

Guitar

"Pink Pony Club"

♩=90

Chapel Roan - ALT KEY

arr - RWL

Intro

G⁷

Verse 1

♩=100

8

4

p

14

Prechorus

C

mf

15

Dm⁷

Am⁷

F

18

Chorus

C

Dm⁷

Am⁷

F⁹

f

22

C

Dm⁷

Am⁷

F⁹

26

verse 2

4

C

Dm⁷

Am⁷

F

mp

34

Prechorus

C

Dm⁷

Am⁷

F

Chorus

C

mf

f

39

Dm⁷

Am⁷

F⁹

C

43

Dm⁷

Am⁷

F⁹

2 Guitar

46 Open For Solo

C Dm⁷ Am⁷ F⁹ **open repeat**

f

50 Verse 3

$\text{♩} = 80$

4

Prechorus

55 C $\text{♩} = 100$

Dm⁷ Am⁷ F

mf

Chorus

59 C Dm⁷ Am⁷ F⁹

f

63 C Dm⁷ Am⁷ F⁹

Open For Solo

67 C Dm⁷ Am⁷ F⁹ **open repeat**

f

Electric Guitar

"Love Shack"

♩=135

The B52's (all repeats are open)

arr - RWL

Drum Only Intro **open repeat** **Verse 1** **open repeat**

5 C Eb F Ab C

10 Gm 2 2 2

Verse 2

17 C Gm C Gm Bb C

21 Bb C

25 C Gm 2 2 2

Chorus

33 C Eb F Ab C Gm 2

41 2 2 C Gm

Verse 3 **open repeat** **Interlude**

47 C Gm C Gm 2

2 Verse 3 cont

53 C Gm C Eb F Ab

open repeat

Electric Guitar

59 C Gm

2 2 2

67 breakdown C Gm **open repeat** C Gm

bang bang!

71

2 2 2

77 tin roof rusted

78 Outro

2 2 2 2

"Kiss Me"

Magic

♩=90

Electric Guitar

arr - RWL

Chorus

Chorus

Chords: G $\flat$, A $\flat$, B $\flat$ m, D $\flat$, Fm, G $\flat$, A $\flat$, D $\flat$ /F

Verse 1

4

Chords: G $\flat$, B $\flat$ m

Prechorus

11

Prechorus

Chorus

17

Chorus

Chords: G $\flat$, A $\flat$, B $\flat$ m, D $\flat$, Fm, G $\flat$

Second Time Only!

Verse 2

21

Verse 2

Chords: A $\flat$, D $\flat$ /F, G $\flat$, B $\flat$ m

Prechorus

29

Prechorus

Chorus

35

Chorus

Chords: G $\flat$, A $\flat$, B $\flat$ m, D $\flat$, Fm, G $\flat$

Second Time Only!

Outro

39

Outro

Chords: A $\flat$, D $\flat$ /F, G $\flat$, B $\flat$ m

47

Chords: A $\flat$, D $\flat$ /F, G $\flat$, B $\flat$ m, A $\flat$, D $\flat$ /F, G $\flat$

Keyboard

"Shake it Off"

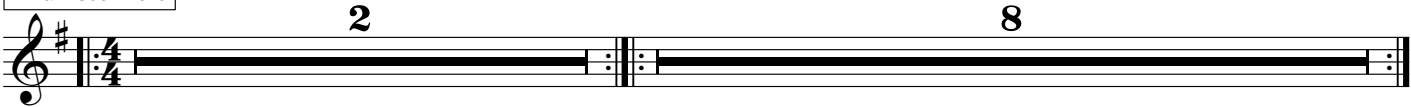
Tay-tay

arr - RWL

♩=160

Drumset Intro

Verse 1



Prechorus

11 Am⁷ C⁶ G G



Chorus

19 Am⁷ C⁶ G G

Verse 2 (drums break first 4 bars)

8



Prechorus

35 Am⁷ C⁶ G G

Electric Guitar
♩=95

"Sledgehammer"

Peter Gabriel

arr - RWL

Sax Intro

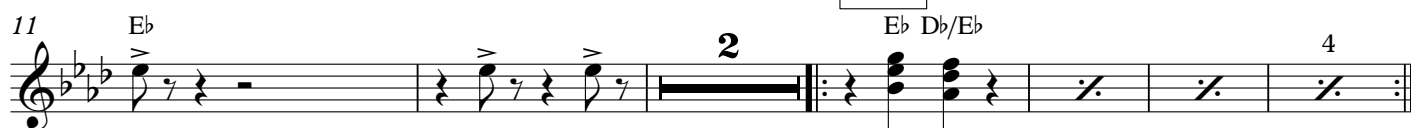
Count in 1,2,3..



Intro



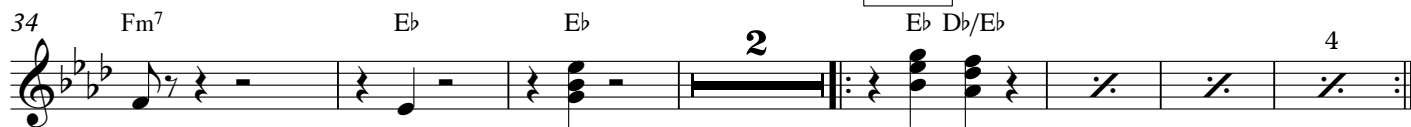
Verse 1



Chorus



Verse 2



Chorus



Bridge



2 Electric Guitar

55 Ebm Ebm Db B 1. Abm 2. Abm

Outro1

60 Ebm Ebm Db B Abm Ebm Ebm Db B Abm

68 Ebm Ebm Db B Abm Ebm Ebm Db B Abm

Outro2 - open

76 Ebm Ebm Db B Abm Ebm Ebm Db B Abm **open repeat**

Keyboard

"Burning Down The House"

Talking Heads

arr - RWL

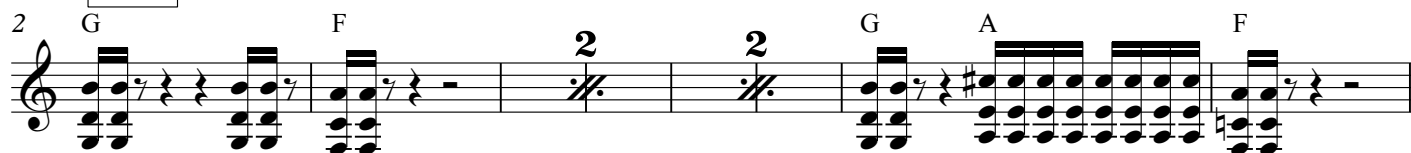
Guitar Intro

D(sus4)

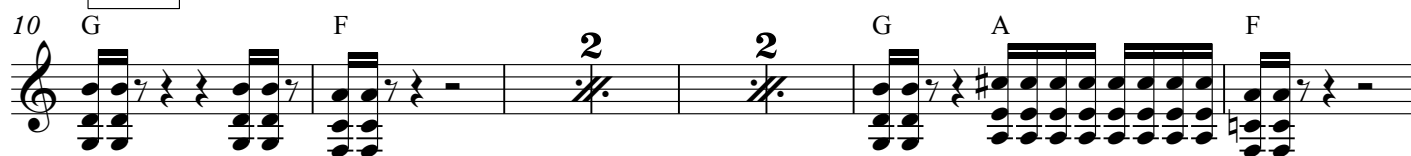
open repeat



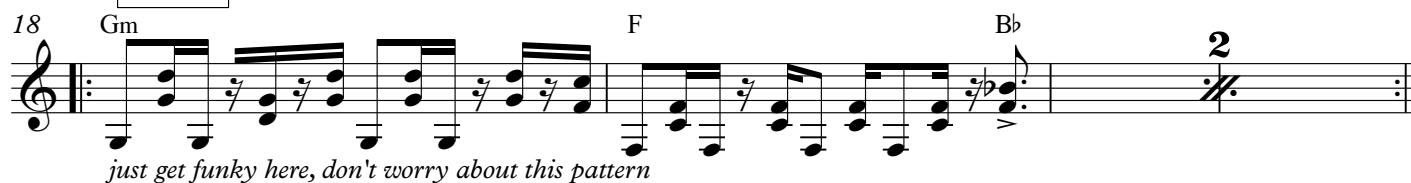
Verse 1



Verse 2



Chorus 1



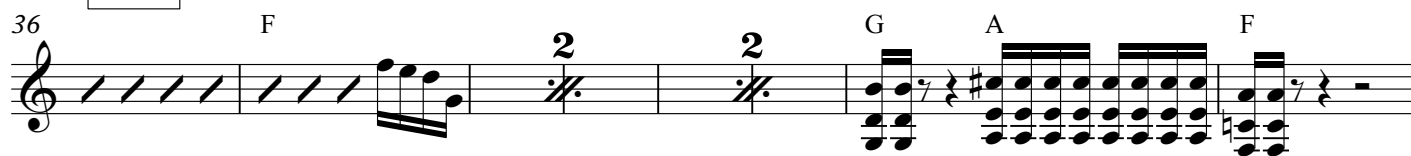
Verse 3



Chorus 2



Verse 4



Chorus 3



Outro



"You're Welcome"
Moana

arr - RWL

Drum Only Intro

open repeat

Verse 1

7

Chorus

12

Verse 2

20

Chorus

28

PostChorus

35

Verse 3

42

(Drums continue)

47

Chorus

53

PostChorus

61

Keyboard

♩=85

"Meaning of Life"

transposed from original key,

Slower tempo, other things are different as well

arr - RWL

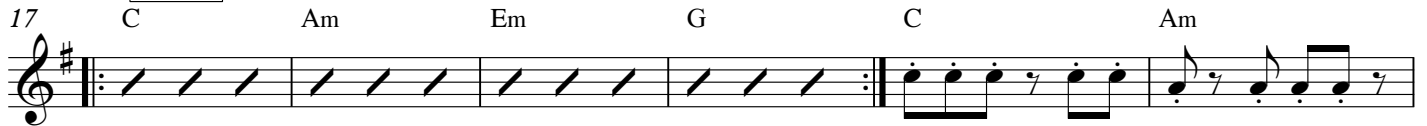
Intro



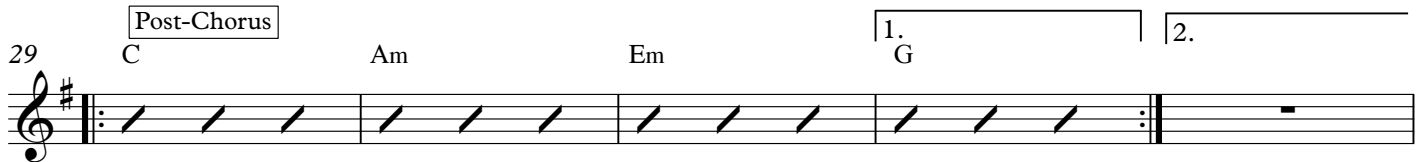
Verse 1



Chorus



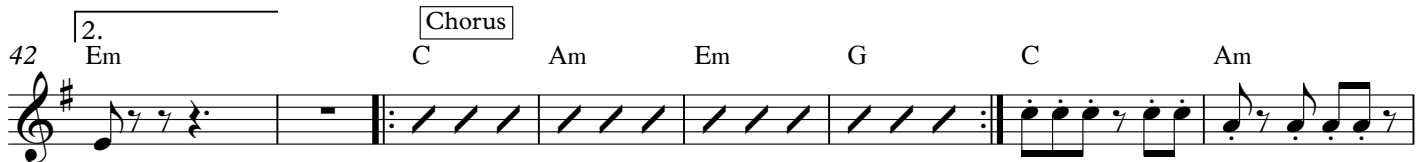
Post-Chorus



Verse 2



Chorus



2

Keyboard

Post-Chorus

56 C Am Em 1. G 2.

Bridge

61 C Am Em G C Am Em 1. G 2.

Post-Chorus

70 C Am Em 1. G 2. G

Keyboard
♩=100

Jess Glynne - "I'll Be There"

Alt Key / Alt horn parts

arr - RWL

Intro

Verse 1

Chorus

PostChorus

Verse 2

Chorus

Post Chorus

Bridge

Post Chorus

Outro

The musical score is written for a keyboard instrument in the key of Bb and 4/4 time. It begins with an 'Intro' section (measures 1-4) featuring a C major chord and a four-measure rest. This is followed by 'Verse 1' (measures 5-8), which also features a C major chord and a four-measure rest. The 'Chorus' (measures 9-12) starts with an Am-F-C chord progression and includes a two-measure rest. The 'PostChorus' (measures 13-16) continues the Am-F-C progression with another two-measure rest. 'Verse 2' (measures 17-20) begins with a C major chord and a four-measure rest. The 'Chorus' (measures 21-24) repeats the Am-F-C progression. The 'Post Chorus' (measures 25-28) also repeats the Am-F-C progression. The 'Bridge' (measures 29-32) consists of a seven-measure rest. The 'Post Chorus' (measures 33-36) repeats the Am-F-C progression. The 'Outro' (measures 37-40) begins with a C major chord and a four-measure rest, followed by an eight-measure rest and a final C major chord.

Anne-Marie - "Heavy"

♩=100
Keyboard

Alternate Key - Alt horn parts

arr - RWL

Verse 1

8-measure musical staff for Verse 1. Chords: A, E, F#m, Bm, F#m/A, E/G#, E. Ends with a 4-measure rest.

Prechorus

8-measure musical staff for Prechorus. Chords: F#m, E, A/C#, D9.

Chorus

Drums in (sd+bd only)

8-measure musical staff for Chorus. Chords: A, E, F#m, Bm, F#m/A, E/G#, E.

8-measure musical staff for Chorus. Chords: A, E, F#m, Bm, F#m/A, E/G#.

Verse 2

8-measure musical staff for Verse 2. Chords: F#m, E, A/C#, D9.

Chorus

8-measure musical staff for Chorus. Chords: A, E, F#m, Bm, F#m/A, E/G#, E. Ends with a 4-measure rest.

PostChorus

8-measure musical staff for PostChorus. Chords: A, E, F#m, Bm, F#m/A, E/G#, E. Ends with a 4-measure rest.

Bridge light back beat

51 F#m E(sus4) Dmaj7 Bm7

Chorus

55 drums: 4 on floor 4 A. E F#m

62 Bm F#m/A E/G# E 4

PostChorus

68 A E C#7 F#m Bm F#m/A E/G# E

72 A E C#7 F#m Bm F#m/A E/G# E

"Dance The Night Away"

Electric Guitar

The Mavericks

arr - RWL

♩=140

Intro

E B⁷ 2 E B⁷ 2 2 2

A nice hearty strum!

emphasize upbeats (like ska)

Verse 1

13 E B⁷ 2 2 2

Chorus 1

21 E B⁷ 2 2 2

Bridge

29 E B⁷ 2 2 2

Chorus 2

37 E B⁷ 2 2 2

Horn melody

45 E B⁷ 2 2 2

Guitar Solo

53 E B⁷ 2 2 2

Bridge

61 4 E B⁷ 2

Chorus 3

69 E B⁷ 2 2 open repeat 2

Jamiroquai - "Use The Force"

♩=120
Keyboard

Alt Horn Parts

arr - RWL

Intro drums only **open repeat** 2

Intro - Add Bass **open repeat**

Verse 1

5 Gm⁷ Am⁷ 1-7 Bbm⁷ Am⁷/D B/D Bb/F 8 Bbm⁷ Am⁷/D B/D Bb/F

Prechorus

8 Gm⁷ Am⁷ Bbm⁷ Am⁷/D B/D Bb/F Gm⁷ Am⁷

1. Bbm⁷ Am⁷/D B/D Bb/F 2. Bbm⁷ Am⁷/D B/D Bb/F

11

Chorus

13 Gm A Db C Gm A Db C

Intro - with Bass **open repeat** Verse 1 **repeat 4x**

21 Gm⁷ Am⁷ Bbm⁷ Am⁷/D B/D Bb/F

24 Gm⁷ Am⁷ Bbm⁷ Am⁷/D B/D Bb/F Gm⁷ Am⁷

1. Bbm⁷ Am⁷/D B/D Bb/F 2. Bbm⁷ Am⁷/D B/D Bb/F

27

2

Keyboard

Prechorus

29 Gm⁷ Am⁷ Bbm⁷ Am⁷/D B/D Bb/F Gm⁷ Am⁷

32 1. Bbm⁷ Am⁷/D B/D Bb/F 2. Bbm⁷ Am⁷/D B/D Bb/F

Chorus

34 Gm A D $\flat$ C Gm A D $\flat$ C

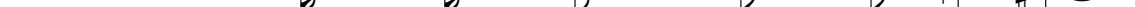


34 35 36 37 38 39 40 41

Solos - Verse

Open Repeat

42 Gm⁷ Am⁷ Bbm⁷ Am⁷/D B/D Bb/F



Final Chorus

44 Gm A D $\flat$ C Gm A D $\flat$ C



Keyboard Justin Timberlake - "Can't Stop The Feeling"

♩=115

Alt Key / Alt Horn Parts

arr - RWL

Verse 1

C Am F Am

5 C Am F Am

Prechorus

9 Bb/C C 2 Ab/Bb Bb Fm Bb(sus4)

Chorus

17 C Am F Am

Post Chorus

21 C Am F Am

Verse 2

25 C Am F Am

29 C Am F Am

Prechorus

33 Bb/C C 2 Ab/Bb Bb Fm Bb(sus4)

Chorus

41 C Am F Am

Post Chorus

45 C Am F Am

Bridge

4

2

Keyboard

Chorus

Post Chorus

54

C

Am

F

Am

C

Am



60

F

Am

Outro

C

Am

F

Am



Electric Guitar

"Love Will Keep Us Alive"

Eagles

arr - RWL

Intro
♩ = 100

A (open A9 chord) F#m

5 D E(sus4) E

Verse 1-2
9 A F#m D E(sus4) E

(continue picking pattern..)

17 A F#m D E(sus4) E A

Chorus
25 D F#m Bm

Verse 3
33 A F#m D E(sus4) E A

SOLO
41 A F#m D A

2

Chorus

Electric Guitar

49

D

$$F\sharp_m$$

Bm



57

Verse 1 Reprise

A

$$F\#m$$

D

E(sus4)

E



65

A

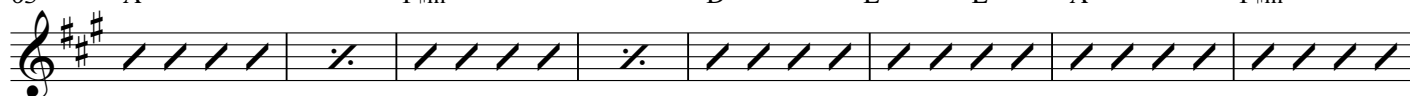
$$F\#m$$

D

E(sus4)

E

A

$$F\#_m$$


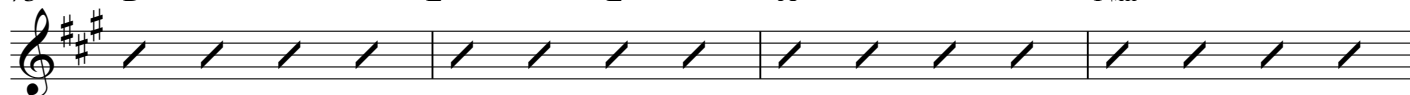
73

D

E(sus4)

E

A

$$F\#_m$$


77

D

E(sus4)

A

A

