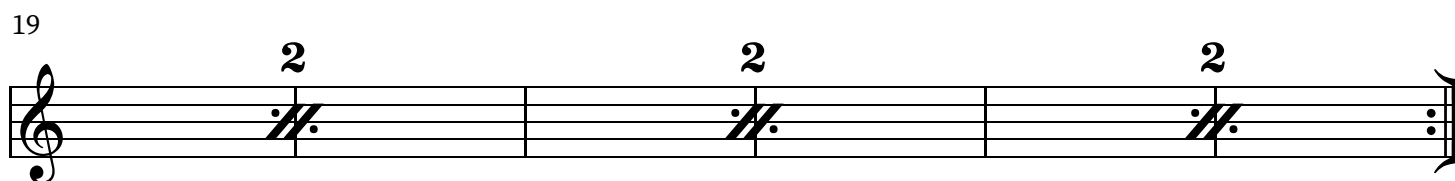
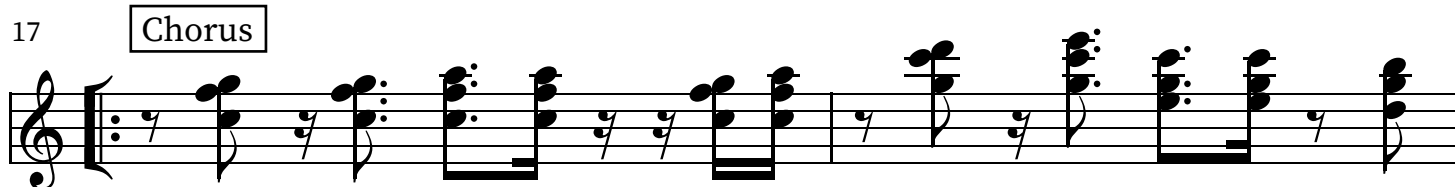
Intro



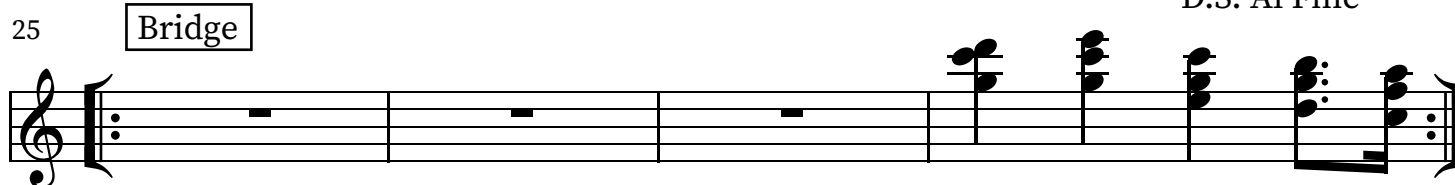
Verse



Chorus



Bridge



D.S. Al Fine

Reach Out, I'll Be There

subtitle

Four Tops

arr. RWL

♩ = 120

Intro

guit



Chords: E♭m, E♭m, B♭ (triplets), B♭

The guitar introduction consists of four measures. The first measure has a repeat sign. The second and third measures contain eighth-note triplets. The fourth measure contains two eighth notes, each marked with a diamond symbol.

Verse 1, 2, 3

5



Chords: A♭m⁷, C♭, D♭

repeat 5x!!!

The verse consists of four measures. The first measure has a repeat sign. The second and third measures contain eighth notes. The fourth measure contains eighth notes, with the last two marked with a diamond symbol.

Prechorus

7



Chords: G♭/B, G♭, B♭⁷/D, Fdim⁷

The prechorus consists of five measures. The first four measures contain eighth notes, and the fifth measure contains a whole note.

Chorus

12

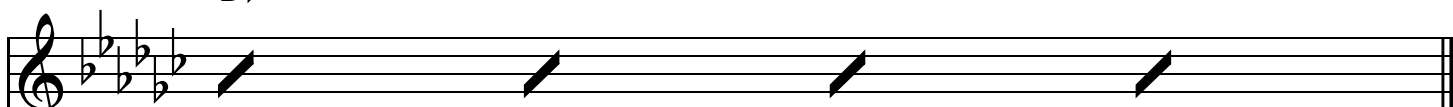


Chords: B♭, E♭/B♭, E♭m, B♭

The chorus consists of four measures, each containing eighth notes. The first measure has a repeat sign.

D.S. For Each verse (end on chorus)

16



Chord: B♭

The D.S. section consists of four measures, each containing eighth notes.

September

(form is slightly different for simplicity)

EW&F

arr. RWL

♩ = 130

Intro

guit

Dmaj⁷ C[♯]m⁷ Bm⁷ C[♯]m⁷ F[♯]m⁷ 2 Dmaj⁷ C[♯]m⁷ Bm⁷ E⁷♭⁹

played funky

6

F[♯]m⁷ G/A

Verse 1, 2

11

Dmaj⁷ C[♯]m⁷ Bm⁷ C[♯]m⁷ F[♯]m⁷ 2

15

Dmaj⁷ C[♯]m⁷ Bm⁷ E⁷♭⁹ F[♯]m⁷ G/A

19

Dmaj⁷ C[♯]m⁷ Bm⁷ C[♯]m⁷ F[♯]m⁷ 2

23

Dmaj⁷ C[♯]m⁷ Bm⁷ E⁷♭⁹ F[♯]m⁷ G/A

27 **Chorus**

Bm⁷ E⁷ C#m⁷ F#m⁷ 2

31 2 G/A

35 **post-chorus**

Dmaj⁷ C#m⁷ Bm⁷ C#m⁷ F#m⁷ 2

39 Dmaj⁷ C#m⁷ Bm⁷ E⁷b⁹ F#m⁷ G/A

43 **Bridge**

Bm⁷ E⁷ C#m⁷ F#m⁷ 2

47 2 G/A

51 **Outro**

Bm⁷ E⁷ C#m⁷ F#m⁷ 2

55 2 G/A Open Repeat

Play that funky music

subtitle

Wild Cherry

arr. RWL

♩=110

guit

intro

4x repeat

4x repeat

3

verse 1,2,3

1,2,3

4

8

Prechorus

Chorus

13

B^bsus

18

C

B⁷alt

Open Repeat (solos) then jump back to verse

21

outro

4x

Open Repeat

subtitle

arr. RWL

intro

guit

5

Verse 1, 2

2

2

2

13

Chorus

C

Dm⁷

F

G

2

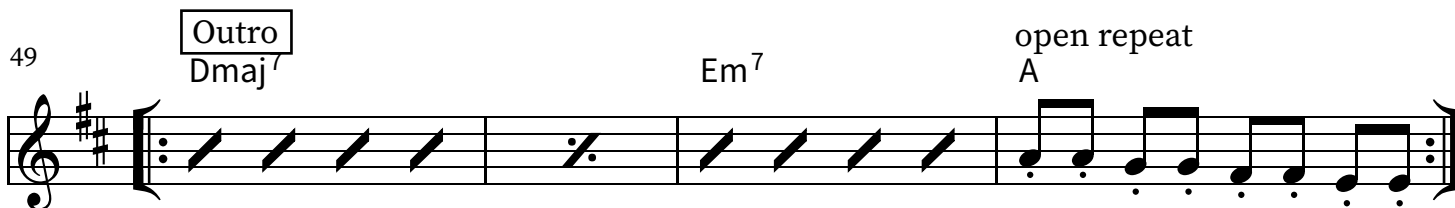
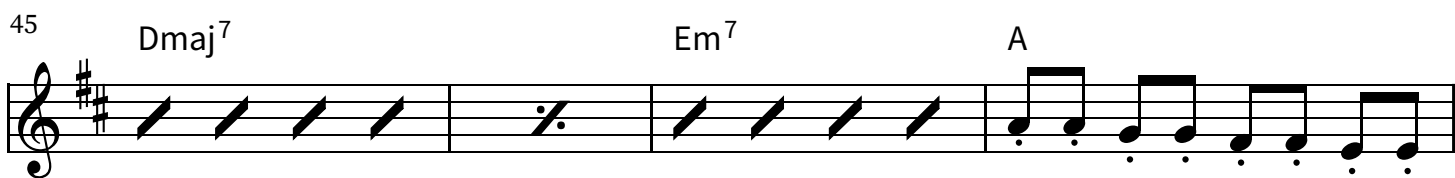
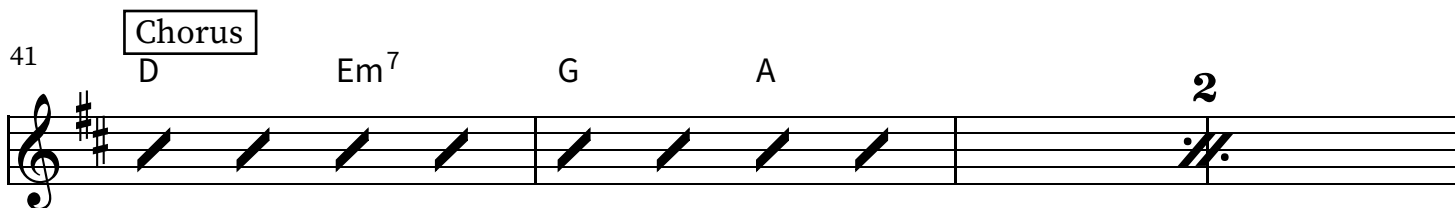
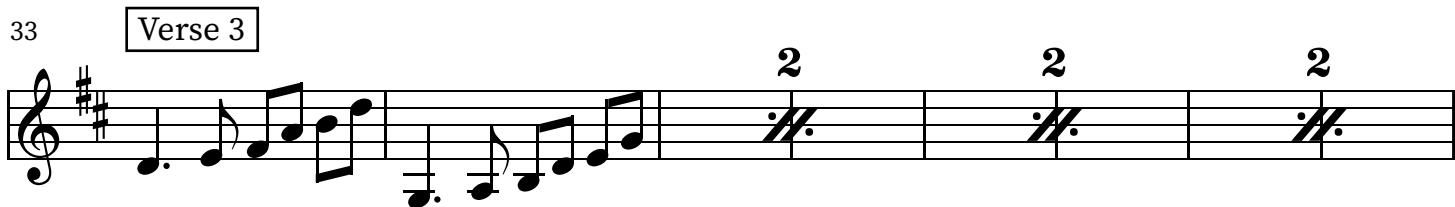
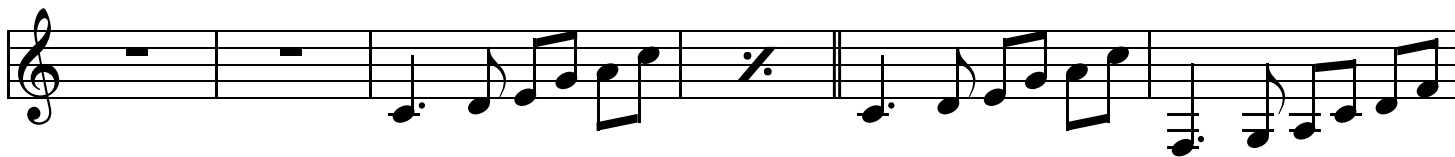
17

Cmaj⁷Dm⁷

G

 G^{SUS}

G



"You Can Call Me Al"

Electric Guitar

Paul Simon

♩=125

arr - RWL

Intro



Verse 1-2



Prechorus



Chorus



SOLO



Prechorus (solo)



Chorus



Verse 3



2
65 **Prechorus** Electric Guitar

Gm F/C Gm F/C

69 Gm F/C Gm F/C

73 **Chorus**

81 **Na na na na**

89 **Conga Solo** Gm F/C Gm F/C

93 Gm F/C Gm F/C

97 **Bass break**

99 **Chorus outro** **Open Repeat!**

Guitar

"Brown Eyed Girl"

Van Morrison

♩=150

arr - RWL

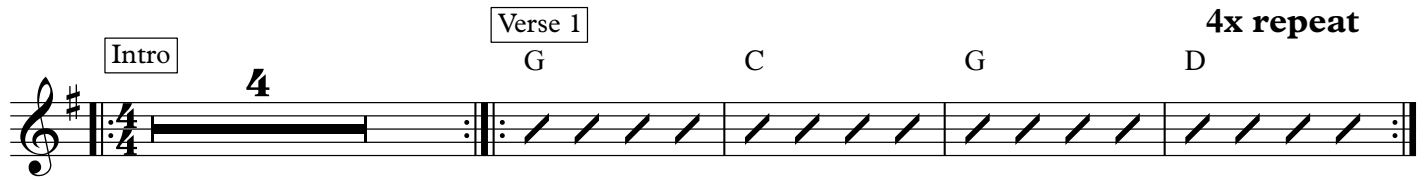
4x repeat

Intro

4

Verse 1

G C G D



Chorus 1

9 C D G Em C

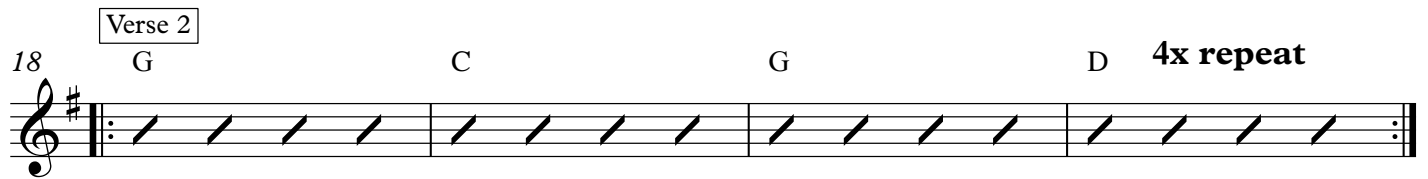


14 D G D



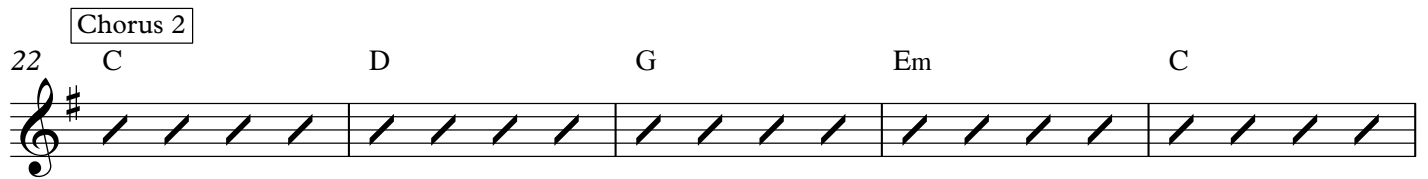
Verse 2

18 G C G D 4x repeat



Chorus 2

22 C D G Em C

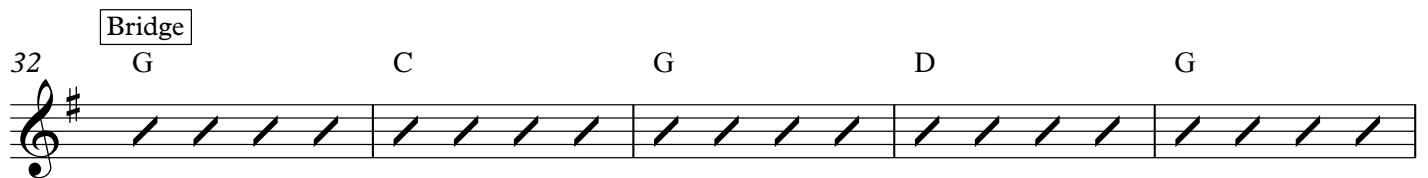


27 D G D



Bridge

32 G C G D G



37 C G D G



V.S.

42 **Breakdown** **2** **4** **Verse 3** G C G **4x repeat** D



52 **Chorus 2** C D G Em C



57 D G D



62 **Bridge** G C G **D Open Repeat**



Kool And The Gang - "Jungle Boogie"

♩=100
Keyboard

(no notes)

arr - RWL

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into several sections, each with a label in a box above the staff:

- Get Down:** The first section, starting at measure 1, consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.
- Pre Chorus:** The second section, starting at measure 6, consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.
- Chorus:** The third section, starting at measure 10, consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.
- Pre Chorus:** The fourth section, starting at measure 16, consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.
- Chorus:** The fifth section, starting at measure 20, consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.
- Get Down:** The sixth section, starting at measure 26, consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.
- Pre Chorus:** The seventh section, starting at measure 30, consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.
- Solos:** The eighth section, starting at measure 34, consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.

The score also includes a 'funky' guitar solo section, which is marked with a '4' and a '4x' (four times) and is repeated four times. The solo is written in a single staff, starting at measure 10 and ending at measure 14. The solo consists of a single measure of a quarter note Bb, a quarter note A, and a quarter note G, followed by a repeat sign. The second measure is a repeat of the first. The third measure is a repeat of the first. The fourth measure is a repeat of the first. The section ends with a double bar line and a repeat sign.

Electric Guitar

"Streets of Bakersfield"

Dwight Yoakam & Buck Owens

arr - RWL

Intro
♩=110 (horns intro)
2

D E A D A/C# A

Verse

7 D E A D E A

14 D E A D E

Chorus

21 A D A/C# A D E A D

28 E A D A/C# A solo break **Solo** D E A

34 D E A D A/C# A 1.

39 2. **Final Chorus** D E A D E

46 A tag D E A D A/C# A A

Detailed description: The musical score is written for electric guitar in G major (one sharp) and 4/4 time. It begins with an 'Intro' section marked with a tempo of 110 bpm and a '(horns intro)' instruction. The first staff shows a whole note chord of D, followed by a measure with a '2' indicating a second ending or a specific rhythm. The 'Verse' section starts at measure 7 and consists of six measures of eighth-note chords: D, E, A, D, E, A. The 'Chorus' section begins at measure 21 and includes a 'solo break' at measure 28. The 'Solo' section follows, featuring a series of eighth-note chords: D, E, A. The 'Final Chorus' section starts at measure 39 and includes a 'tag' at measure 46. The score concludes with a final chord of A. The arrangement is credited to 'arr - RWL'.

The Beatles - "Obladi Oblada"

♩=115
Keyboard

(no notes)

arr - RWL

Intro

F B♭

Drums enter

Verse 1-2

B♭ F F⁷ B♭

Continue the same pattern....

10 B♭ E♭ B♭ F B♭

Chorus

14 B♭ F Gm B♭ F B♭

18 B♭ F Gm B♭ F B♭

Bridge

22 E♭ B♭ B♭⁷ E♭ B♭/F F

(drums drop out for 2 bars)

Verse 3

30 B♭ F F⁷ B♭

34 B♭ E♭ B♭ F B♭

Chorus

38 B♭ F Gm B♭ F B♭

V.S.

2

Keyboard

42 B $\flat$ F Gm B $\flat$ F B $\flat$

Bridge

46 E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ B $\flat$ /F F

(drums drop out for 2 bars)

Verse 4

54 B $\flat$ F F⁷ B $\flat$

58 B $\flat$ E $\flat$ B $\flat$ F B $\flat$

Chorus

62 B $\flat$ F Gm B $\flat$ F B $\flat$

66 B $\flat$ F Gm B $\flat$ F Gm

G minor!!

Outro

70 Gm F B $\flat$

El Noa Noa

Juan Gabriel
arr RWL

guit

in Fmaj (orig key G)

♩ = 190

Intro boogie woogie guitar!

4 8 B^{b7}

f

10 F C⁷ B^{b7} F

17 Verse F Gm Am F Gm C

mp

22 F F Gm Am F

27 Gm C F 1. F Gm

mp

34 Am F 2. F Prechorus D^b

mf

38 F F

43 Chorus C⁷ F

f

47 C⁷ F 1. 2.

Bridge

52 *F* *F⁷/E* *B^b* *B^bm⁷*

mp

Instrumental Verse

59 *F/C* *F* *Gm* *Am* *F* *Gm*

ff

66 *C* *F* *F* *Gm* *Am* *F*

72 *Gm* *C* *F*

4

Prechorus

80 *D^b* *F* *F*

mf

Chorus

86 *C⁷* *F* *C⁷* *1. F*

f

93 *2. F* *rit.* *Outro* *F* *F⁷/E*

99 *B^b* *B^bm⁷* *F/C*

Bruce Springsteen - "Tenth Ave Freeze Out"

♩=110
Keyboard

(no notes)

arr - RWL

Intro

C/D Dm⁷ C⁹ C F/B^b B^b Drumroll!

mp

5 F Dm 4 8

Verse 1 - 2

13 F Dm 4 B^b Gm

19 F Dm C Am B^b Gm

Chorus

25 F Dm 4

Bridge

29 C/D Dm⁷ G C F/B^b B^b C/D Dm⁷

Intro

34 G C F/E^b B^b B^b/C F Dm 4

Verse 3

41 F Dm 4 B^b Gm

47 F Dm C Am B^b Gm

Chorus

53 F Dm 4

Outro

F Dm 4

Open Repeat