

Bass/drums

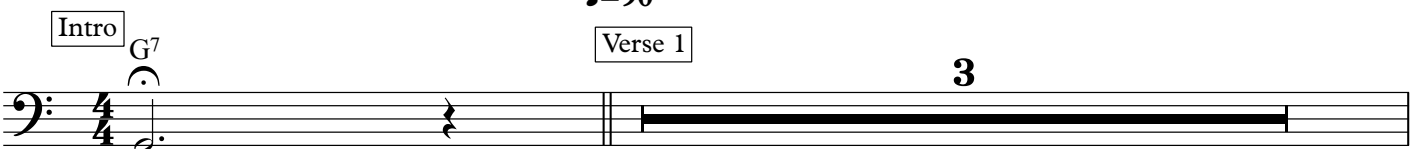
"Pink Pony Club"

Chapel Roan - ALT KEY

arr - RWL

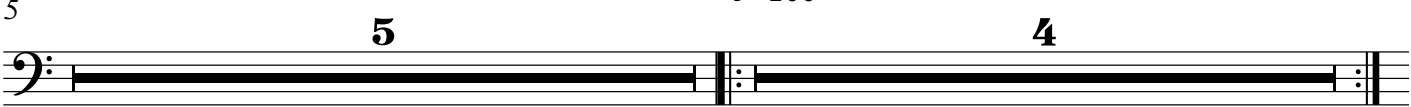
Intro ♩=90 Verse 1

p 3



5 ♩=100 4

5



Prechorus

14 *C* *Dm7* *Am7* *F*
(no drums)

mf



Chorus

18 *C* *Dm7* *Am7* *F9*
Drums - disco feel

f



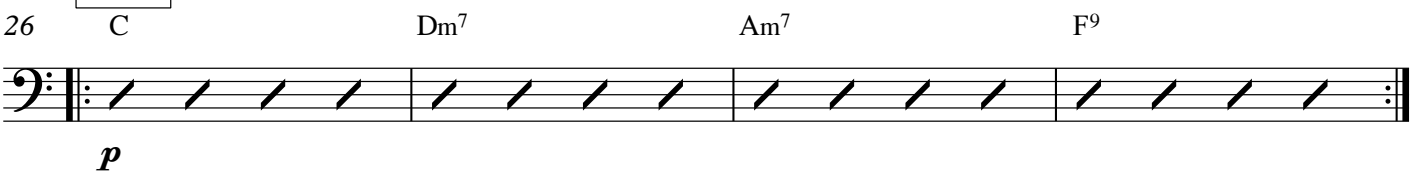
22 *C* *Dm7* *Am7* *F9*



verse 2

26 *C* *Dm7* *Am7* *F9*

p



30 *C* *Dm7* *Am7* *F9*

mp



2 Prechorus Bass/drums Chorus

34 C Dm⁷ Am⁷ F⁹ C Dm⁷

mf *f*

40 Am⁷ F⁹ C Dm⁷ Am⁷

45 F⁹ Open For Solo C Dm⁷ Am⁷ **open repeat** F⁹

f

50 Verse 3 ♩=80 4

♩=100 Prechorus

55 C (no drums) Dm⁷ Am⁷ F

mf

Chorus (drums ENTER!)

59 C Dm⁷ Am⁷ F⁹ C Dm⁷

f

65 Am⁷ F⁹ Open For Solo C Dm⁷ Am⁷ **open repeat** F⁹

f

Bass Guitar

arr - RWL

Verse 1

open repeat

Gm

open repeat

Chorus

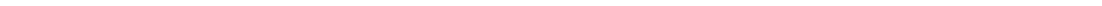
Verse 2

20 Gm Bb C¹¹ Bb C



Chorus

38 Gm



2 2 2

45 Verse 3 **open repeat**

C Gm C Gm



49 Interlude

C Gm



51 Verse 3 cont **open repeat**

C Gm

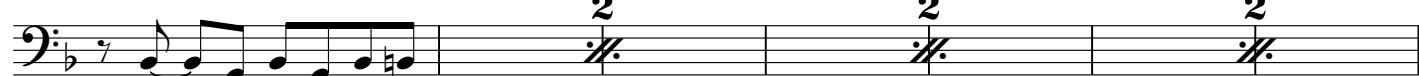


55 Chorus

C Eb F Ab C



60 Gm



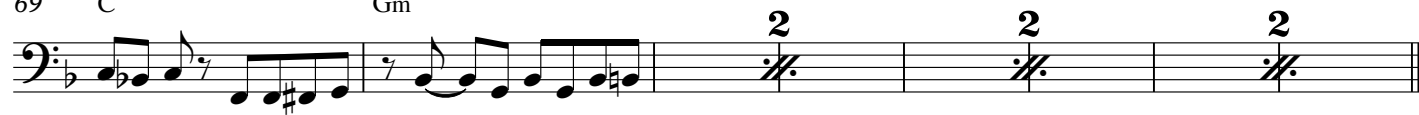
67 breakdown **open repeat**

C Gm

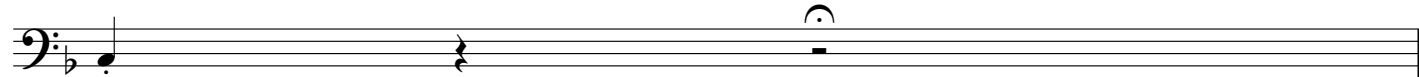


69 bang bang!

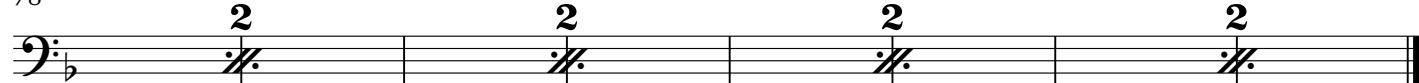
C Gm



77 tin roof rusted



78 Outro



Bass Guitar

"Shake it Off"

Tay-tay

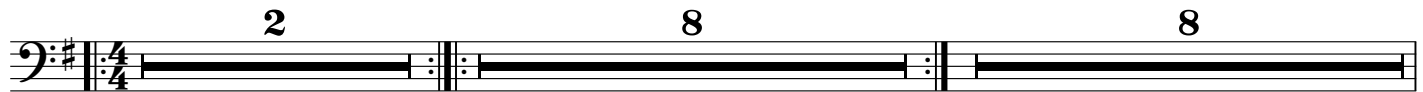
♩=160

arr - RWL

Drumset Intro

Verse 1

Prechorus



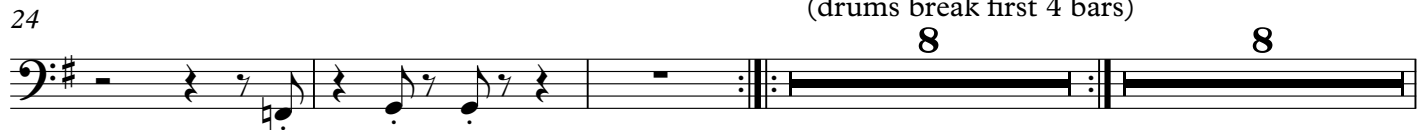
Chorus



Verse 2

Prechorus

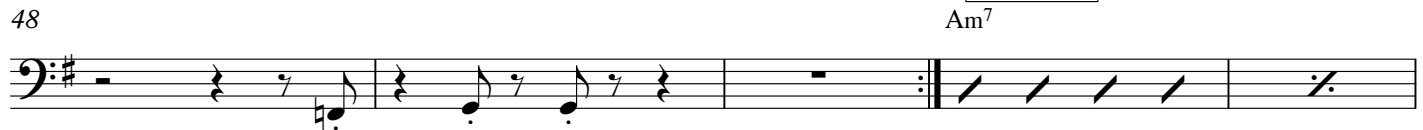
(drums break first 4 bars)



Chorus



Postchorus



Bridge - drums only



Chorus



Postchorus



Bass Guitar

"Sledgehammer"

Peter Gabriel

♩=95

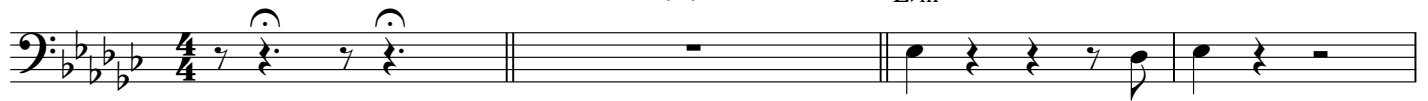
arr - RWL

Intro

Sax Intro

Count in 1,2,3..

Ebm



Verse 1



Chorus



Verse 2



Chorus



Bridge



2 Bass Guitar

55 Ebm Ebm Db B 1. Abm 2. Abm

60 **Outro1** Ebm Ebm Db B Abm 4

68 Ebm Ebm Db B Abm 4

76 **Outro2 - open** Ebm Ebm Db B Abm **open repeat** 4

Bass Guitar

Talking Heads

♩=100

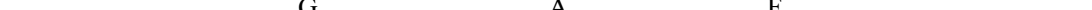
arr - RWL

Guitar Intro

D(sus4)

open repeat

Verse 1

6 

Verse 2

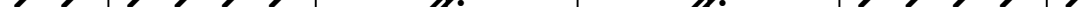
Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of six measures. The first measure is labeled '10' and 'G'. The second measure is labeled 'F'. The third measure is labeled '2' and contains a double bar line with a repeat sign. The fourth measure is labeled '2' and contains a double bar line with a repeat sign. The fifth measure is labeled 'G' and 'A'. The sixth measure is labeled 'F'. The notes are represented by slanted lines indicating pitch and rhythm.

Chorus 1

[illegible]

Verse 3

22 G F 2 2 G A F



Chorus 2

Solos (keys / drums)

open repeat

30 G F 2 G F

The image shows a single staff of music in bass clef. Above the staff, the letters 'G' and 'F' are placed over the first and second measures of the first phrase, and 'G' and 'F' are placed over the first and second measures of the second phrase. A large number '2' is positioned above the third measure of the first phrase. The notation consists of eighth notes and quarter notes, with a double bar line and repeat signs at the beginning and end of each phrase. The first phrase is marked with a '2' above the third measure, indicating a second ending or a specific fingering.

Verse 4

36 G F 2 2 G A F

Chorus 3

44 G F 2



Musical notation for measure 44. It is a bass clef staff with a repeat sign at the beginning and a double bar line with repeat dots at the end. The staff contains four slashes in the first measure, two slashes in the second measure, and a quarter note with a flat in the third measure. Above the staff, there are labels: 'G' above the first measure, 'F' above the second measure, and '2' above the third measure.

Outro

48 G F **2** **2** **2**

Bass Guitar

"You're Welcome"

Swing 8ths

Moana

♩=140

arr - RWL

Drum Only Intro

Verse 1

open repeat

1. 4

11 Chorus

2. B $\flat$ C/B $\flat$ Am F C E 7 Am F

18 C E 7 Verse 2

24 1. 4 2. B $\flat$ C/B $\flat$

30 Chorus

Am F C E 7 Am F C

37 E 7 PostChorus Am F C C(sus4) C Verse 3 C (Drums continue)

44 1. 2. E 7 Am

48 F C E 7 2

53 Chorus

Am F C E 7 Am F C E 7

PostChorus

61 Am F C C(sus4) C

Bass Guitar

"Meaning of Life"

transposed from original key,

Slower tempo, other things are different as well

arr - RWL

♩=85

Intro

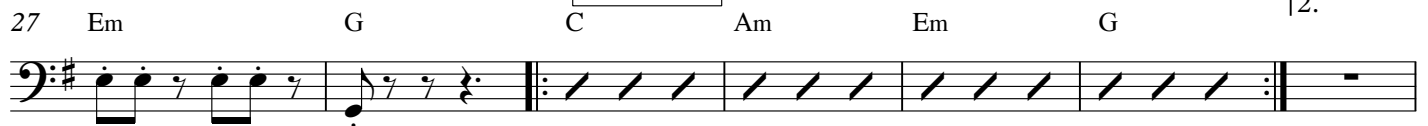
Verse 1



Chorus



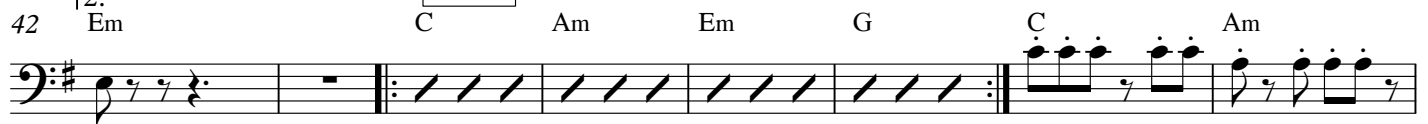
Post-Chorus



Verse 2



Chorus



Post-Chorus

1.

2.

Bridge



Bass Guitar

Jess Glynne - "I'll Be There"

Alt Key / Alt horn parts

♩=100

arr - RWL

Intro Verse 1

4 4

Chorus PostChorus

9 Am F C Am F C

2 2

Verse 2 Chorus

17 C Am F C Am F

4

Post Chorus

24 C Am F C

2

Bridge

30 2 2 4 F G Am F C

Post Chorus

42 Am F C

2 2 2

Outro

50 C

4 8

Anne-Marie - "Heavy"

Alternate Key - Alt horn parts

♩=100

arr - RWL

Verse 1 Prechorus Chorus Drums in (sd+bd only)

8 5 A E F#m Bm F#m/A

17 E/G# E A E F#m Bm F#m/A E/G#

Verse 2 Drums add HH

22 A E F#m Bm F#m/A E/G# E A E C#/E#

27 F#m Bm F#m/A E/G# E F#m E A/C# D

Prechorus

35 Chorus A E F#m Bm F#m/A E/G# E

39 PostChorus A E F#m

4 4

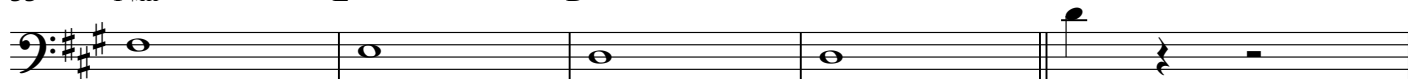
45 Bm F#m/A E/G# E 4

51 Bridge light back beat 4

2

Bass Guitar

55 F#m E(sus4) Dmaj7

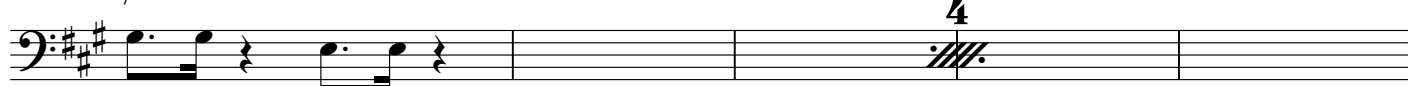


Chorus

60 A E F#m Bm F#m/A



63 E/G# E



PostChorus

68 A E F#m Bm F#m/A E/G# E



72 A E F#m Bm F#m/A E/G# E



"Dance The Night Away"

Bass Guitar

The Mavericks

♩=140

arr - RWL

Intro



Verse 1



Chorus 1



Bridge



Chorus 2



Horn melody



Guitar Solo



Bridge



Chorus 3



Bass Guitar

Jamiroquai - "Use The Force"

Alt Horn Parts

♩=120

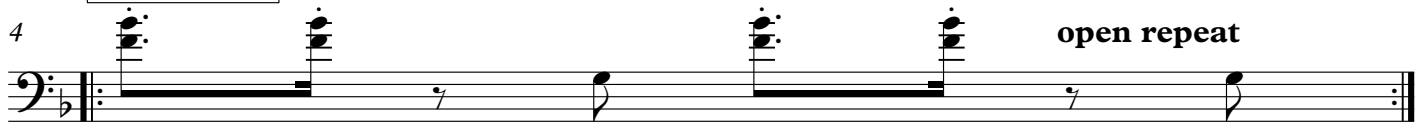
arr - RWL

Intro drums only

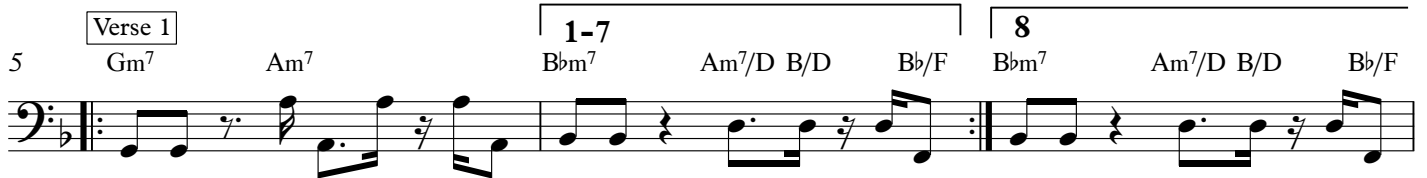
open repeat



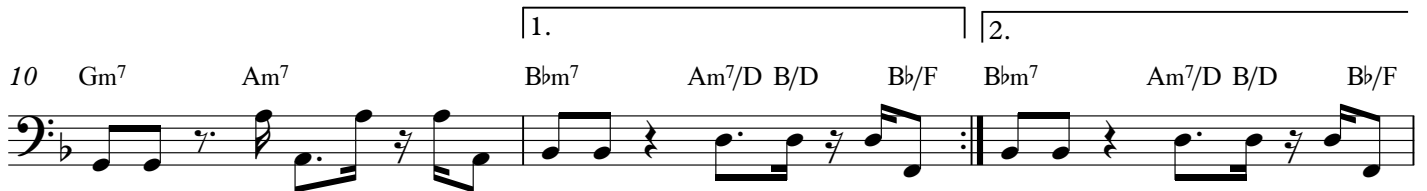
Intro - Add Bass



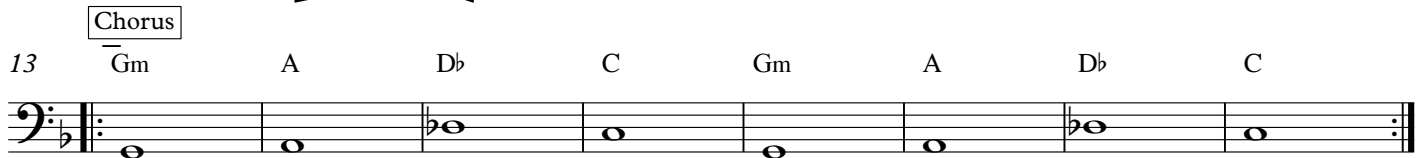
Verse 1



Prechorus



Chorus



Intro - with Bass open repeat



Verse 1

repeat 4x



28 2. Bbm⁷ Am⁷/D B/D Bb/F

29 Prechorus Gm⁷ Am⁷ Bbm⁷ Am⁷/D B/D Bb/F Gm⁷ Am⁷ 1. Bbm⁷ Am⁷/D B/D Bb/F

33 2. Bbm⁷ Am⁷/D B/D Bb/F Chorus Gm A Db C Gm

39 A Db C Solos - Verse Gm⁷ Am⁷ Bbm⁷ Am⁷/D B/D Bb/F **Open Repeat**

44 Final Chorus Gm A Db C Gm A Db C

Bass Guitar

Justin Timberlake - "Can't Stop The Feeling"

Alt Key / Alt Horn Parts

♩=115

arr - RWL

Verse 1



Prechorus



Chorus



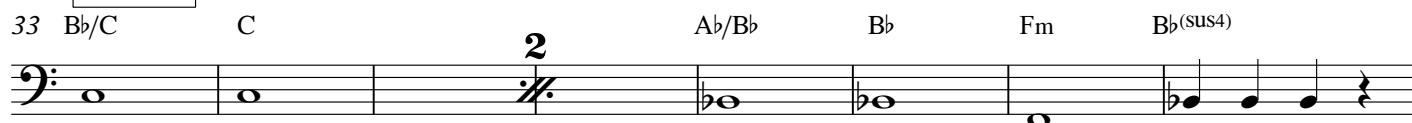
Post Chorus



Verse 2



Prechorus



Chorus



Post Chorus



Bridge



2 Chorus Bass Guitar

54 C Am F Am

Post Chorus

58 C Am F Am

Outro

62 C Am F Am

"Love Will Keep Us Alive"

Bass Guitar

Eagles

arr - RWL

Intro
♩=100

A F#m D E(sus4) E

Verse 1-2

9 A F#m D E(sus4) E

17 A F#m D E(sus4) E A

Chorus

25 D F#m Bm (drums break)

Verse 3

33 A F#m D E(sus4) E A

SOLO

41 A F#m D A

Chorus

49 D F#m Bm (drums break)

Verse 1 Reprise

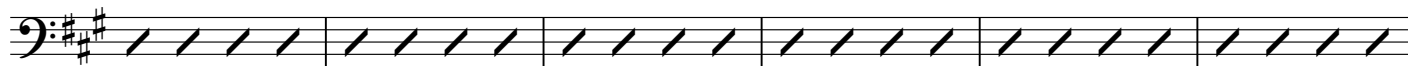
57 A F#m D

63 E(sus4) E A F#m

2

Bass Guitar

69 D E(sus4) E A F#m D E(sus4) E



75 A F#m D E(sus4) A (drums break) A

