

Form A/A/B
II II

Pwd. Bass (1/2)

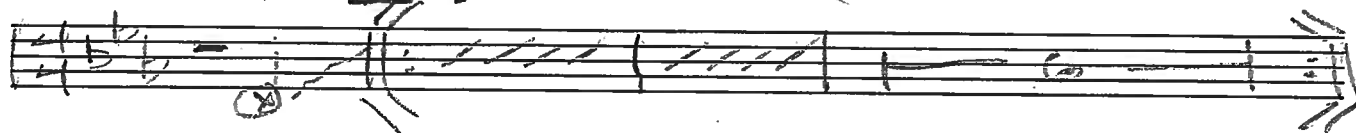
So Far Away

♩ = 160

(2x w/ qtr)
Bass **I** Eb

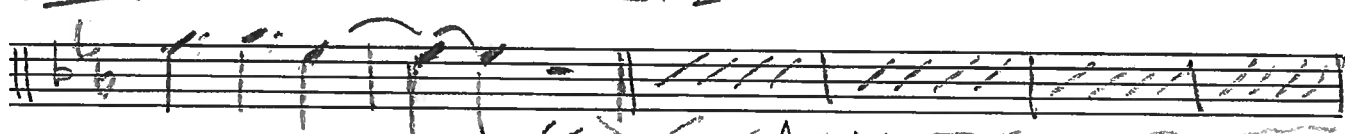
(Sim)

(8)



PLAY: - - -

A Eb



(SO) Far Away

PLAY:

A' Eb

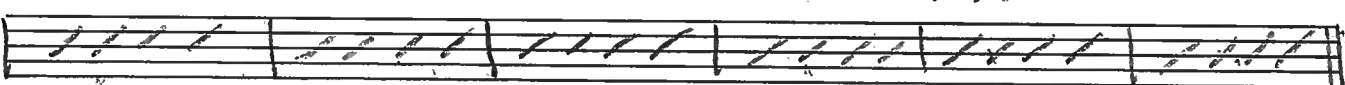


(SO) Far Away

Eb

Ab

Fm7 Bb7



B Eb Db

(Sustain)

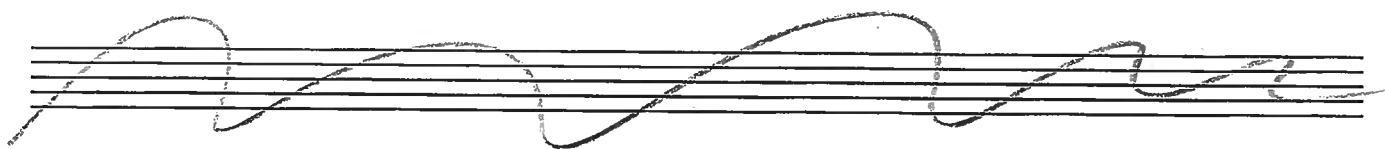
Cm7 Ab Abmaj7

Suck



1. (Bass) D.S.

⇒ Pg. 2 for **II**



So Far Away

II Cm Cm Ab Ab



Fm7 Bb7 Eb Eb



Gm Gm7 Fm7 Fm7



D^bmaj7 Cm7 Fm7 Fm7



Bb Ab Eb

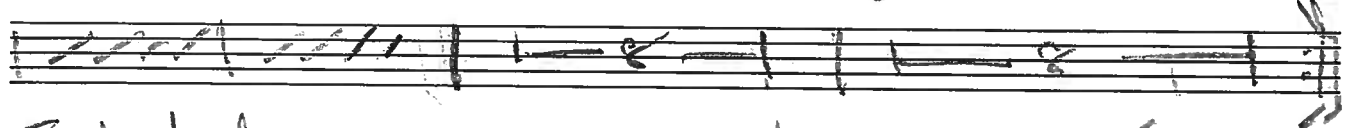


Solos:

A Eb **A** Eb **B** Ab Ab Cm



Fm7 Eb Eb 3 Times:



Interlude:

Eb

Out. Int. **A** **A** **B** **C**