

La Cathédrale de Strasbourg

(Piano arrangement by Steven Green)

Thijs van Leer

Thijs van Leer

Lento
♩ = 60

Adagio

W/Cut
♩ = 100

Moderato espressivo

Handwritten musical score system 1 (measures 1-5). The score is in G major (one sharp) and 6/8 time. It begins with a *Lento* tempo marking and a tempo of 60 beats per minute. The first measure is marked *Adagio*. The notation includes treble and bass staves with various chords and melodic lines. Handwritten annotations include "W/Cut" and "♩ = 100" with an arrow pointing to a measure later in the piece.

Handwritten musical score system 2 (measures 6-11). The tempo changes to *Moderato espressivo*. The notation continues with treble and bass staves. Handwritten annotations include "A" in a box, "C#", "F", and "F#" above the staff, and "B" below the staff.

Handwritten musical score system 3 (measures 12-13). The notation continues with treble and bass staves. Handwritten annotations include "A" and "B" above the staff.

Handwritten musical score system 4 (measures 14-16). The notation continues with treble and bass staves. Handwritten annotations include "C#", "D", "E", "A/C#", and "D" above the staff.

Handwritten musical score system 5 (measures 17-19). The notation continues with treble and bass staves. Handwritten annotations include "G/B", "C#", "A", and "B" above the staff.

18 *#m*

Adagio

19

23

La cath-e-dral la cath-e dral la cath-e-dral de Stras -

26

bourg ding dong ding dong ding dong La nos - talgie la nos - tal -

29

gie la nos - talgie se ré - eille

32

34

36



(Guitar improvisation)

39

42

44



46

$\text{♩} = 150$

Allegro animato

48

52

Bbm11

Dbm11as

56

F#m11as

Bbm11

60

Bbm11

Abm11

rallentando

65

Andante risoluto

68

rallentando

73