

"Walk on the Frame"

Rawdance Concept Series 2019 (#26)

All Sections are in free loopy-time

Clarinet in B $\flat$

ddb

#1 *mp* *First time: Medium*

#2 *mf* *Second time: Fast*

3 #3 *mp* *Third time: Sloooooowww*
This melody must be synchronized with the dancer

5 #5 *mf* #6

7 #7 *mf* #8 *p*

9 #9 *f* #10 *f* *paced a bit slower--->*

11 #11 *f* #12 *ff* #13 *ff* *very tension, bruh*

14 *!!!! empty space* *Fmaj7* *B $\flat$ maj7*
This part follows the chords

17 #15 *f* *Cmaj7* *Dmaj7* *A $\flat$ 7(b9)*
This part follows the chords also

19 #16 *mp* *quiet!* *repeat 2x ONLY* *end* *p*

The musical score is written for Clarinet in B-flat and consists of 19 measures. It is divided into sections marked with numbers in boxes (#1 through #16). The score includes various musical notations such as treble clef, key signature of one sharp (F#), and time signatures (4/4, 12/4, 13/4, 14/4, 18/4, 9/4). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions are provided for several sections, such as 'First time: Medium', 'Second time: Fast', 'Third time: Sloooooowww', 'This melody must be synchronized with the dancer', 'paced a bit slower--->', 'very tension, bruh', 'This part follows the chords', 'This part follows the chords also', 'repeat 2x ONLY', and 'quiet!'. The score ends with a final measure marked 'end'.