

"Walk on the Frame"

Rawdance Concept Series 2019 (#26)

Melody

All Sections are in free loopy-time

ddb

#1 *mp* First time: Medium
#2 *mf* Second time: Fast
Third time: Sloooooowwww
3 *mp* This melody must be synchronized with the dancer
#4
5 *mf* #6
7 *mf* #7 *p* #8
9 *f* #9 #10 *f* paced a bit slower--->
11 *f* #11 #12 *ff* #13 *ff* very tension, bruh
14 *!!!! empty space* *mp* This part follows the chords
#14 *E♭maj7* *A♭maj7*
17 *f* #15 This part follows the chords also
B♭maj7 *Cmaj7* *Gmaj7(b13)*
19 *p* #16 repeat 2x ONLY *quiet!* *p* end

The musical score is written for a single melodic line on a treble clef staff. It consists of 16 numbered sections, each with specific performance instructions and dynamics. The time signatures vary throughout, including 14/4, 12/4, 13/4, 8/4, 7/4, 9/4, and 18/4. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'First time: Medium', 'Second time: Fast', 'Third time: Sloooooowwww', 'This melody must be synchronized with the dancer', 'paced a bit slower--->', 'very tension, bruh', 'This part follows the chords', 'moving quicker here!', 'repeat 2x ONLY', and 'quiet!'. The score ends with a final measure marked 'end'.