

HE LOVES YOU

Seawind

SAMBA FEEL

Sheet music for "He Loves You" by Seawind, featuring a Samba Feel. The music is written in 4/4 time and includes various chords and melodic lines.

Chords and Melodic Lines:

- Measures 1-4: $D^b M^9$, G^{b13}/D^b , 2, 2
- Measures 5-8: $D^b M^9$, $C7(\sharp 9)$, $F M^9$, $D^b 9$, $G^{b\Delta 7}$
- Measures 9-12: $C^{b\Delta 7}$, $A^b M^7$, D^{b11} , $G^{b\Delta 7}$
- Measures 13-16: $C^{b\Delta 7}$, $A^b ADD^9/B^b$, $E^b M^9$
- Measures 17-20: $A^b M^7$, D^{b11} , $G^{b\Delta 7}$
- Measures 21-24: $C^{b\Delta 7}$, $A^b ADD^9/B^b$, $F M^9$, $D^b 9$, $G M^7$
- Measures 25-28: $C7(\flat 9)$, $F M^7$, $A^b ADD^9/B^b$, $C M^{11}$

The sheet music includes a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo/style is indicated as "Samba Feel". The music is written in bass clef. The first staff shows the initial melodic line with chords $D^b M^9$ and G^{b13}/D^b . The second staff continues the melody with $D^b M^9$ and $C7(\sharp 9)$. The third staff introduces a new melodic line with $F M^9$, $D^b 9$, and $G^{b\Delta 7}$. The fourth staff continues with $C^{b\Delta 7}$, $A^b M^7$, D^{b11} , and $G^{b\Delta 7}$. The fifth staff continues with $C^{b\Delta 7}$, $A^b ADD^9/B^b$, and $E^b M^9$. The sixth staff continues with $A^b M^7$, D^{b11} , and $G^{b\Delta 7}$. The seventh staff introduces a new melodic line with $C^{b\Delta 7}$, $A^b ADD^9/B^b$, $F M^9$, $D^b 9$, and $G M^7$. The eighth staff continues with $C7(\flat 9)$, $F M^7$, $A^b ADD^9/B^b$, and $C M^{11}$.

33 **C** F_M^9

37 B^b_{11} $E^b\Delta 7$ $C7(b9)$ F_M^9

41 B^b_{11} B^b_{13} $E^b\Delta 7$ E^b_{11} $A^b\Delta 7$

45 D^b_9 $G^b\Delta 7$ $C^b\Delta 7$ $A^b_M 7$

49 D^b_9 $G^b\Delta 7$ $A^b_{ADD^9/B^b}$ **D** F_M^9

53 D^b_9 $G_M 7$ $C7(b9)$ $F_M 7$

57 $A^b_{ADD^9/B^b}$ $D^b_M 9$ G^b_{13}/D^b 2

61 2 $D^b_M 9$ $C7(\sharp 9)$

65 **E** F_M^9 D^b_9

69 $G^b\Delta 7$ $C^b\Delta 7$ $A^b_M 7$ D^b_{11}

73 $G^b\Delta 7$ $C^b\Delta 7$ $A^b_{ADD^9}/B^b$ $\therefore$

77 $E^b_M 9$ $\therefore$ $A^b_M 7$ D^b_{11}

81 $G^b\Delta 7$ $C^b\Delta 7$ $A^b_{ADD^9}/B^b$ **F** $F_M 9$ B^b_{11}

85 $E^b\Delta 7$ $C7(b9)$ $F_M 9$ B^b_{11}

89 $E^b\Delta 7$ 1. $C7(b9)$ 2. E^b_{11} $E^b7(b9)$ **G** $A^b\Delta 7$

93 D^b_9 $G_M 7$ C^{11} $C7(b9)$ $F_M 7$

97 $A^b_{ADD^9}/B^b$ $D^b_M 9$ G^b_{13}/D^b 2

Vamp to Ending

101 2 $D^b_M 9$ $C7(b9)$

105