

"Pink Pony Club"

Tenor Saxophone

Chapel Roan - ALT KEY

arr - RWL

♩=90

Intro

Verse 1

p

5

10

♩=100

mp

Prechorus

4

18

Chorus

22

26

verse 2

4

4

Prechorus

4

38

Chorus

42

46

Open For Solo

f

D

Em⁷

Bm⁷

G⁹ open repeat

2

50

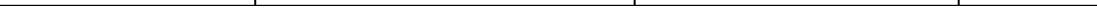
51 $\text{♩} = 80$



55

2

59

63 

67

G⁹ open repeat

Tenor Saxophone

"Love Shack"

The B52's (all repeats are open)

arr - RWL

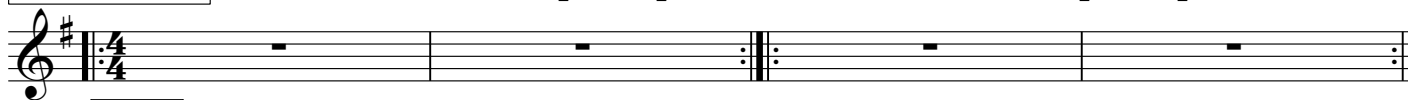
$\text{♩} = 135$

Verse 1

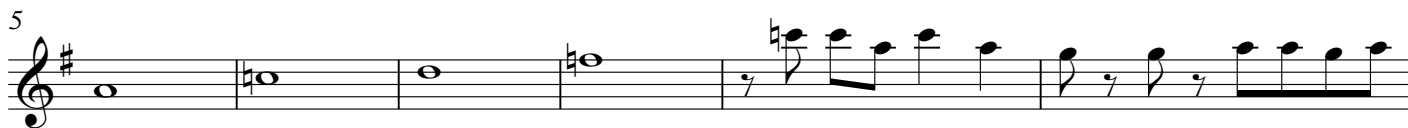
Drum Only Intro

open repeat

open repeat

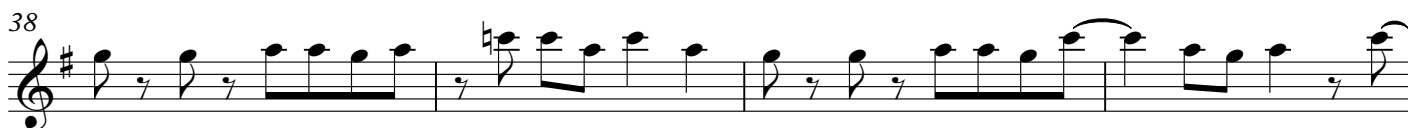


Chorus

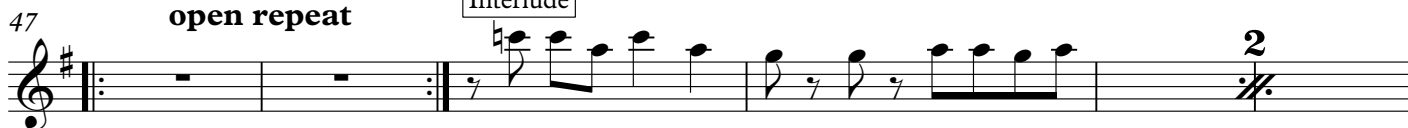


Verse 2

Chorus



Verse 3

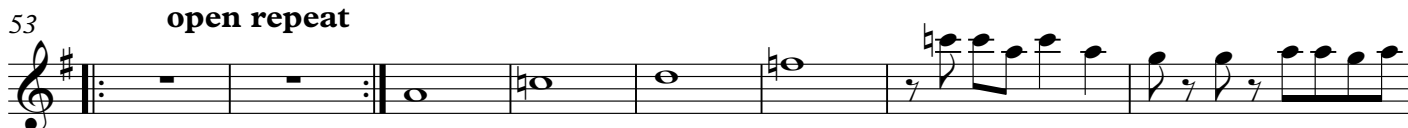


open repeat

Interlude

Verse 3 cont

Chorus



open repeat



breakdown

bang bang!

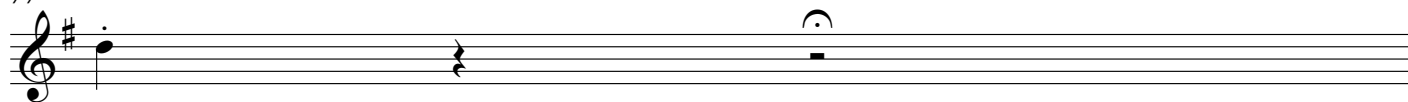


2

tin roof rusted

Tenor Saxophone

77



Outro

78



82



"Kiss Me"

Tenor Saxophone

Magic

arr - RWL

♩=90

Chorus

Verse 1

6

11

Prechorus

Chorus

21

Verse 2

26

29

Prechorus

Chorus

39

Outro

43

47

51

Tenor Saxophone

"Shake it Off"

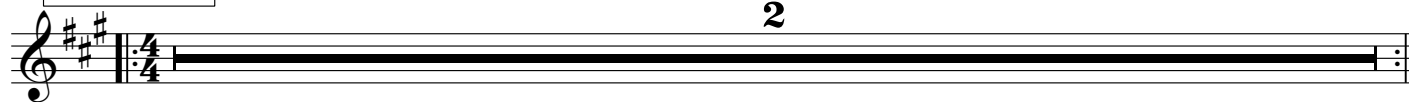
Tay-tay

arr - RWL

♩=160

Drumset Intro

2



Verse 1



Chorus



Verse 2

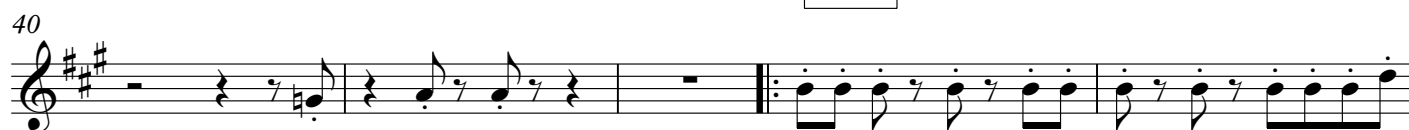
(drums break first 4 bars)



Prechorus

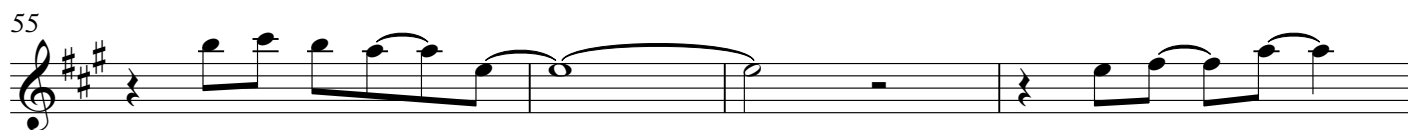
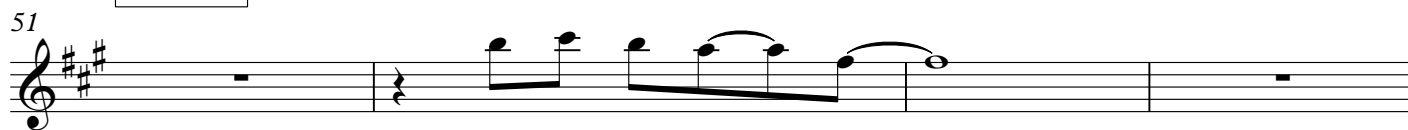


Chorus



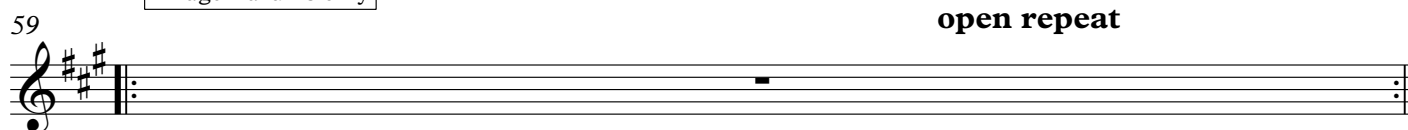
2 Tenor Saxophone

Postchorus



Bridge - drums only

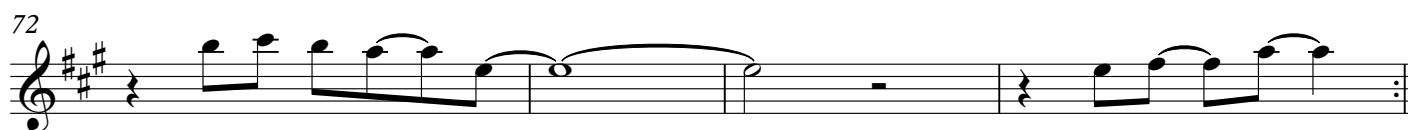
open repeat



Chorus



Postchorus



Tenor Saxophone

"Sledgehammer"

Peter Gabriel

arr - RWL

♩=95

Sax Intro

Count in 1,2,3..

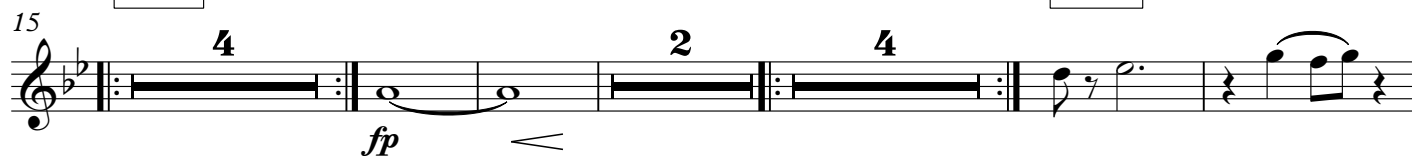


Intro



Verse 1

Chorus



Verse 2



Chorus



Bridge



Outro1



2

Tenor Saxophone

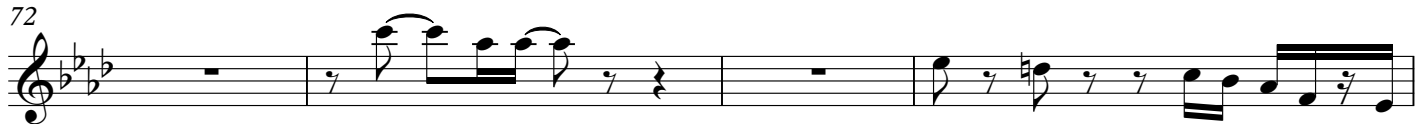
63



68

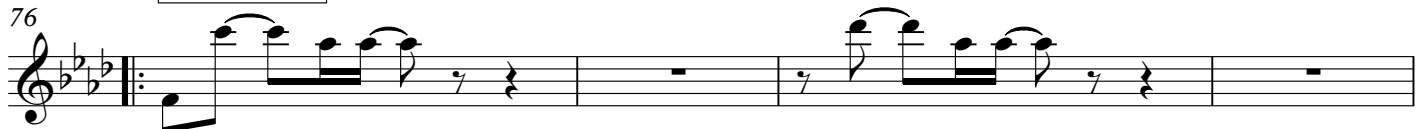


72



Outro2 - open

76



80



Tenor Saxophone

"Burning Down The House"

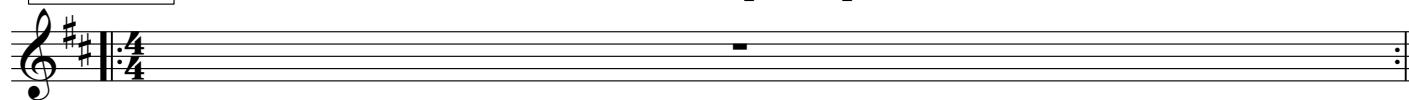
Talking Heads

arr - RWL

♩=100

Guitar Intro

open repeat

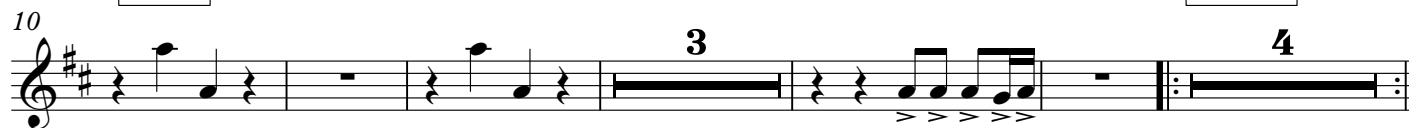


Verse 1

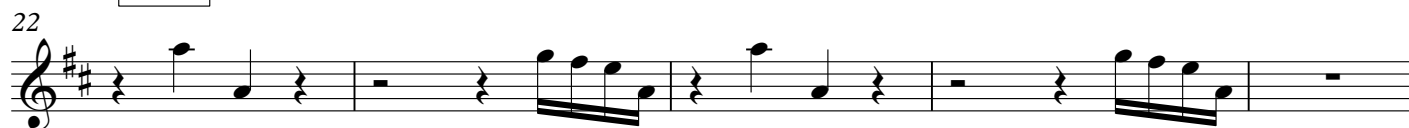


Verse 2

Chorus 1



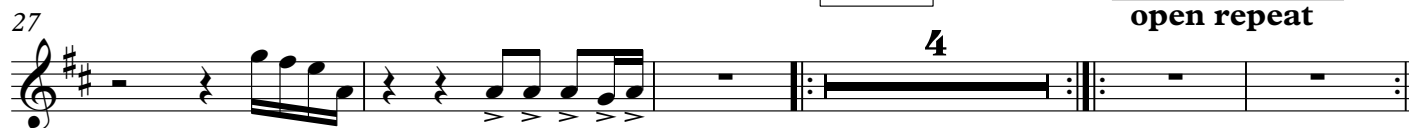
Verse 3



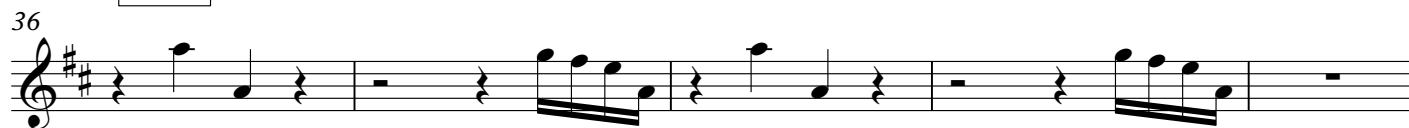
Chorus 2

Solos (keys / drums)

open repeat



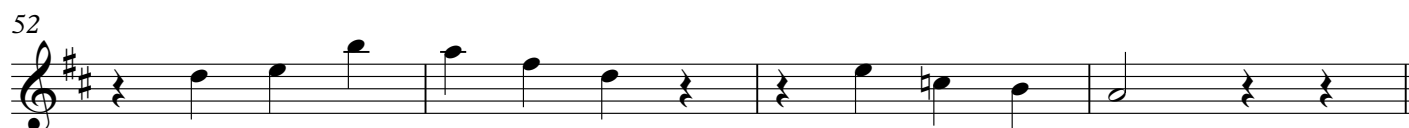
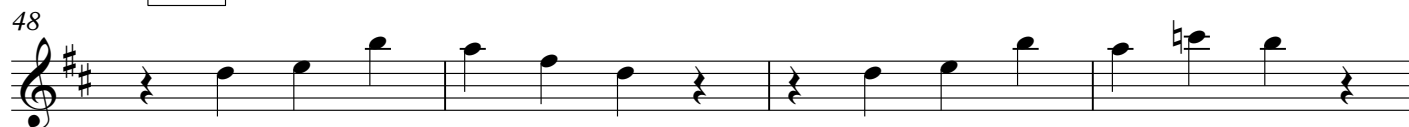
Verse 4



Chorus 3



Outro



"You're Welcome"

Tenor Saxophone

Swing 8ths

Moana

arr - RWL

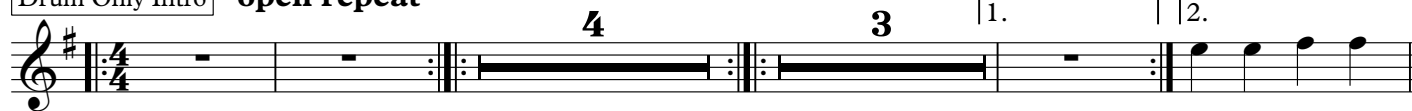
$\text{♩} = 140$

Verse 1

Verse 1

Drum Only Intro

open repeat



Chorus



Verse 2



Chorus



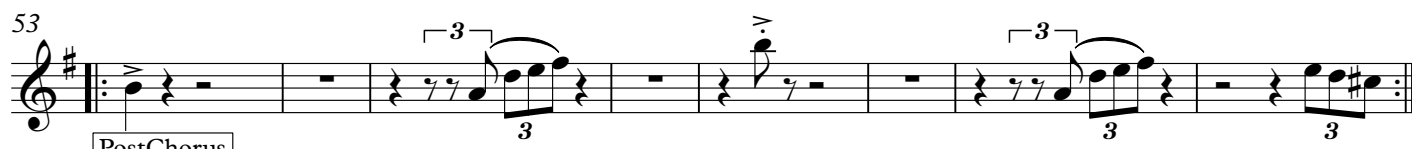
PostChorus



Verse 3



Chorus



PostChorus



"Meaning of Life"

Tenor Saxophone

transposed from original key,

Slower tempo, other things are different as well

arr - RWL

$\text{♩} = 85$

Intro

Verse 1

Chorus

8

21

Post-Chorus

27

Verse 2

33

Chorus

44

51

Post-Chorus

56

Bridge

60

Post-Chorus

70

This musical score is written for Tenor Saxophone in the key of D major (three sharps) and 6/8 time. The tempo is marked as 85 beats per minute. The score is divided into several sections: Intro, Verse 1, Chorus, Post-Chorus, Verse 2, Chorus, Post-Chorus, Bridge, and Post-Chorus. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The score is transposed from the original key and is intended to be played at a slower tempo than the original.

Tenor Saxophone

Jess Glynne - "I'll Be There"

Alt Key / Alt horn parts

arr - RWL

$\text{♩} = 100$

Intro

Verse 1

Chorus

PostChorus

4 4 4 4

Verse 2

Chorus

1.

2.

4

Post Chorus

26

30

Bridge

34

Post Chorus

42

46

Outro

50

2 2 2

Anne-Marie - "Heavy"

Tenor Saxophone

Alternate Key - Alt horn parts

arr - RWL

♩=100

This musical score is for the Tenor Saxophone part of the song "Heavy" by Anne-Marie, arranged in an alternate key for alt horn parts. The tempo is marked as 100 beats per minute (♩=100). The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The arrangement includes the following sections:

- Verse 1:** Measures 1-8, starting with a whole note rest.
- Prechorus:** Measures 9-11, starting with a half note rest.
- Chorus:** Measures 12-19, featuring a melodic line with eighth and sixteenth notes.
- Verse 2:** Measures 20-21, starting with a whole note rest.
- Prechorus:** Measures 22-29, continuing the melodic line.
- Chorus:** Measures 30-37, featuring a melodic line with eighth and sixteenth notes.
- PostChorus:** Measures 38-42, featuring a melodic line with eighth and sixteenth notes.
- Bridge:** Measures 43-46, featuring a melodic line with eighth and sixteenth notes.
- Chorus:** Measures 47-54, featuring a melodic line with eighth and sixteenth notes.
- PostChorus:** Measures 55-61, featuring a melodic line with eighth and sixteenth notes.
- PostChorus:** Measures 62-71, featuring a melodic line with eighth and sixteenth notes.
- PostChorus:** Measures 72-79, featuring a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings like < and >.

Tenor Saxophone

"Dance The Night Away"

The Mavericks

arr - RWL

♩=140

Intro



Verse 1

Chorus 1

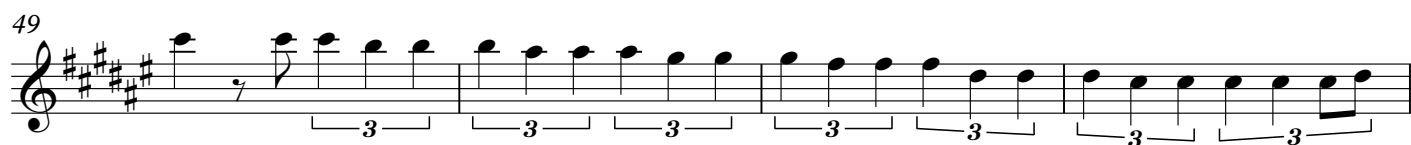


Bridge

Chorus 2

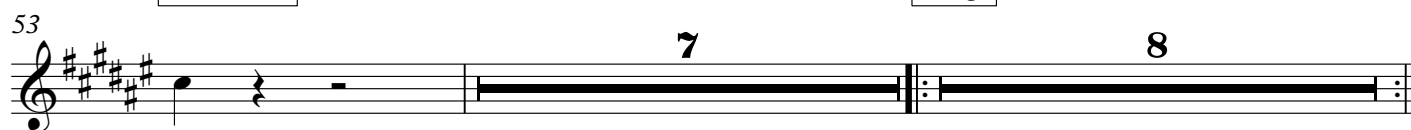


Horn melody



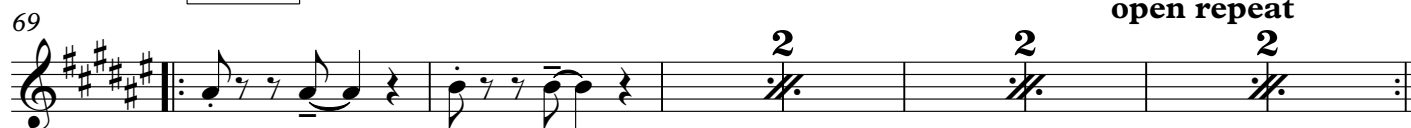
Guitar Solo

Bridge



Chorus 3

open repeat



Jamiroquai - "Use The Force"

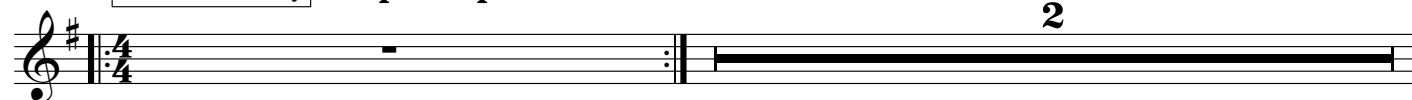
Tenor Saxophone

Alt Horn Parts

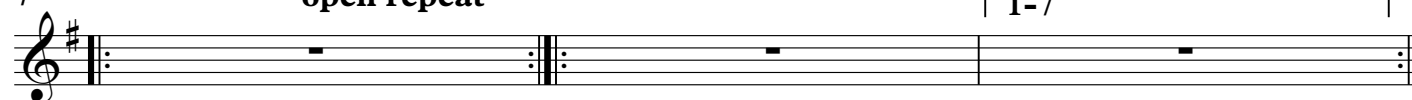
arr - RWL

♩=120

Intro drums only **open repeat** 2



4 Intro - Add Bass **open repeat** Verse 1 1-7



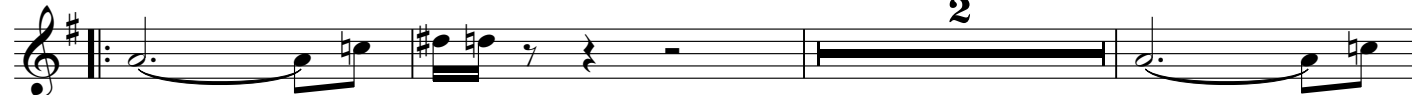
7 8 Prechorus



10 1. 2.



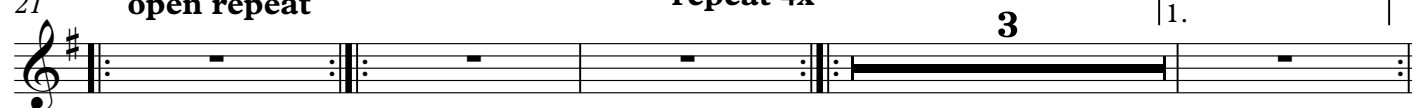
13 Chorus 2



18



21 Intro - with Bass Verse 1 **open repeat** repeat 4x 3 1.



28 2. Prechorus

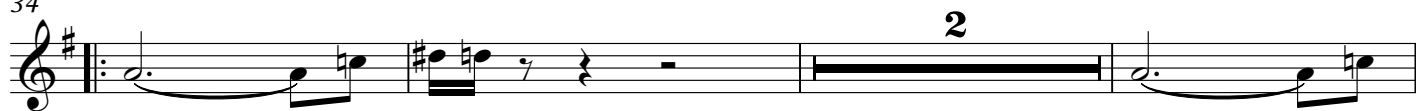


31 1. 2.



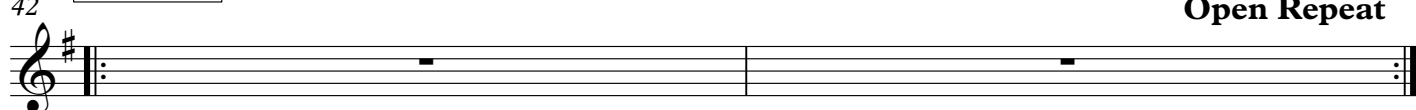
2 Tenor Saxophone

34 Chorus



42 Solos - Verse

Open Repeat



44 Final Chorus



Justin Timberlake - "Can't Stop The Feeling"

Tenor Saxophone

Alt Key / Alt Horn Parts

arr - RWL

♩=115

Verse 1

4 4 6

Prechorus

Chorus

Post Chorus

17

4

Verse 2

25

4 4 6

Prechorus

Chorus

41

Post Chorus

45

Bridge

Chorus

49

4

Post Chorus

58

Outro

62

This musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as 115 beats per minute. The score is divided into several sections: Verse 1 (measures 1-6), Prechorus (measures 7-9), Chorus (measures 10-16), Post Chorus (measures 17-24), Verse 2 (measures 25-30), Prechorus (measures 31-33), Chorus (measures 34-40), Post Chorus (measures 41-48), Bridge (measures 49-57), Chorus (measures 58-61), Post Chorus (measures 62-65), and Outro (measures 66-71). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as repeat signs and bar lines. The measure numbers 17, 25, 41, 45, 49, 58, and 62 are indicated at the start of their respective lines.

Tenor Saxophone

"Love Will Keep Us Alive"

Eagles

arr - RWL

$\text{♩} = 100$

Intro

