

Trumpet in B $\flat$

"Pink Pony Club"

Chapel Roan - ALT KEY

arr - RWL

$\text{♩} = 90$

Intro 5

Verse 1

p

5

10 $\text{♩} = 100$

Prechorus 4

mp

18 Chorus

22

26 verse 2

4

4

Prechorus

4

38 Chorus

42

46 Open For Solo

D Em⁷ Bm⁷ G⁹ open repeat

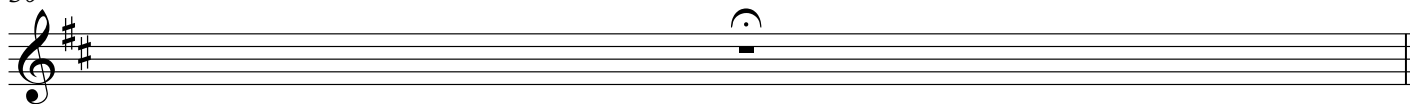
f

2

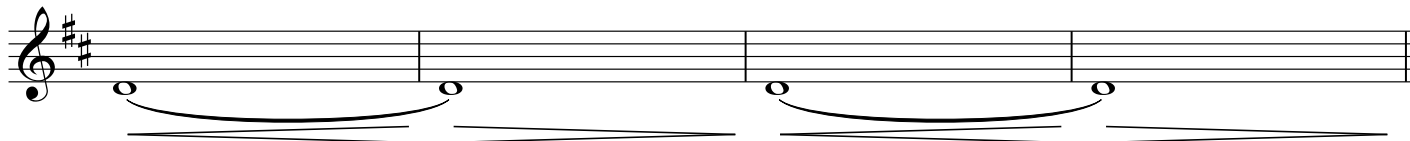
Trumpet in B $\flat$

50

Verse 3



51

 $\text{♩} = 80$ 

Prechorus

55

 $\text{♩} = 100$

SECOND TIME ONLY!!



59

Chorus



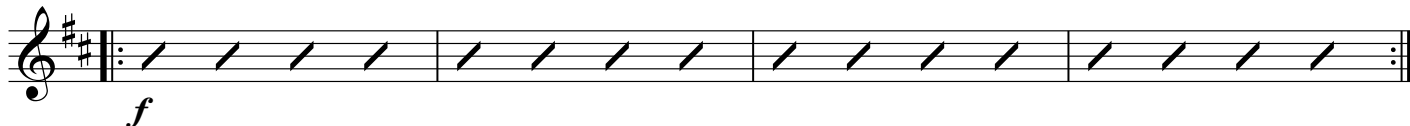
63



Open For Solo

67

D

Em 7 Bm 7 G 9 open repeat

"Love Shack"

Trumpet in B $\flat$

The B52's (all repeats are open)

arr - RWL

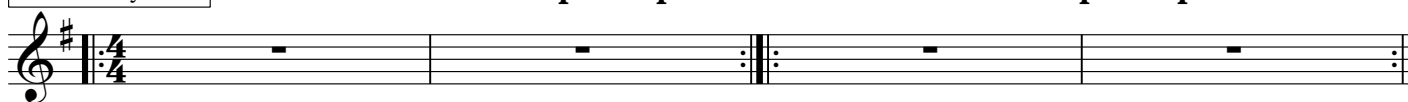
$\text{♩} = 135$

Verse 1

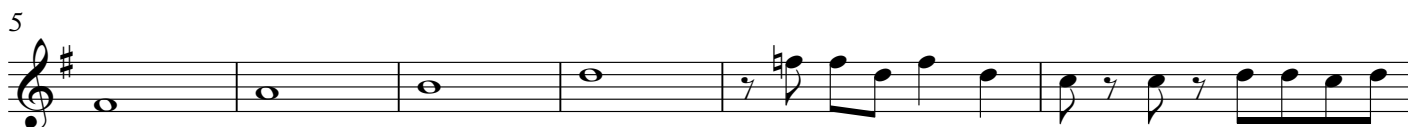
Drum Only Intro

open repeat

open repeat



Chorus

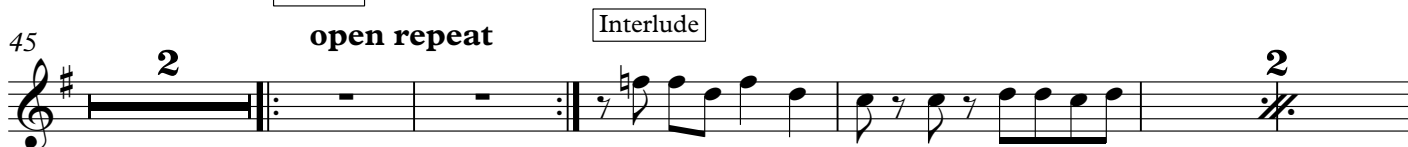


Verse 2

Chorus



Verse 3



open repeat

Interlude

Verse 3 cont

Chorus

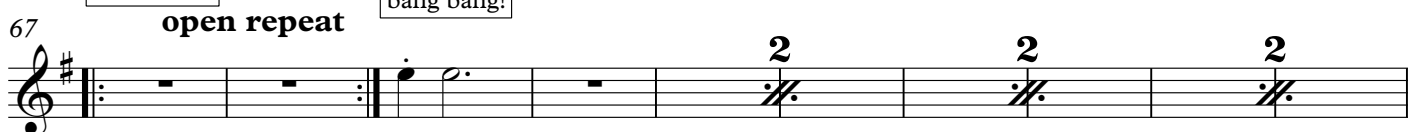


open repeat



breakdown

bang bang!



open repeat

tin roof rusted

Trumpet in B♭

77

Outro

78

82

"Kiss Me"

Magic

♩=90

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several sections: Chorus, Verse 1, Verse 2, Prechorus, and Outro. The guitar part is written in a single staff, and the vocal part is written in a single staff. The score includes measure numbers 1 through 51. The Chorus section is marked with a "2" indicating a second ending. The Verse 1 and Verse 2 sections are marked with a "3" indicating a third ending. The Prechorus section is marked with a "5" indicating a fifth ending. The Outro section is marked with a "4" indicating a fourth ending. The score includes various musical notations such as rests, notes, and accidentals.

Chorus

Verse 1

Verse 2

Prechorus

Chorus

Outro

Trumpet in B $\flat$

"Shake it Off"

Tay-tay

arr - RWL

$\text{♩} = 160$

Drumset Intro

Verse 1

Prechorus

19 Chorus

Verse 2 (drums break first 4 bars)

Prechorus

43 Chorus

51 Postchorus

59 Bridge - drums only

open repeat

60 Chorus

68 Postchorus

Trumpet in B $\flat$

"Sledgehammer"

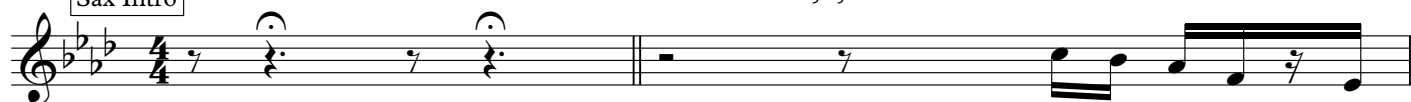
Peter Gabriel

arr - RWL

$\text{♩} = 95$

Sax Intro

Count in 1,2,3..

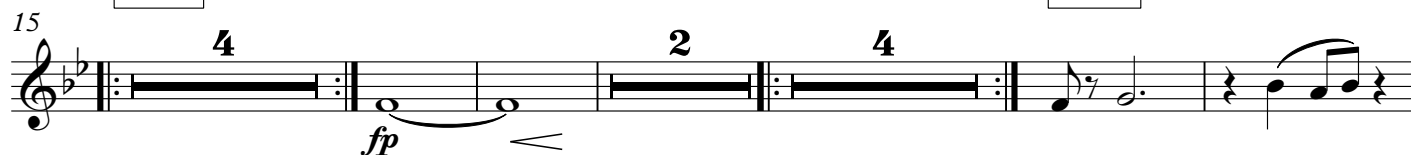


3 Intro



Verse 1

Chorus



Verse 2



Chorus



Bridge



Outro1



2

Trumpet in B $\flat$

63



69

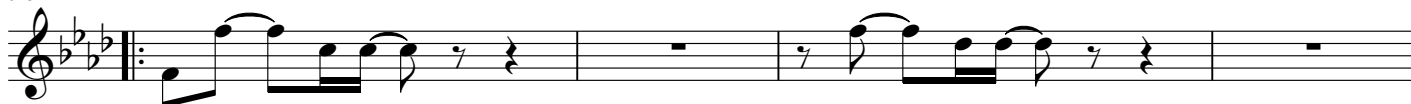


73



Outro2 - open

76



80

open repeat



Trumpet in B $\flat$

"Burning Down The House"

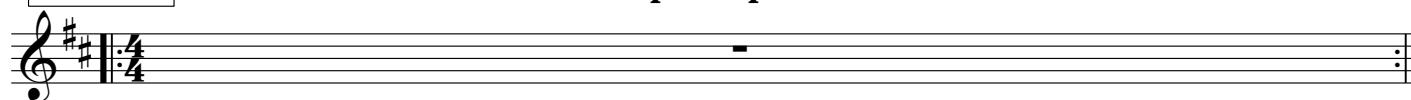
Talking Heads

arr - RWL

$\text{♩} = 100$

Guitar Intro

open repeat

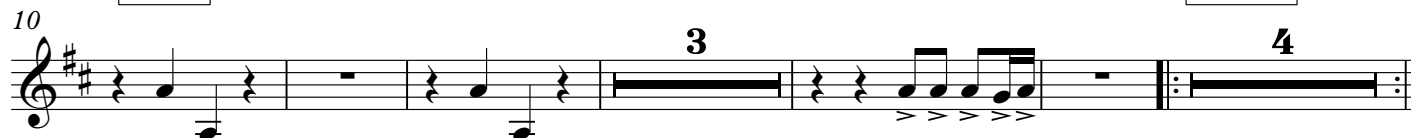


Verse 1



Verse 2

Chorus 1



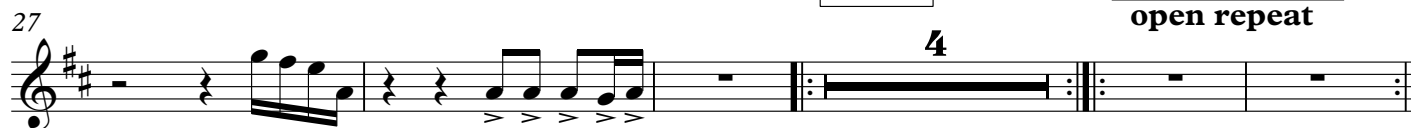
Verse 3



Chorus 2

Solos (keys / drums)

open repeat



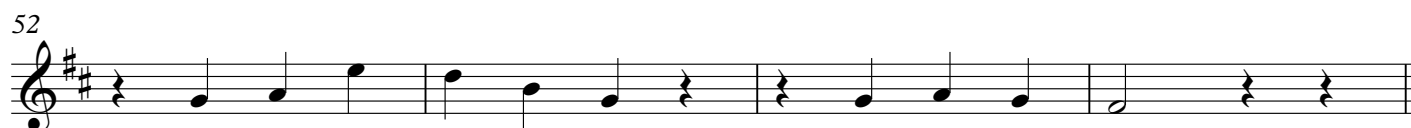
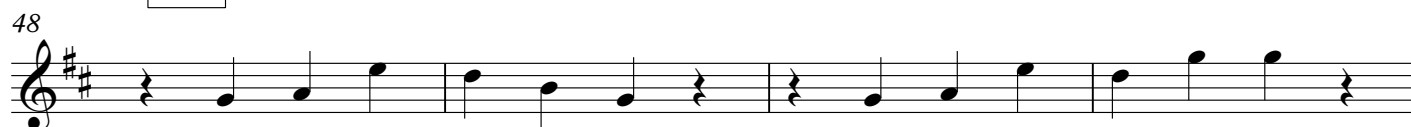
Verse 4



Chorus 3



Outro



"You're Welcome"

Trumpet in B $\flat$

Swing 8ths

Moana

arr - RWL

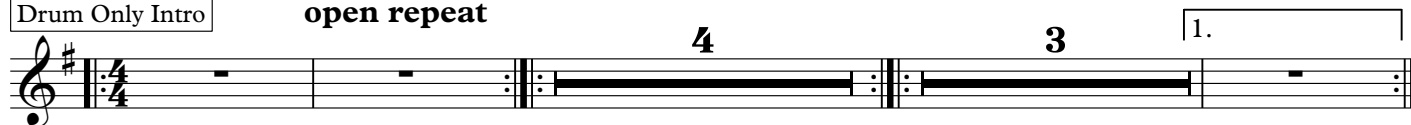
$\text{♩} = 140$

Verse 1

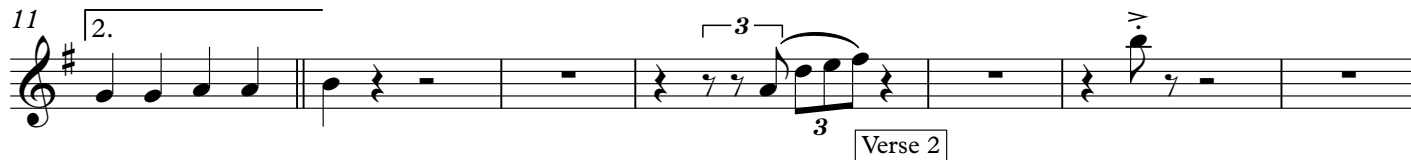
Verse 1

Drum Only Intro

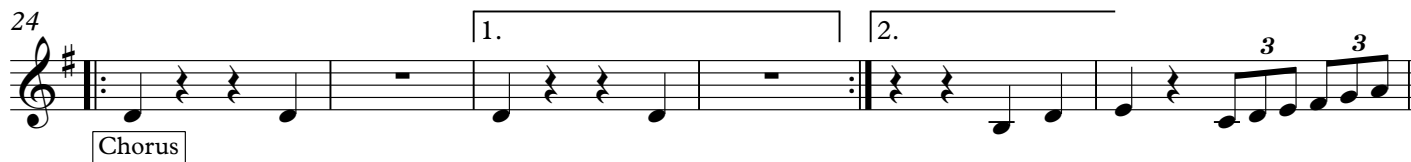
open repeat



Chorus



Verse 2



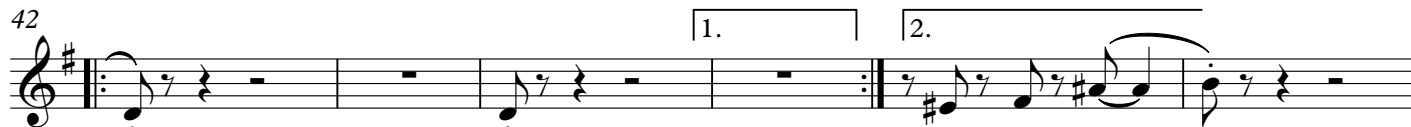
Chorus



PostChorus



Verse 3



Chorus



PostChorus



Trumpet in B♭

"Meaning of Life"

transposed from original key,

Slower tempo, other things are different as well

arr - RWL

♩=85

Intro

2

Verse 1

Chorus

9

4

4

21

Post-Chorus

27

1.

Verse 2

33

2.

4

2

1.

2

2.

Chorus

44

51

Post-Chorus

56

1.

2.

Bridge

61

4

1.

2.

Post-Chorus

70

1.

2.

This musical score is for a Trumpet in B♭ part of a song titled "Meaning of Life". The tempo is marked as ♩=85. The key signature has three sharps (F#, C#, G#). The score is divided into several sections: Intro (measures 1-8), Verse 1 (measures 9-16), Chorus (measures 17-20), Post-Chorus (measures 21-26), Verse 2 (measures 27-32), Chorus (measures 33-43), Post-Chorus (measures 44-50), Bridge (measures 51-60), Post-Chorus (measures 61-69), and a final Post-Chorus (measures 70-74). The score includes various musical notations such as rests, notes, beams, and repeat signs. There are also first and second endings marked with "1." and "2." above the staff. The piece concludes with a final double bar line at measure 74.

Trumpet in B $\flat$

Jess Glynne - "I'll Be There"

Alt Key / Alt horn parts

arr - RWL

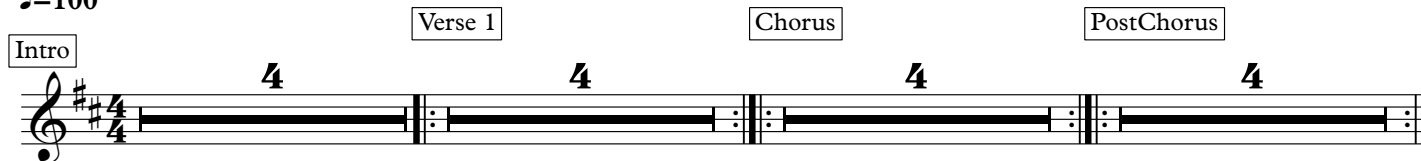
$\text{♩} = 100$

Intro

Verse 1

Chorus

PostChorus



Verse 2

Chorus

1.

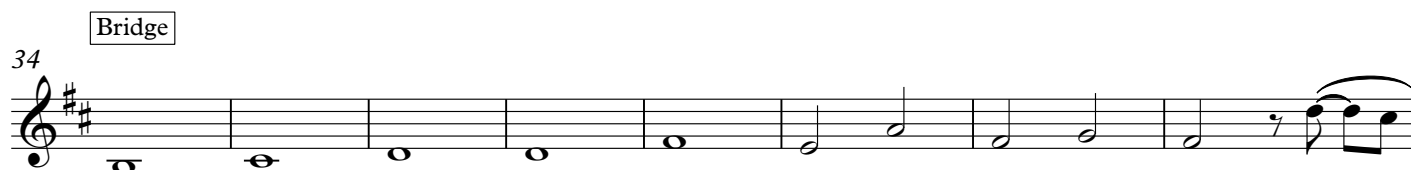
2.



Post Chorus



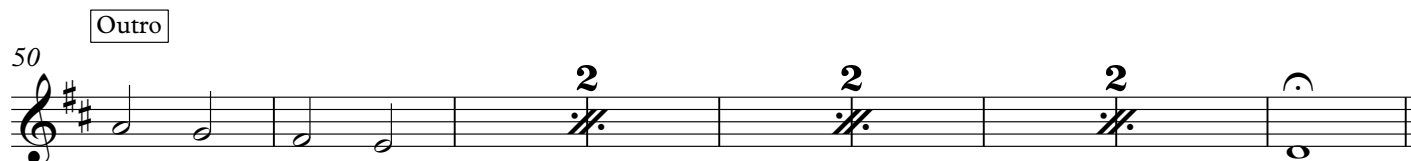
Bridge



Post Chorus



Outro



Anne-Marie - "Heavy"

Trumpet in B $\flat$

Alternate Key - Alt horn parts

arr - RWL

$\text{♩} = 100$

Verse 1 8 Prechorus 3 Chorus 8 Verse 2 8

30 Prechorus

35 Chorus

38

43 PostChorus

47

51 Bridge 7 Chorus

62

68 PostChorus

72

The musical score is written for a Trumpet in B-flat, with an alternate key for alt horn parts. It is in 4/4 time with a tempo of 100. The score is arranged by RWL. The key signature is B major (4 sharps). The score includes sections for Verse 1 (8 measures), Prechorus (3 measures), Chorus (8 measures), Verse 2 (8 measures), PostChorus, Bridge (7 measures), and Chorus. The score is written in a single system with measures 1 through 72. The score includes various musical notations such as notes, rests, and bar lines. The score is arranged in a way that allows for easy reading and interpretation.

"Dance The Night Away"

Trumpet in B $\flat$

The Mavericks

arr - RWL

$\text{♩} = 140$

Intro

Trumpet Solo!!!



Verse 1

Chorus 1

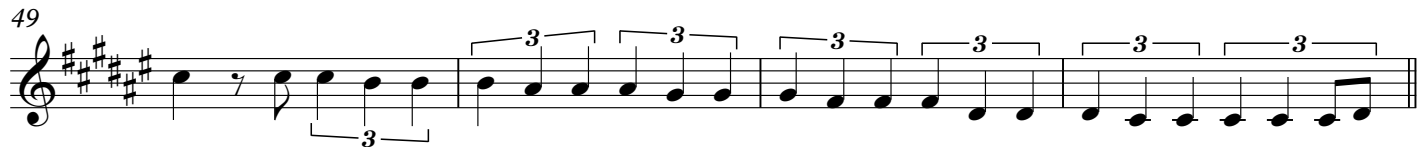


Bridge

Chorus 2

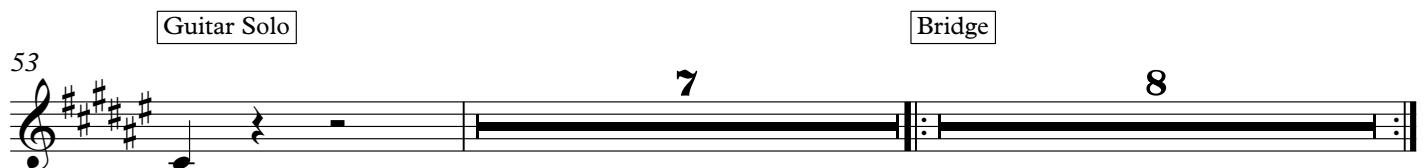


Horn melody



Guitar Solo

Bridge



Chorus 3

open repeat



"Dance The Night Away"

Trumpet in B $\flat$

The Mavericks

arr - RWL

$\text{♩} = 140$

Intro

Trumpet Solo!!!



Verse 1

Chorus 1

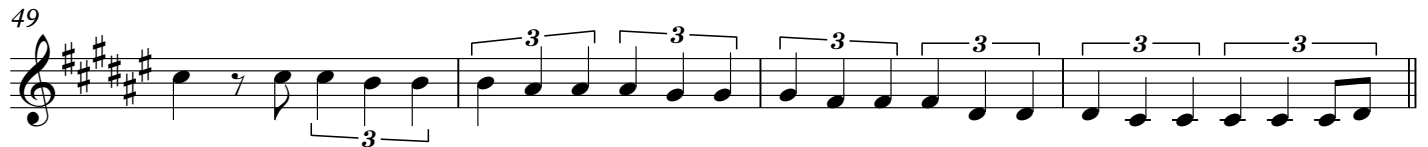


Bridge

Chorus 2

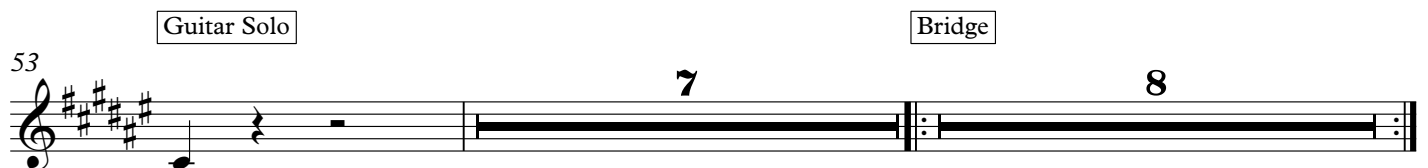


Horn melody



Guitar Solo

Bridge



Chorus 3

open repeat



Trumpet in B $\flat$

Justin Timberlake - "Can't Stop The Feeling"

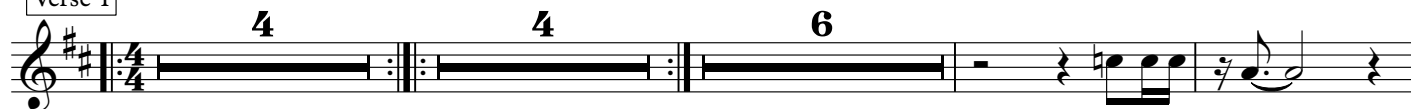
Alt Key / Alt Horn Parts

arr - RWL

$\text{♩} = 115$

Prechorus

Verse 1



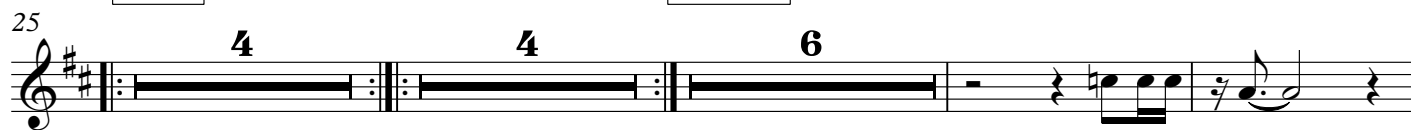
Chorus

Post Chorus



Verse 2

Prechorus



Chorus



Post Chorus



Bridge

Chorus



Post Chorus



Outro



"Love Will Keep Us Alive"

Trumpet in B $\flat$

Eagles

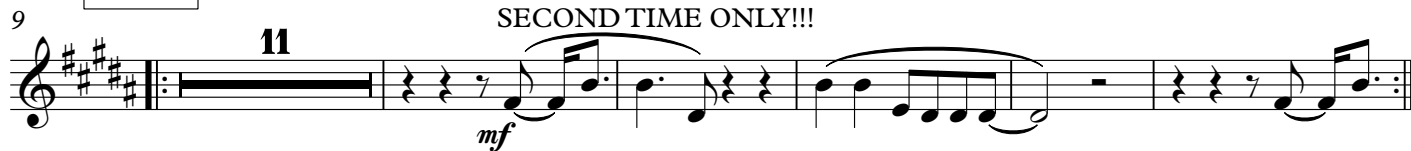
arr - RWL

$\text{♩} = 100$

Intro



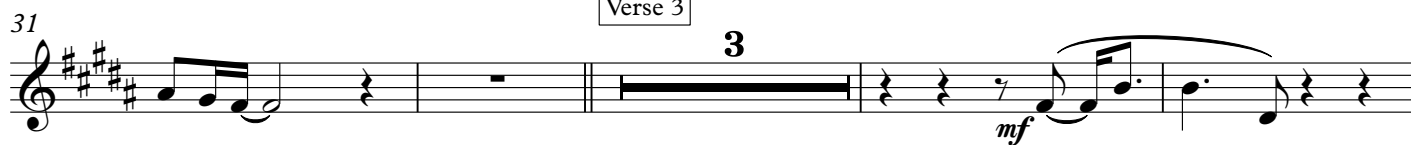
Verse 1 *mp*



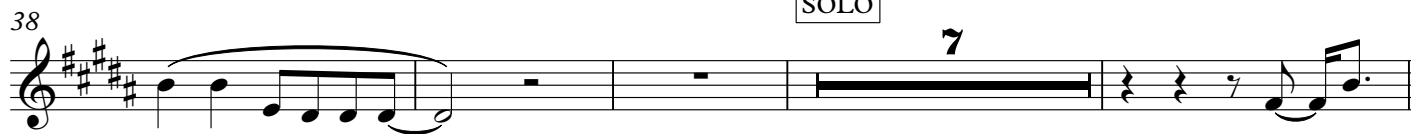
Chorus



Verse 3



SOLO



Chorus



Verse 1 Reprise

