

Never Seen You Dance

original key

TEED

arr. RWL

♩=120

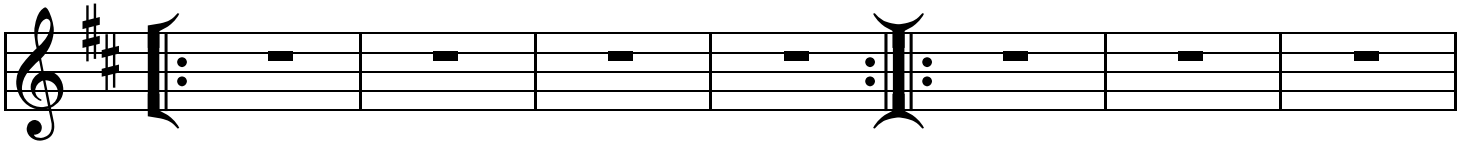
Intro



4



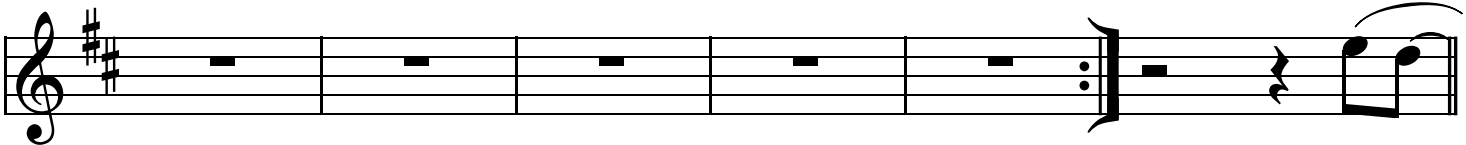
Verse



11

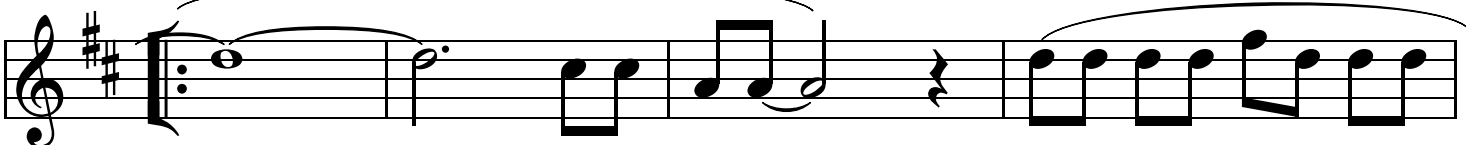
1.

2.

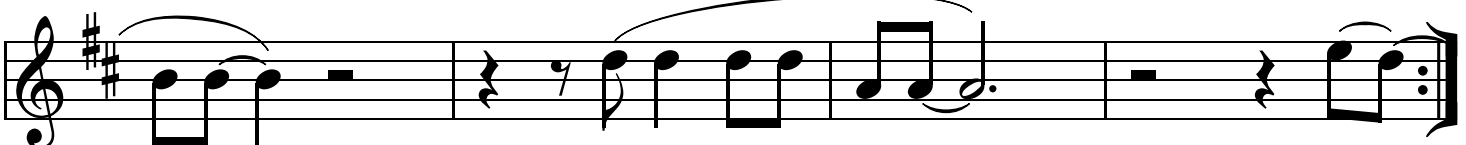


17

Chorus



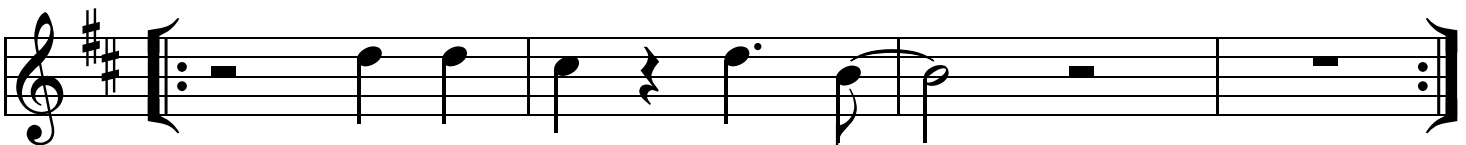
21



25

Bridge

D.S. Al Fine

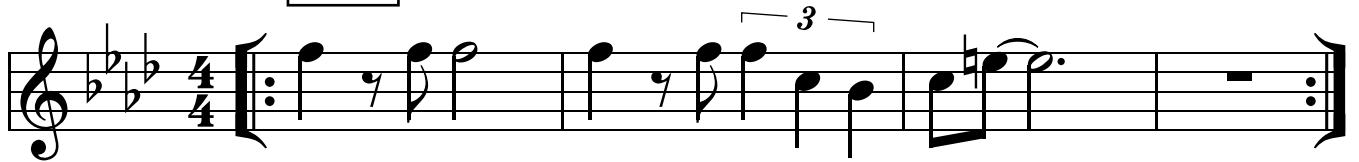


subtitle

arr. RWL

♩ = 120

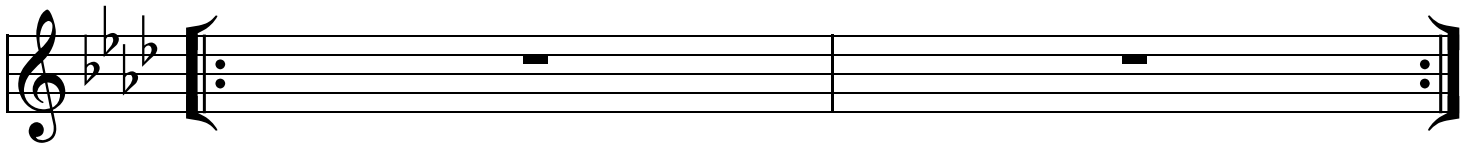
TSax



5



repeat 5x!!!



7

12

16

September

(form is slightly different for simplicity)

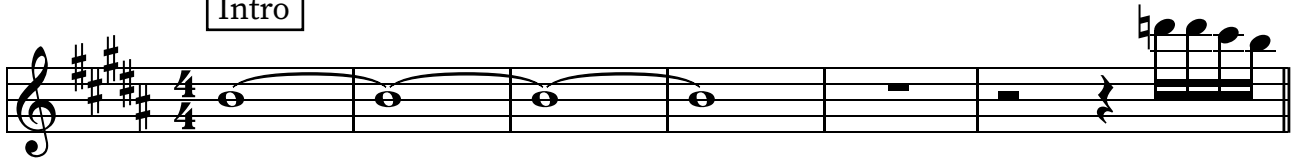
EW&F

arr. RWL

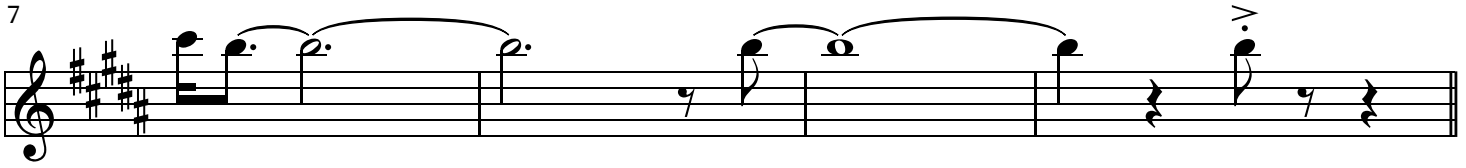
♩=130

Intro

Tenor Sax

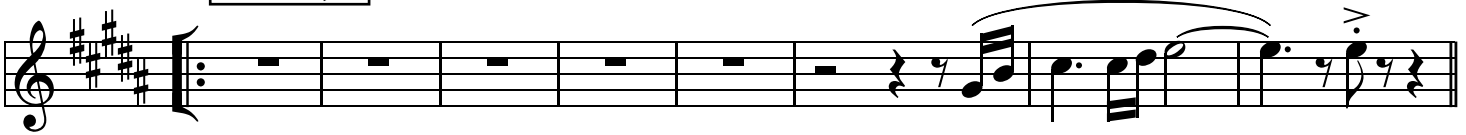


7



11

Verse 1, 2



19



(second repeat only)

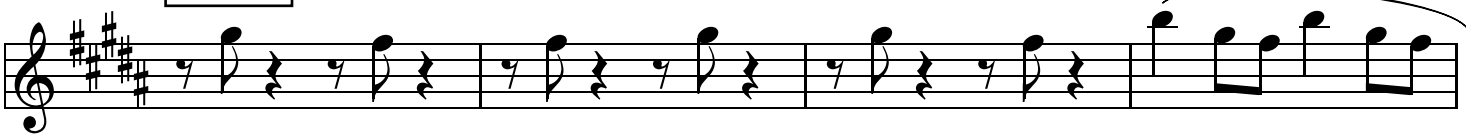
(second repeat only)

24



27

Chorus



31

2

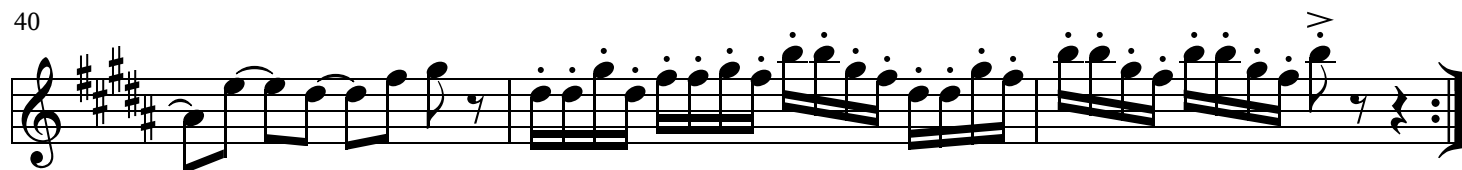


35

post-chorus



40

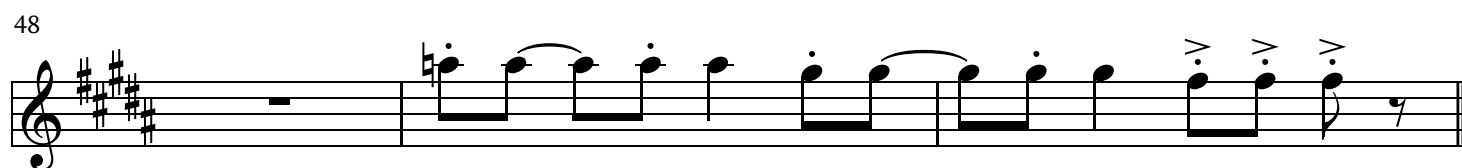


43

Bridge

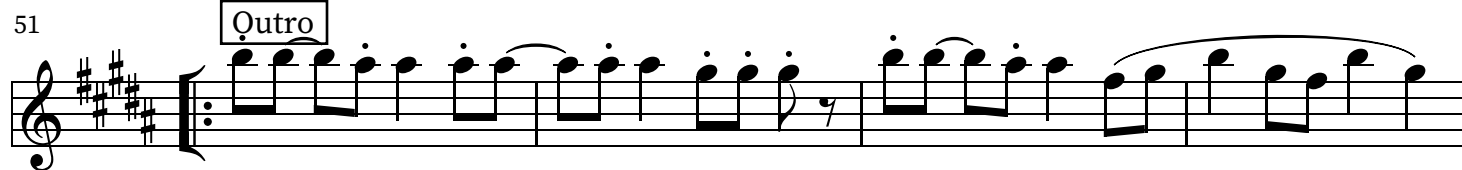


48



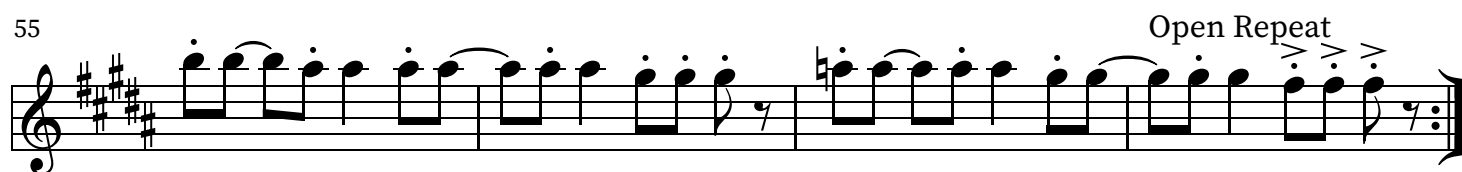
51

Outro



55

Open Repeat



Play that funky music

subtitle

Wild Cherry

arr. RWL

♩=110

3

intro

4x repeat

4x repeat

Tenor Sax

3

verse 1,2,3

don't play on 1st repeat

1,2,3

4

8

Prechorus

Chorus

14

19

Open Repeat (solos) then jump back to verse

(first repeat only)

21

outro

4x

Open Repeat

My Girl

subtitle

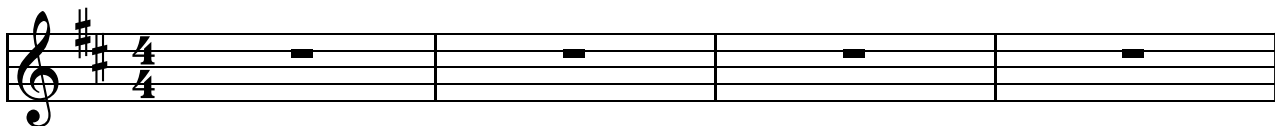
The Temptations

arr. RWL

♩ = 100

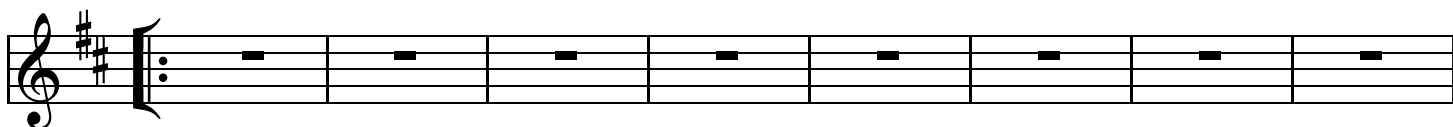
intro

Tenor Sax



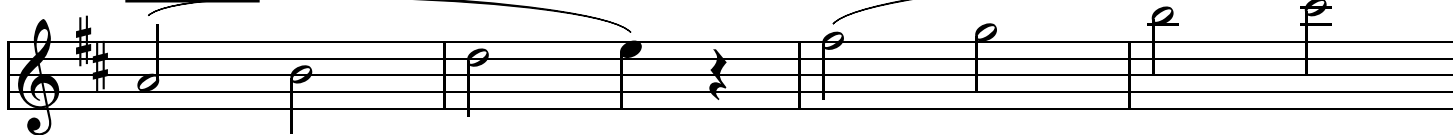
5

Verse 1, 2



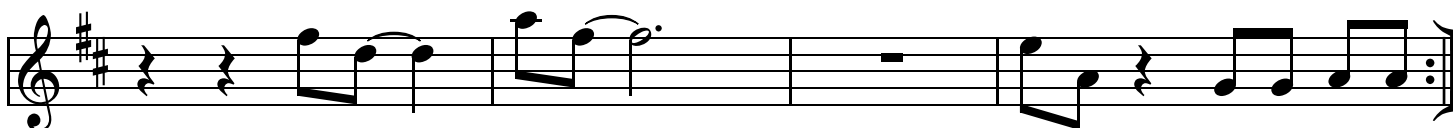
13

Chorus



swell each note

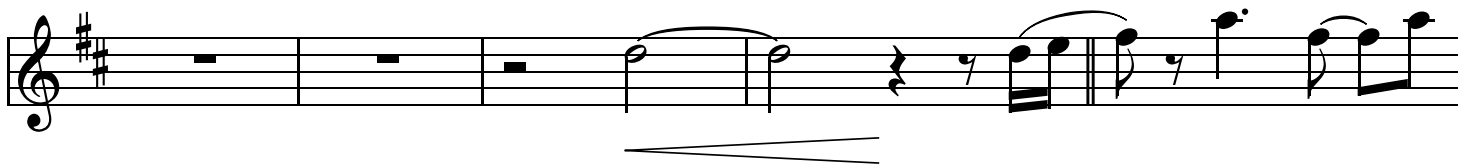
17



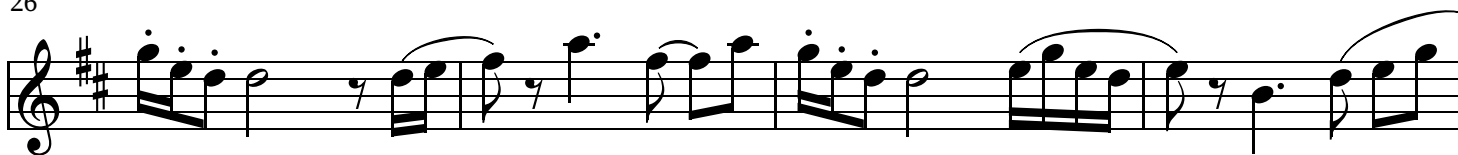
21

Bridge

2



26

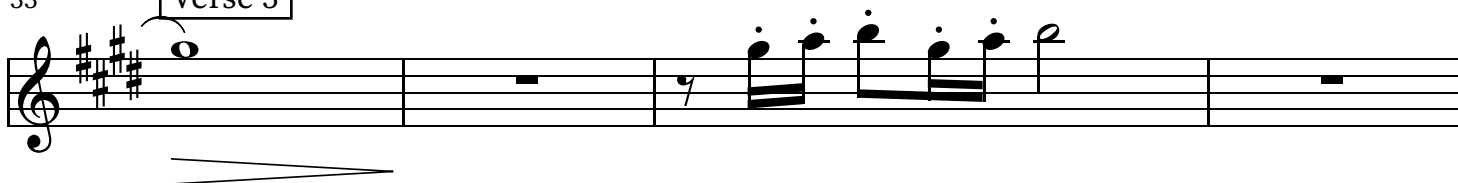


30

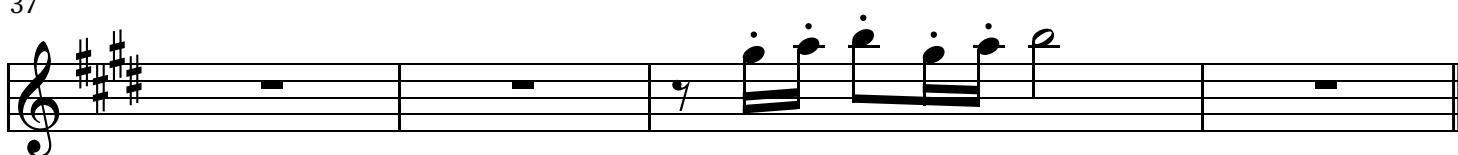


33

Verse 3

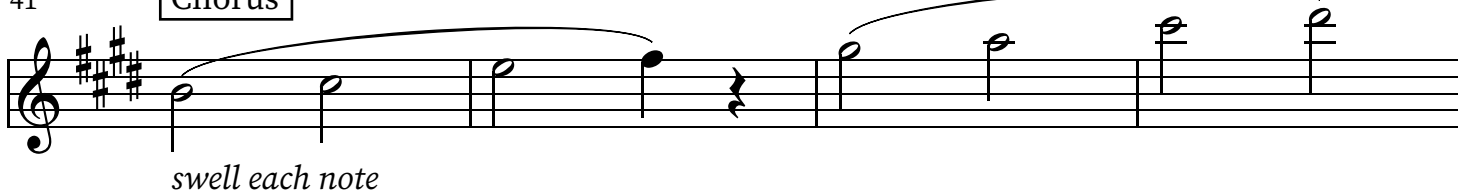


37

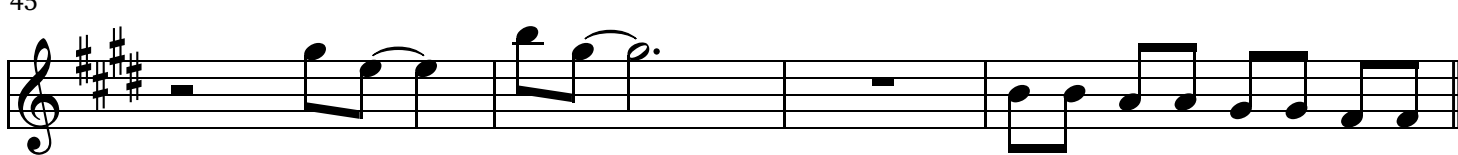


41

Chorus



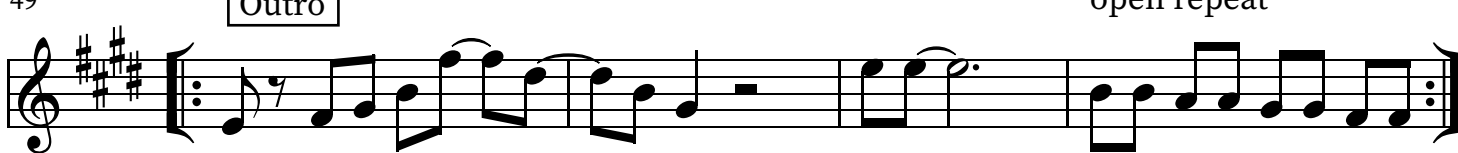
45



49

Outro

open repeat



"You Can Call Me Al"

Tenor Saxophone

Paul Simon

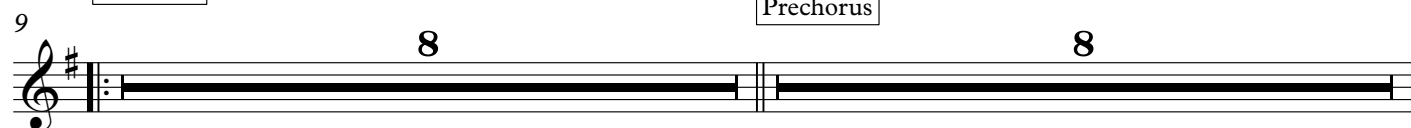
arr - RWL

$\text{♩} = 125$

Intro



Verse 1-2

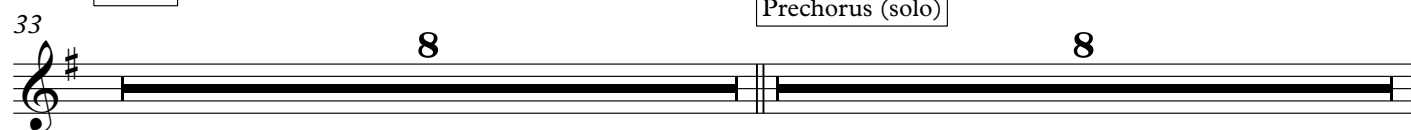


Prechorus

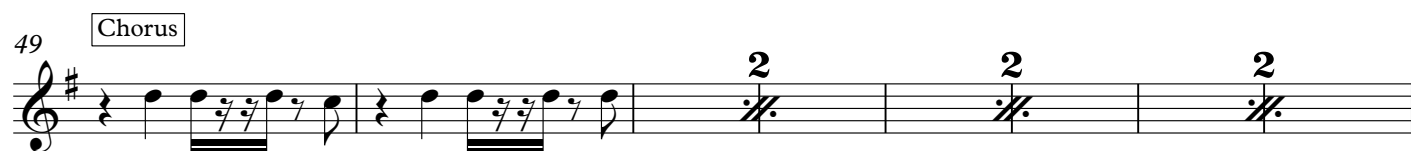


Chorus

SOLO

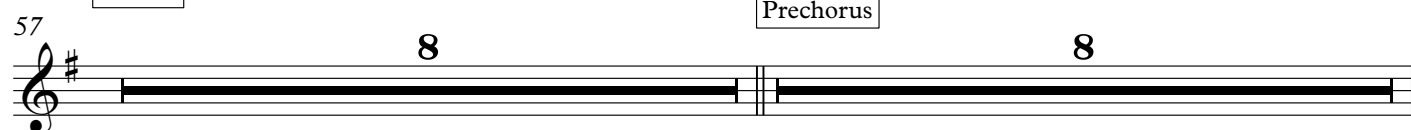


Prechorus (solo)

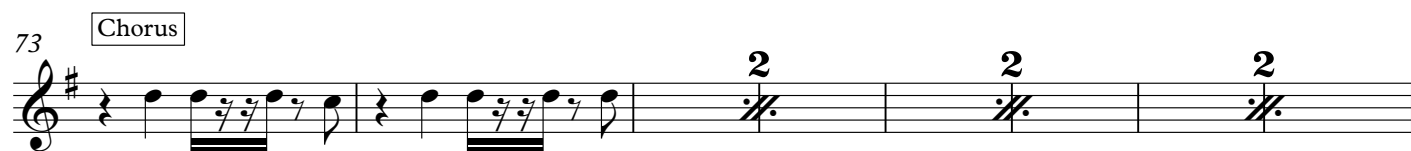


Chorus

Verse 3

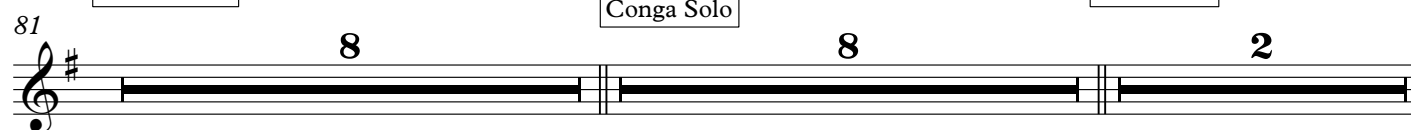


Prechorus



Chorus

Na na na na



Conga Solo

Bass break



Chorus outro

Open Repeat!

Tenor Saxophone

"Brown Eyed Girl"

Van Morrison

arr - RWL

♩=150

Intro 4 Verse 1 3 4x repeat Chorus 1

11

16 Verse 2 3 4x repeat Chorus 2

24

30 Bridge 2

36

39

42 Breakdown 4 Verse 3 3 4x repeat Chorus 2

54

60 Bridge 2 Open Repeat

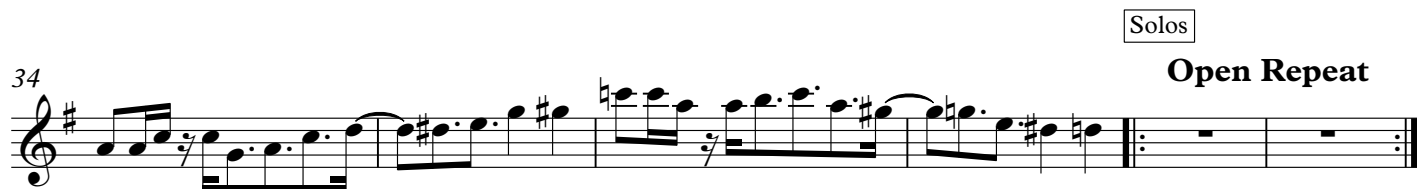
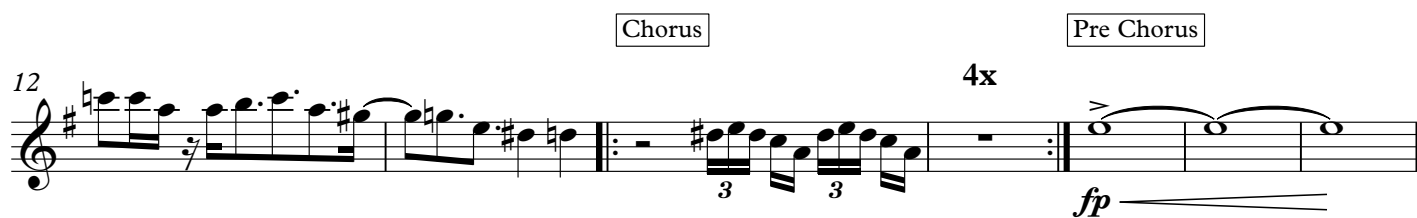
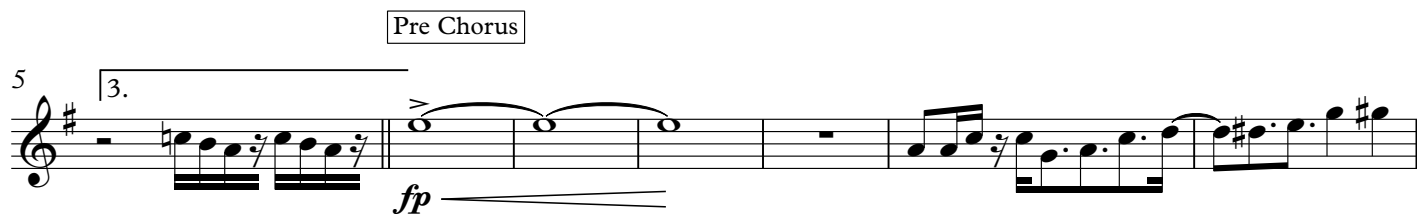
Kool And The Gang - "Jungle Boogie"

Tenor Saxophone

(no notes)

arr - RWL

♩=100



Tenor Saxophone

"Streets of Bakersfield"

Dwight Yoakam & Buck Owens

arr - RWL

Intro
♩=110

4

7 Verse 15 Chorus

26 solo break

31 Solo 7 1.

39 2. Final Chorus

43

47 tag

This musical score is written for Tenor Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 110 beats per minute. The score is divided into several sections: an 8-measure Intro, a 15-measure Verse, a 7-measure Chorus, a Solo section, and a Final Chorus. The Solo section includes first and second endings. The score concludes with a tag. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams, along with dynamic markings like accents.

The Beatles - "Obladi Oblada"

Tenor Saxophone

(no notes)

arr - RWL

$\text{♩} = 115$

Intro

Drums enter 2



6 Verse 1-2 8

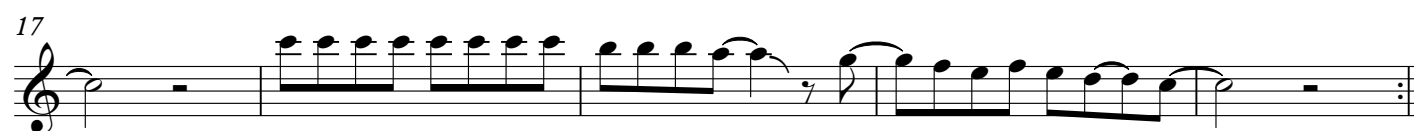
Chorus

Play SECOND Time ONLY

mp

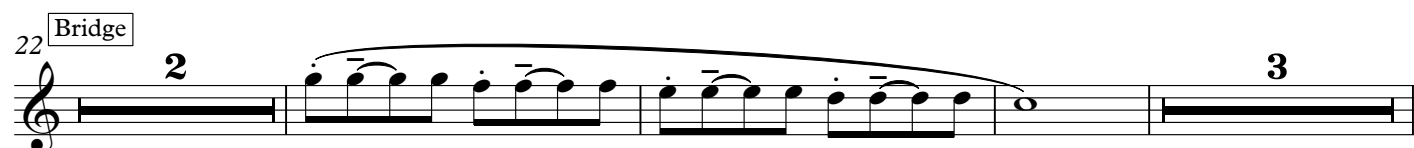


17



22 Bridge

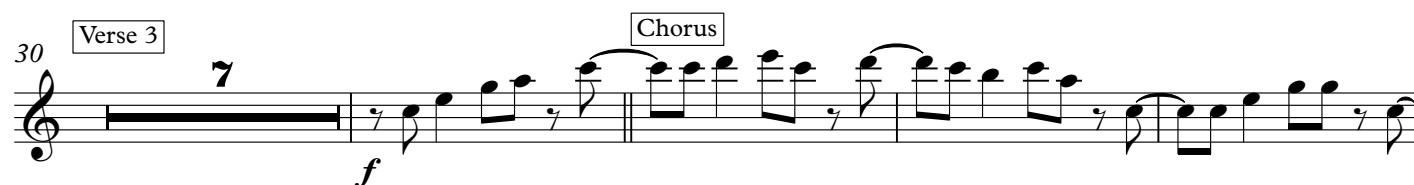
2 3



30 Verse 3 7

Chorus

f



41



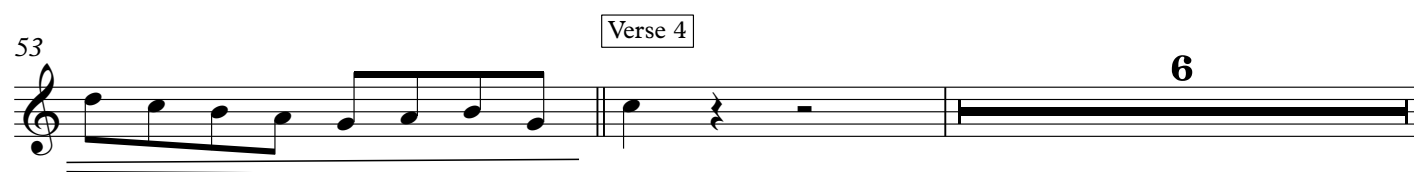
46 Bridge

2



53 Verse 4

6



Tenor Saxophone



El Noa Noa

Juan Gabriel
arr RWL

Tenor Sax

in Fmaj (orig key G)

♩ = 190

Intro

f

6

11

Verse

17

2 8

mp

29

1. 2 2

37 **Prechorus**

mf 2 *f*

43 **Chorus**

46

Tenor Sax

50 1. 2. Bridge

mp
separated

56

62 Instrumental Verse

ff

70

76 3 Prechorus

81 2

86 Chorus

90 1. 2.

95 Outro *rit.*

separated

100

Bruce Springsteen - "Tenth Ave Freeze Out"

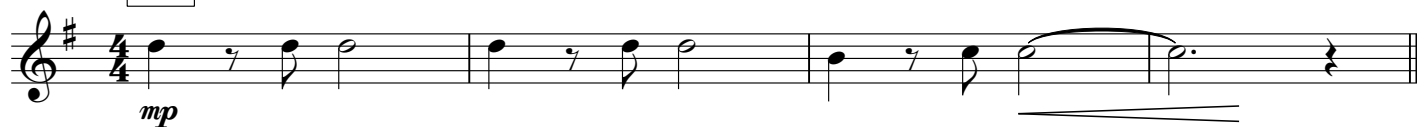
Tenor Saxophone

(no notes)

arr - RWL

♩=110

Intro



Verse 1 - 2



Chorus



Bridge



Intro



Verse 3



Chorus



Outro

