

Never Seen You Dance

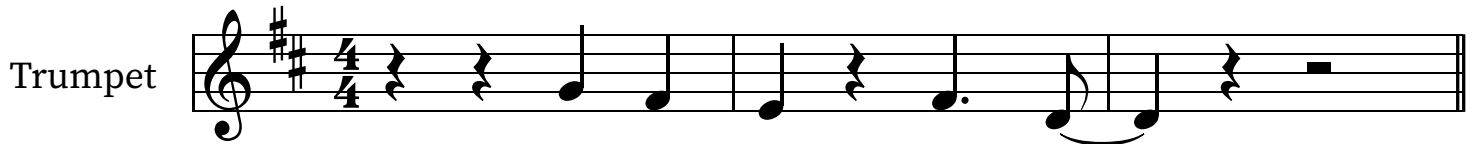
original key

TEED

arr. RWL

♩=120

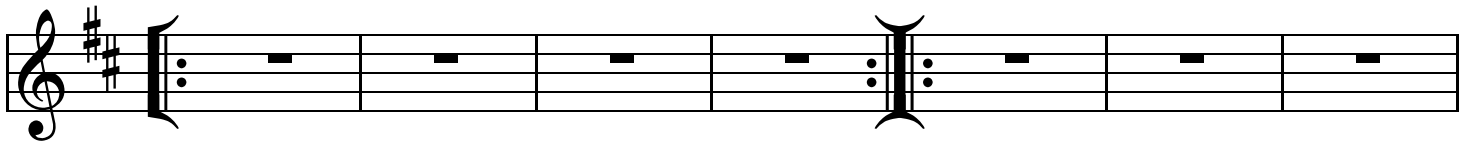
Intro



4



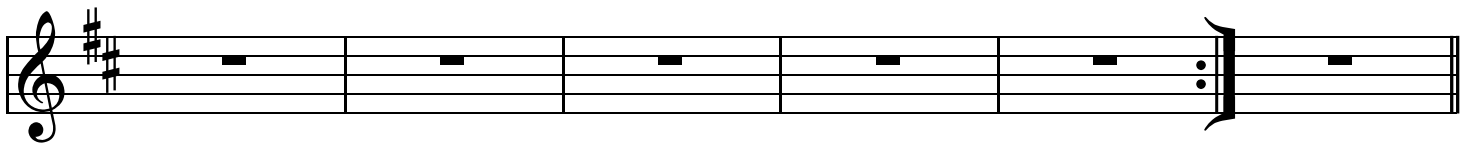
Verse



11

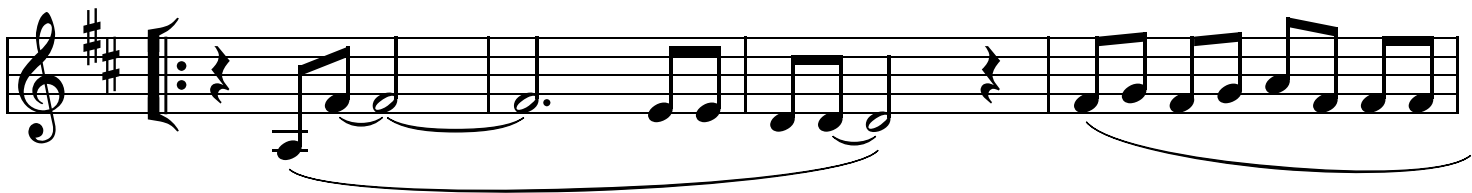
1.

2.

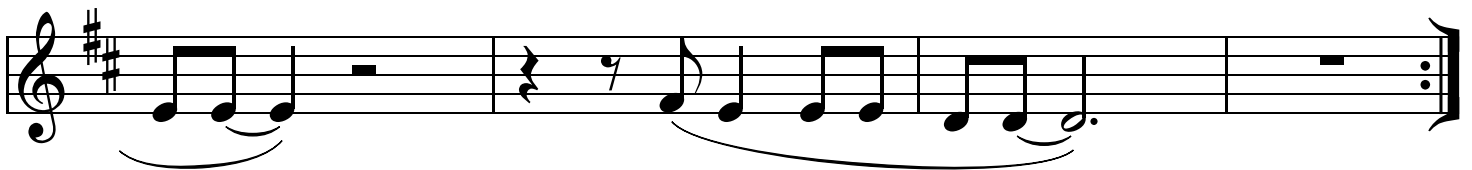


17

Chorus



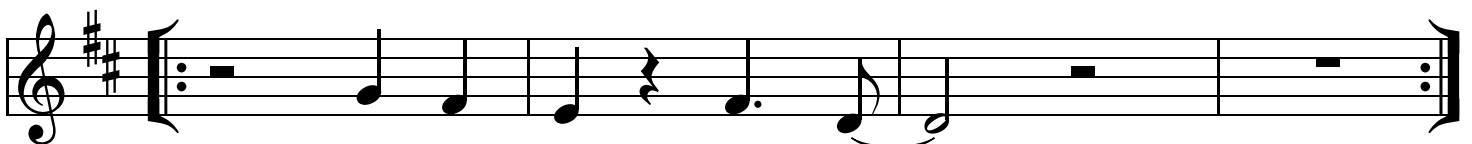
21



25

Bridge

D.S. Al Fine



Reach Out, I'll Be There

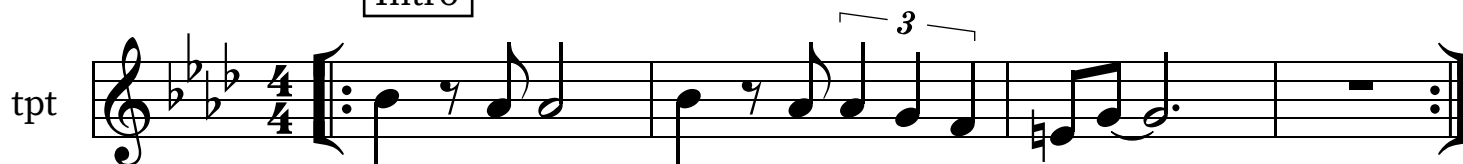
subtitle

Four Tops

arr. RWL

$\text{♩} = 120$

Intro

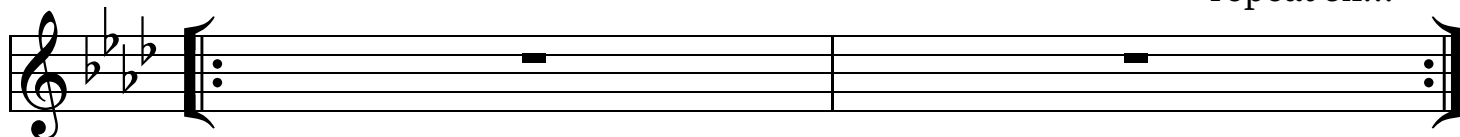


5



Verse 1, 2, 3

repeat 5x!!!



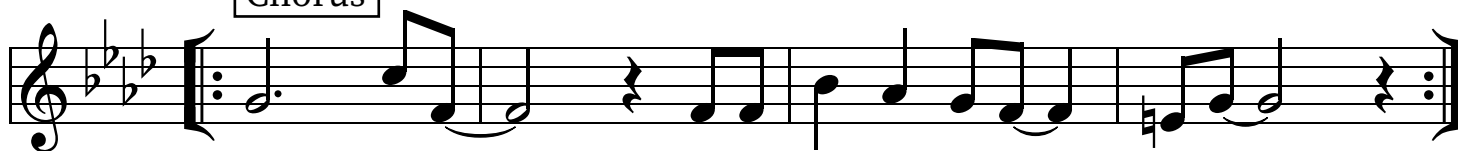
7

Prechorus



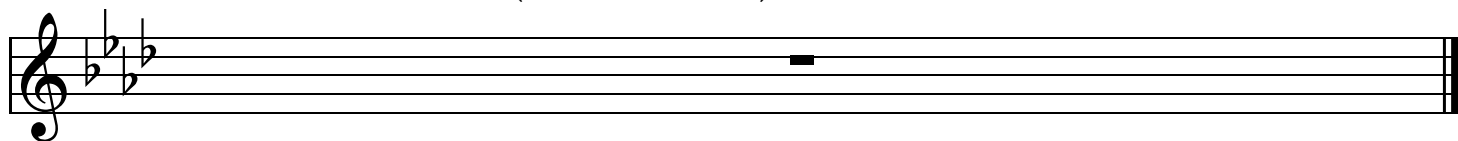
12

Chorus



16

D.S. For Each verse (end on chorus)



September

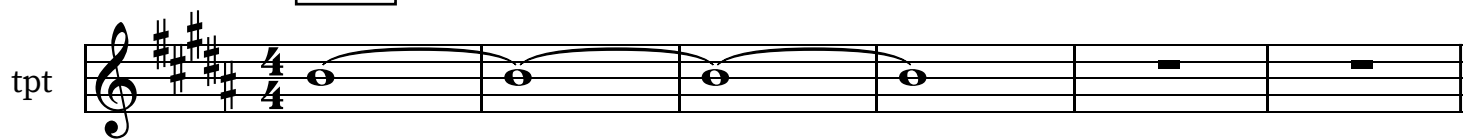
(form is slightly different for simplicity)

EW&F

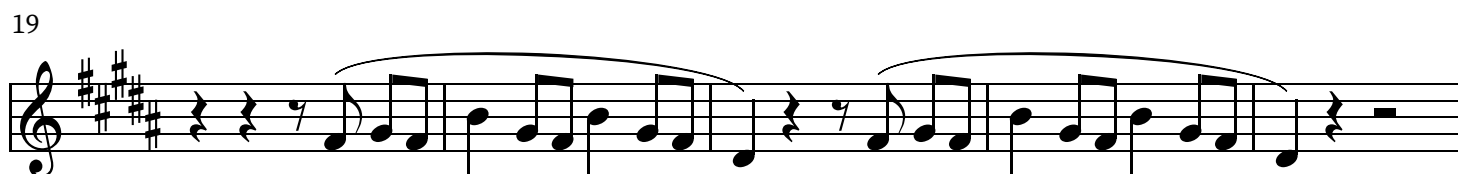
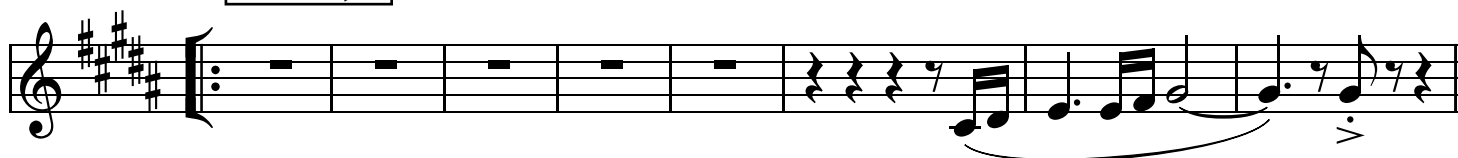
arr. RWL

$\text{♩} = 130$

Intro

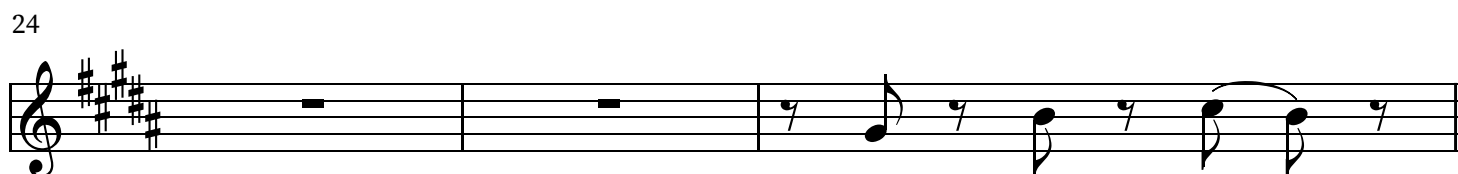


Verse 1, 2

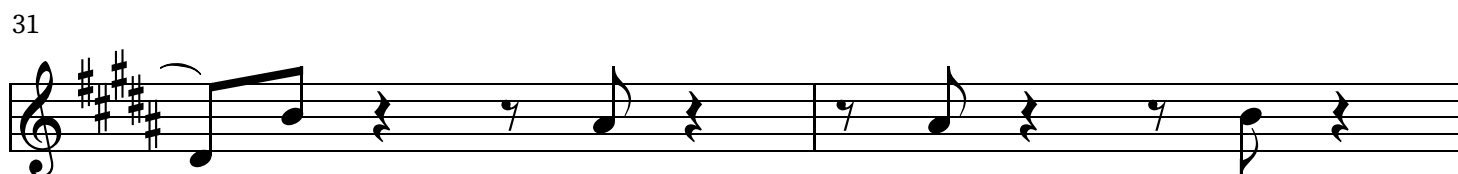


(second repeat only)

(second repeat only)



Chorus



33

2



35

post-chorus



39

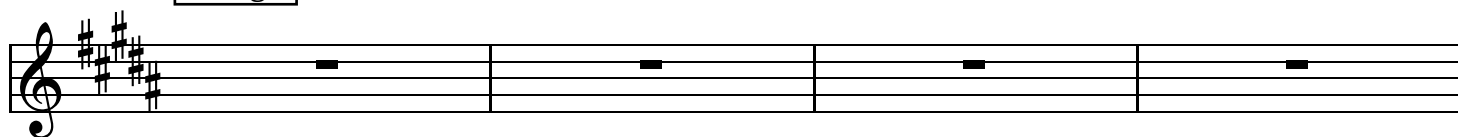


41

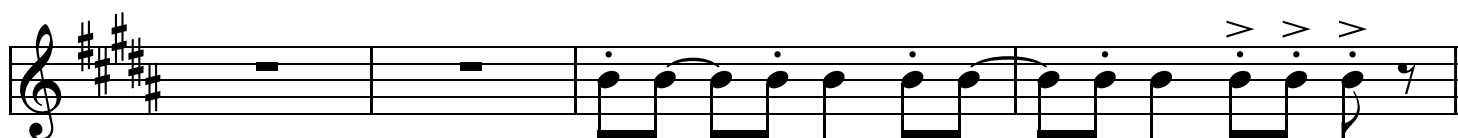


43

Bridge

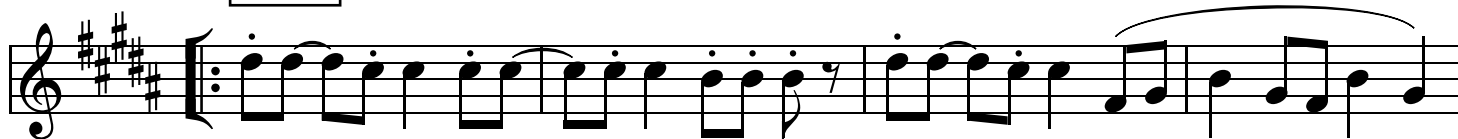


47



51

Outro



55

Open Repeat



Play that funky music

subtitle

Wild Cherry

arr. RWL

= 110

Trumpet

3

intro

4x repeat

4x repeat

verse 1,2,3

don't play on 1st repeat

1,2,3

4

8

Prechorus

Chorus

14

19

Open Repeat (solos) then jump back to verse

(first repeat only)

21

outro

4x

Open Repeat

"You Can Call Me Al"

Trumpet in B $\flat$

Paul Simon

arr - RWL

$\text{♩} = 125$

Intro



Verse 1-2

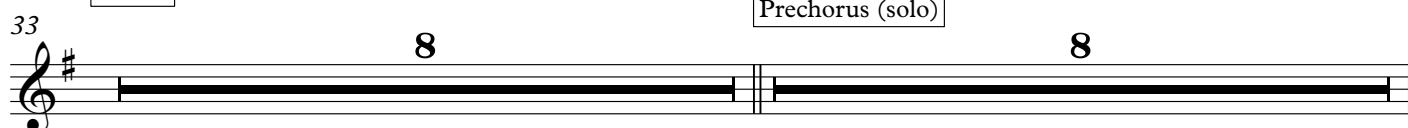


Prechorus

Chorus

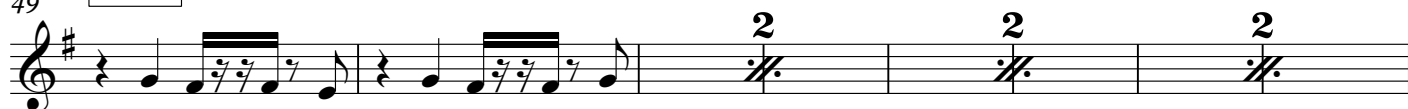


SOLO



Prechorus (solo)

Chorus



Verse 3



Prechorus

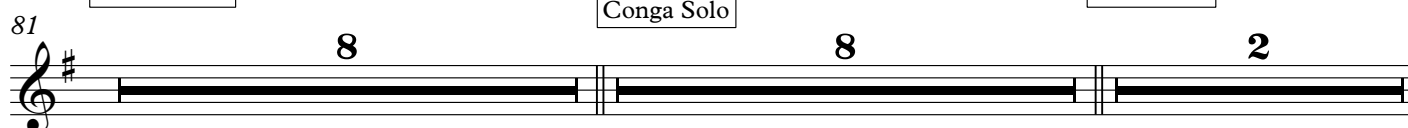
Chorus



Na na na na

Conga Solo

Bass break



Chorus outro

Open Repeat!



Trumpet in B $\flat$

"Brown Eyed Girl"

Van Morrison

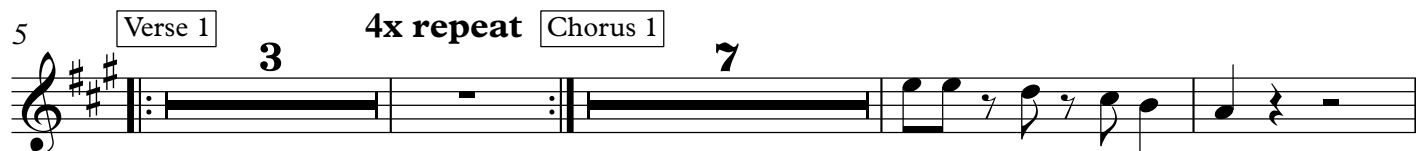
arr - RWL

$\text{♩} = 150$

Intro



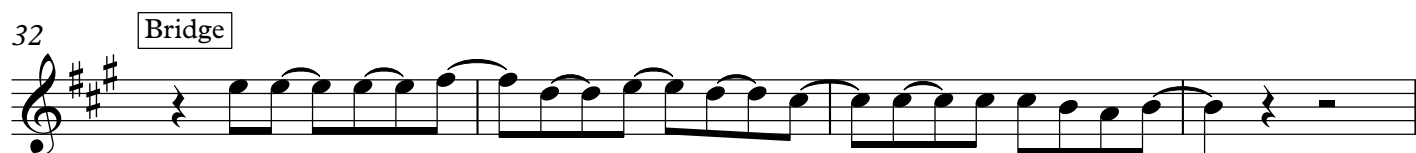
5 Verse 1 3 4x repeat Chorus 1 7



18 Verse 2 3 4x repeat Chorus 2 10



32 Bridge



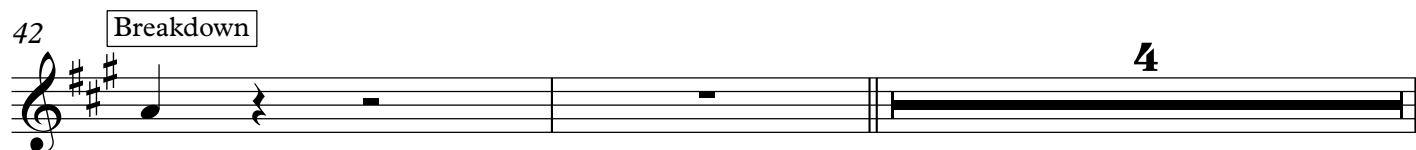
36



39



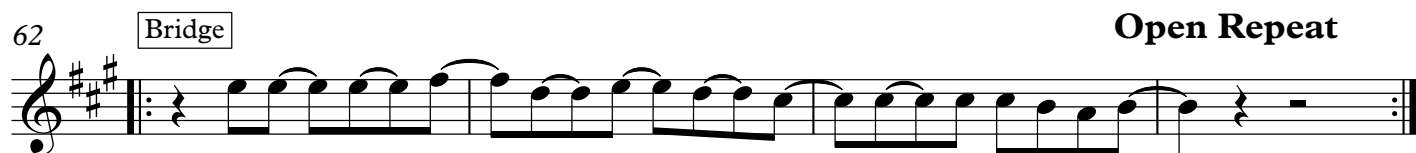
42 Breakdown 4



48 Verse 3 3 4x repeat Chorus 2 10



62 Bridge Open Repeat



Trumpet in B $\flat$ **Kool And The Gang - "Jungle Boogie"**
(no notes)

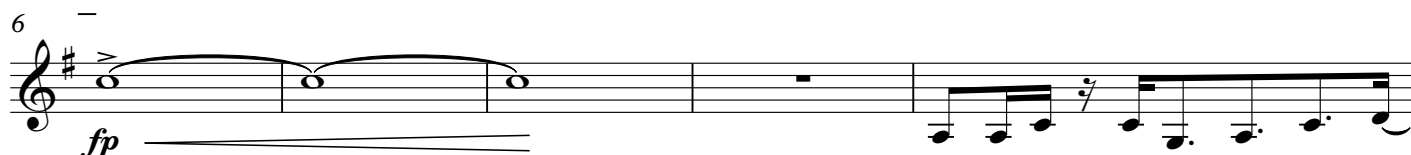
arr - RWL

$\text{♩} = 100$

Get Down



Pre Chorus



Chorus

Pre Chorus



Chorus

Get Down



Pre Chorus



fp

Solos



"Streets of Bakersfield"

Trumpet in B $\flat$

Dwight Yoakam & Buck Owens

arr - RWL

Intro

$\text{♩} = 110$

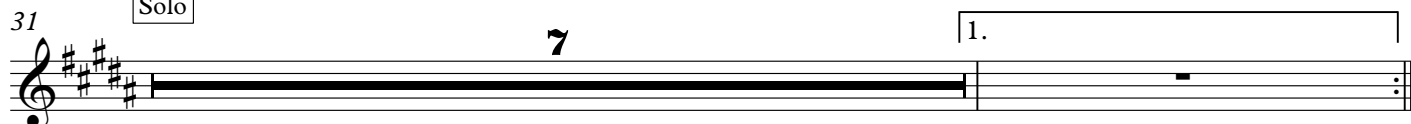


Verse

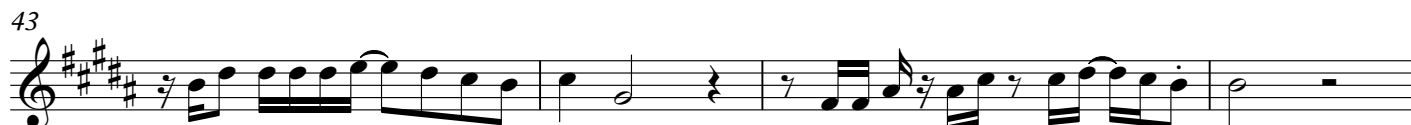
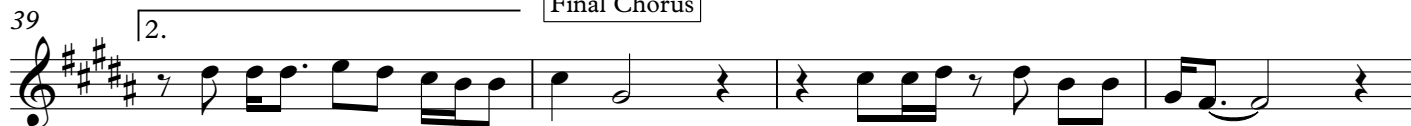
Chorus



Solo



Final Chorus



tag



Trumpet in B $\flat$

The Beatles - "Obladi Oblada"

(no notes)

arr - RWL

$\text{♩} = 115$

Intro

Drums enter

2



6 Verse 1-2

Chorus

Play SECOND Time ONLY

8



22 Bridge



30 Verse 3

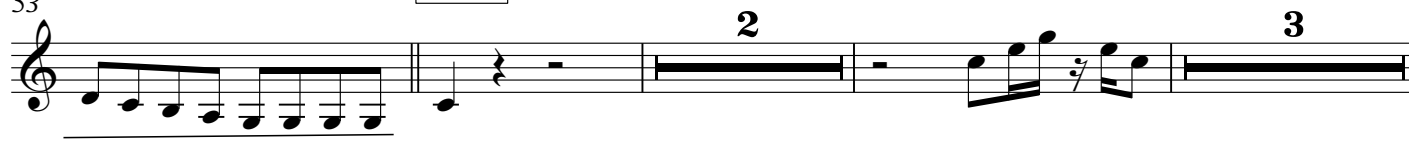
Chorus



46 Bridge



53 Verse 4



2

Trumpet in B $\flat$

Chorus

61



65



70

Outro



El Noa Noa

Juan Gabriel
arr RWL

Trumpet

in Fmaj (orig key G)

♩ = 190

Intro

f

7

12

Verse

17

2 8 6 2 2

37 **Prechorus**

mf

2

f

Chorus

44

48

1. 2.

mp

52 **Bridge**

separated

57

Detailed description of the musical score: The score is for a trumpet part in F major (one sharp). It begins with an 'Intro' section (measures 1-12) marked 'f' (forte). Measures 1-4 contain a half note F4, a quarter rest, and a triplet of eighth notes (G4, A4, B4). Measures 5-8 contain a half note G4, a quarter note Bb4, a quarter note A4, and a quarter rest. Measures 9-12 contain a half note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The 'Verse' section (measures 17-24) consists of six measures of whole notes: F4, G4, A4, Bb4, A4, and G4. The 'Prechorus' (measures 37-43) starts with a half note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4, marked 'mf'. Measure 40 has a half note F4 marked 'f'. Measure 41 has a half note G4. Measure 42 has a half note A4. Measure 43 has a half note Bb4. The 'Chorus' (measures 44-51) begins with a half note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 45-48 are a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4. Measures 49-51 are a sequence of eighth notes: F4, G4, A4, Bb4, A4, G4. The 'Bridge' (measures 52-56) is marked 'separated' and consists of five measures of whole notes: F4, G4, A4, Bb4, and A4. The final section (measures 57-60) consists of four measures of whole notes: F4, G4, A4, and Bb4.

Trumpet

62 Instrumental Verse

ff

69

75 Prechorus

3

83 Chorus

2

89

1.

94 Outro

2.

rit.

separated

99

Bruce Springsteen - "Tenth Ave Freeze Out"

Trumpet in B♭

(no notes)

arr - RWL

♩=110

Intro

5 *mp*

9

Verse 1 - 2

SECOND TIME ONLY!

13 2

19

fp *fp*

Chorus

25

Bridge

29

Intro

35

Verse 3

41 2

Chorus

49

fp *fp*

Outro

Open Repeat

55 2