

Trombone

"Pink Pony Club"

Chapel Roan - ALT KEY

arr - RWL

Intro Verse 1

G^7 $\text{♩}=90$

p

5

10 $\text{♩}=100$ Prechorus 4

mp

18 Chorus

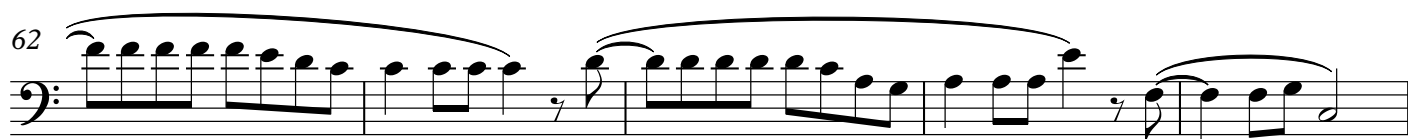
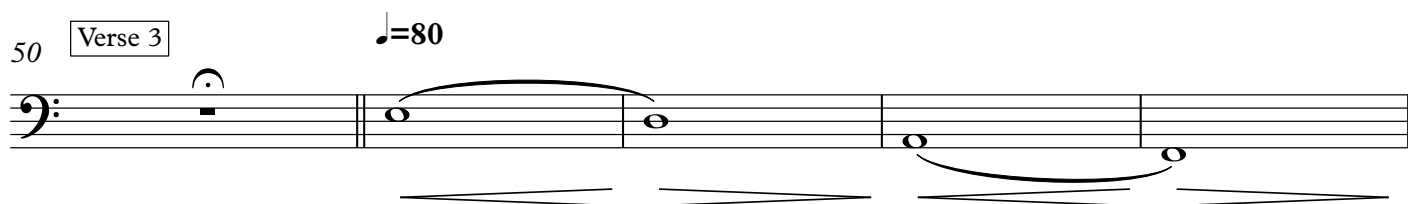
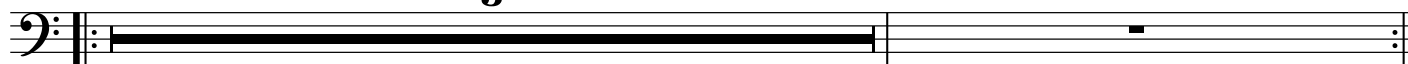
22

26 verse 2 4 4 Prechorus 4

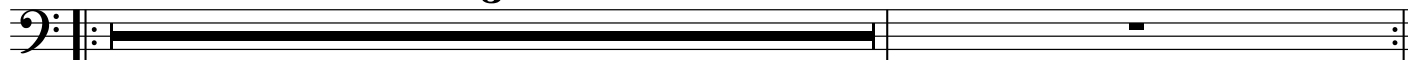
38 Chorus

42

2 Trombone
46 Open For Solo 3 open repeat



67 Open For Solo 3 open repeat



Trombone

arr - RWL

Verse 1

open repeat

Chorus

Verse 2

Chorus

Verse 3

Interlude

Verse 3 cont

Chorus

61

2
67

breakdown

open repeat

bang bang!

Trombone

2 2 2

77

tin roof rusted

tin roof rusted

78

Outro

Outro

82

82

"Kiss Me"

Magic

Trombone

arr - RWL

♩=90 Chorus Verse 1

6

11 Prechorus Chorus 2

21 Verse 2

26

29 Prechorus Chorus 2

39 Outro

47

51

Trombone

"Shake it Off"

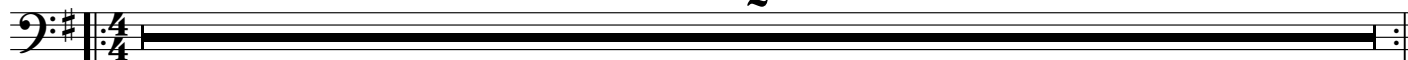
Tay-tay

arr - RWL

Drumset Intro

♩=160

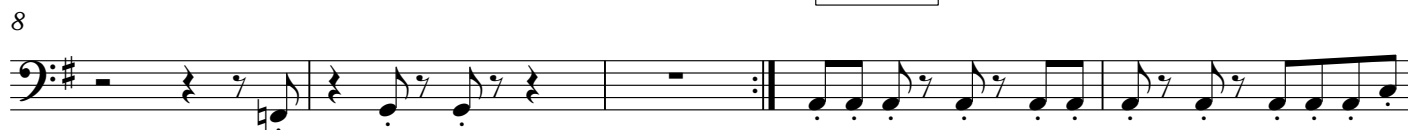
2



Verse 1



Prechorus

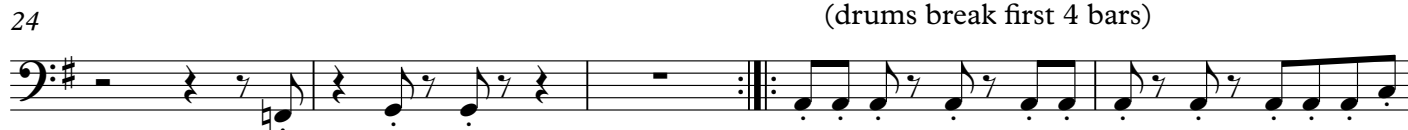


Chorus



Verse 2

(drums break first 4 bars)



Prechorus



Chorus



2

Postchorus

Trombone

51



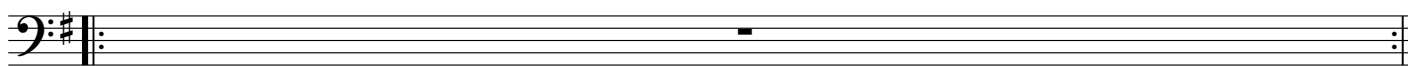
55



Bridge - drums only

59

open repeat



Chorus

60



63



Postchorus

68



72



Trombone

"Sledgehammer"

Peter Gabriel

arr - RWL

Sax Intro

♩=95

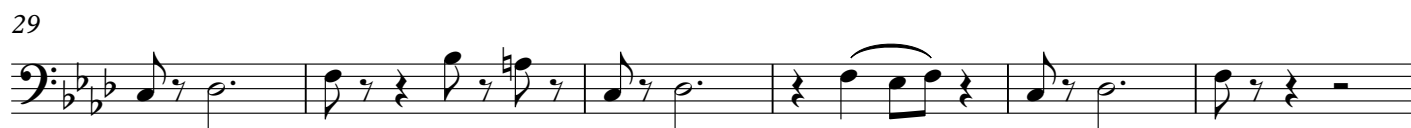
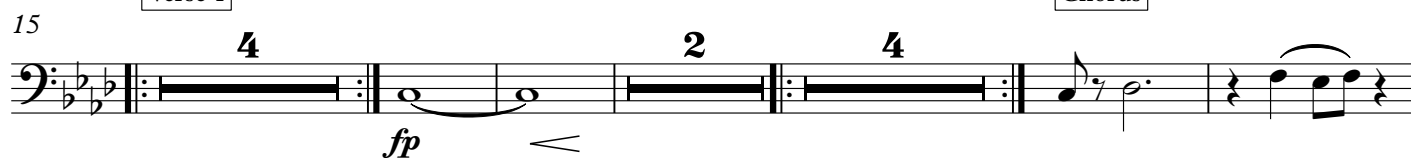
Count in 1,2,3..



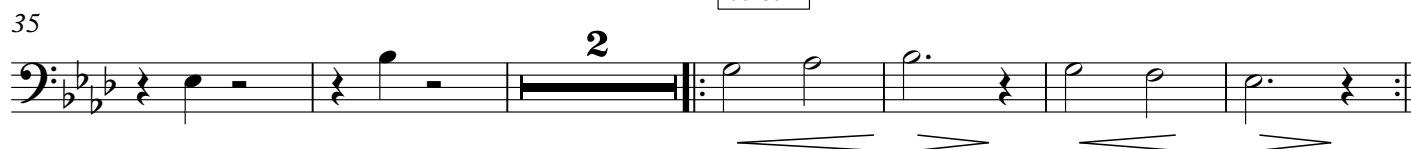
Intro



Verse 1



Verse 2



Chorus



Bridge



Outro1



2

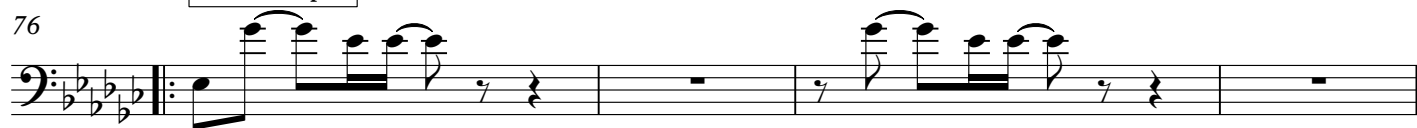
Trombone

71



Outro2 - open

76



80

open repeat



Trombone

"Burning Down The House"

Talking Heads

arr - RWL

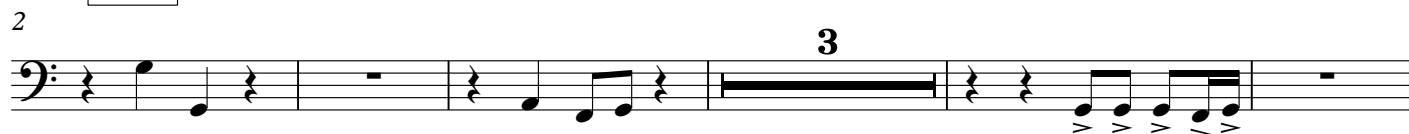
Guitar Intro

♩=100

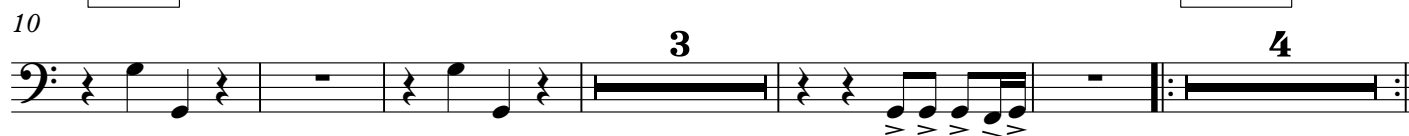
open repeat



Verse 1



Verse 2



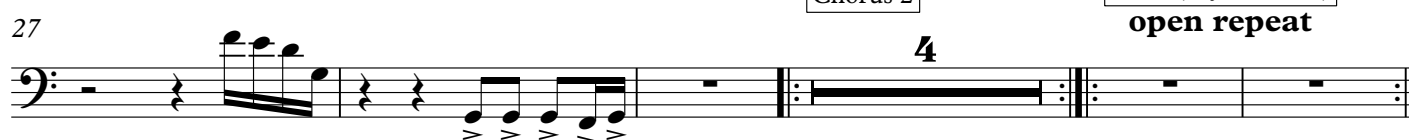
Chorus 1

Verse 3



Chorus 2

Solos (keys / drums)



open repeat

Verse 4



Chorus 3



Outro



"You're Welcome"

Trombone
Swing 8ths

Moana

arr - RWL

Drum Only Intro
♩=140

open repeat

Verse 1

Verse 1

1.

Chorus

11

2.

3

3

Verse 2

18

3

Chorus

26

1.

2.

32

3

3

PostChorus

Verse 3

38

3

3

44

1.

2.

48

Chorus

53

PostChorus

61

3

"Meaning of Life"

transposed from original key,

Trombone

Slower tempo, other things are different as well

arr - RWL

Intro $\text{♩} = 85$ Verse 1

3 4

Chorus

13

21

Post-Chorus

27 1. 2.

Verse 2

33 2. 4 1. 2.

Chorus

44

51

Post-Chorus

56 1. 2.

Bridge

61 4 3 1. 2.

Post-Chorus

70 1. 2.

This musical score is written for Trombone in the key of D major (two sharps) and 6/8 time. It begins with an 'Intro' section at a tempo of 85 beats per minute, marked with a 3-measure rest. The first staff contains measures 1 through 12, ending with a double bar line and a repeat sign. The second staff, starting at measure 13, contains the 'Chorus' section. The third staff, starting at measure 21, contains a 'Post-Chorus' section. The fourth staff, starting at measure 27, contains the first two endings of a section. The fifth staff, starting at measure 33, contains the second two endings of the same section. The sixth staff, starting at measure 44, contains the 'Chorus' section. The seventh staff, starting at measure 51, contains a 'Post-Chorus' section. The eighth staff, starting at measure 56, contains the first two endings of a section. The ninth staff, starting at measure 61, contains the 'Bridge' section, which includes a 4-measure rest and a 3-measure rest. The final staff, starting at measure 70, contains the 'Post-Chorus' section with two endings. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like accents and hairpins.

Trombone

Jess Glynne - "I'll Be There"

Alt Key / Alt horn parts

♩=100

arr - RWL

Intro

Verse 1

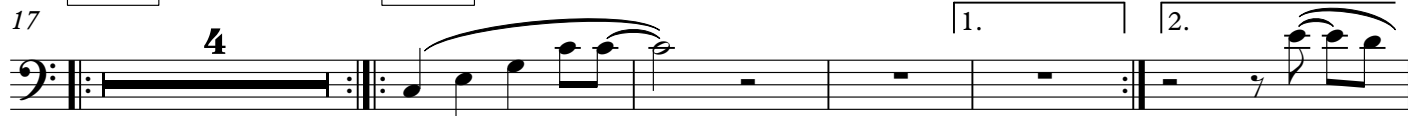
Chorus

PostChorus



Verse 2

Chorus



Post Chorus



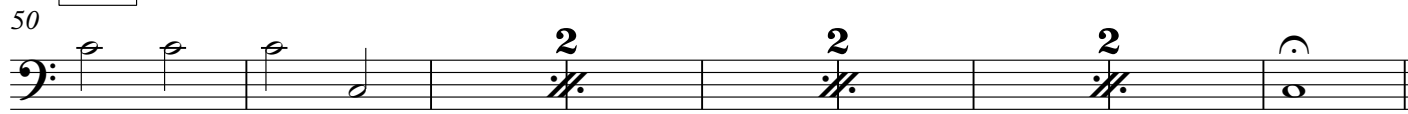
Bridge



Post Chorus



Outro



Anne-Marie - "Heavy"

Alternate Key - Alt horn parts

Trombone

arr - RWL

Verse 1

♩=100

8 3 8 4 2

Prechorus

Chorus

Verse 2

30 Prechorus

35 Chorus

38

43 PostChorus

47

51 Bridge

Chorus

62

67 PostChorus

72

Trombone

"Dance The Night Away"

The Mavericks

arr - RWL

Intro

♩=140



Verse 1

Chorus 1

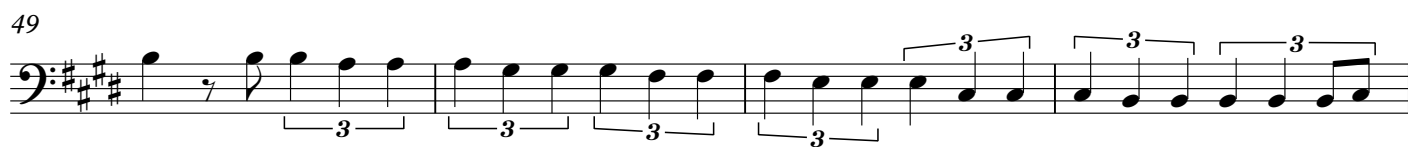


Bridge

Chorus 2

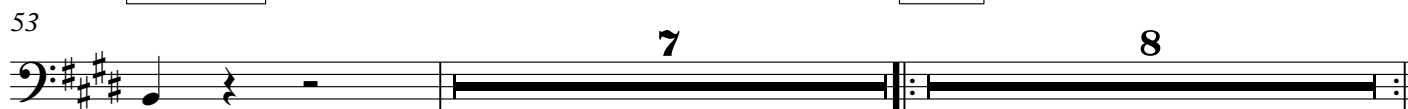


Horn melody



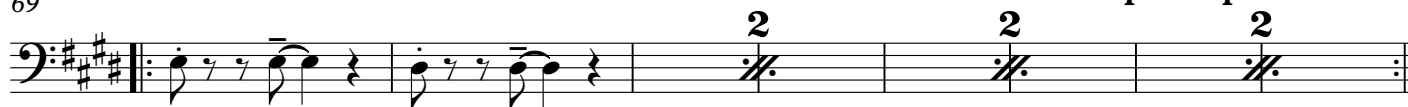
Guitar Solo

Bridge



Chorus 3

open repeat



Jamiroquai - "Use The Force"

Trombone

Alt Horn Parts

arr - RWL

Intro drums only

$\text{♩} = 120$

open repeat

2

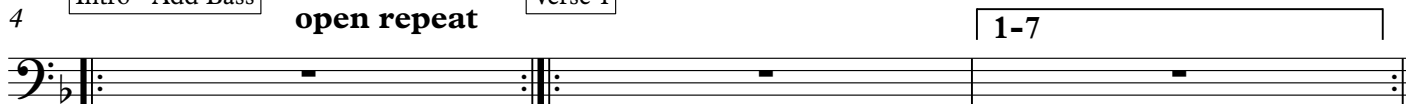


Intro - Add Bass

open repeat

Verse 1

1-7



Prechorus

8

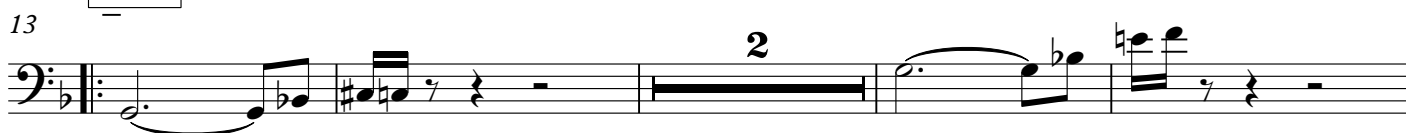
3

1.

2.



Chorus



Intro - with Bass

open repeat

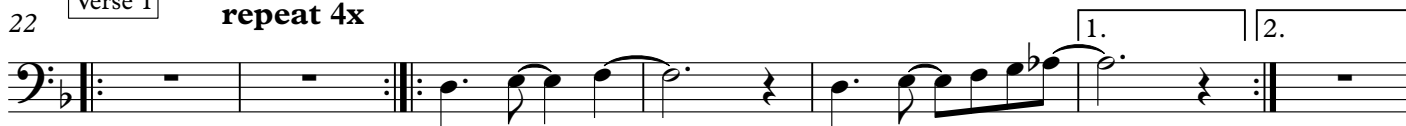


Verse 1

repeat 4x

1.

2.

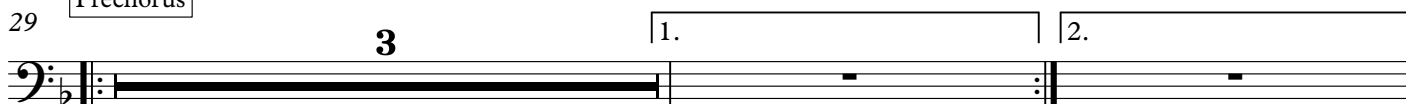


Prechorus

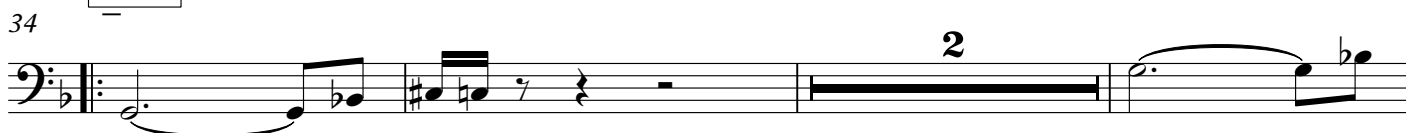
3

1.

2.



Chorus



Solos - Verse

Open Repeat



2

44

Final Chorus

Trombone

2

[illegible]

49

49

49

Trombone Justin Timberlake - "Can't Stop The Feeling"

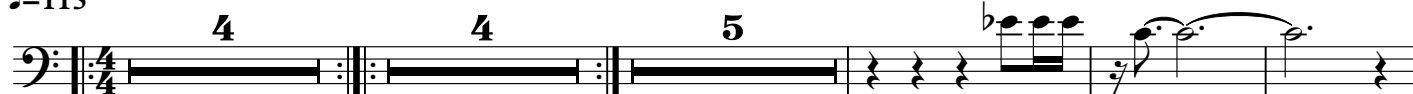
Alt Key / Alt Horn Parts

arr - RWL

Verse 1 Prechorus

$\text{♩} = 115$

4 4 5



Chorus Post Chorus

17

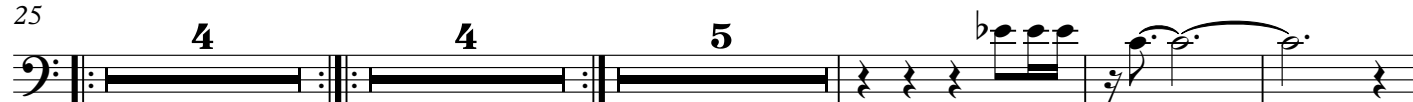
4



Verse 2 Prechorus

25

4 4 5



Chorus

41



Post Chorus

45



Bridge Chorus

49

4



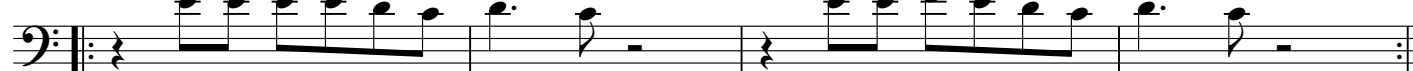
Post Chorus

58



Outro

62



Trombone

"Love Will Keep Us Alive"

Eagles

arr - RWL

Intro
♩=100