

Bass  
Bass

# FALLING

♩=70  
moving tempos

This will be conducted. Watch carefully as the tempo will change.

**A** C      **B** C B $\flat$  A $\flat$  G $\flat$  B E A D G F E $\flat$  A $\flat$  G D A B C D E

*ppp*

rubato/freely. play together  
accentuate the changes between sections,  
recede dynamically as a section loops

# Breath

♩=40 Rubato

7 **A** 2      3

*pp*  
a bit seperated, each note swelling

9 **B** 2      3

*mf*      *mf*

18 **C** 2: Away      3: Toward

*f*

26 **D** 2: Away      3: Toward

*pp*

# Bass

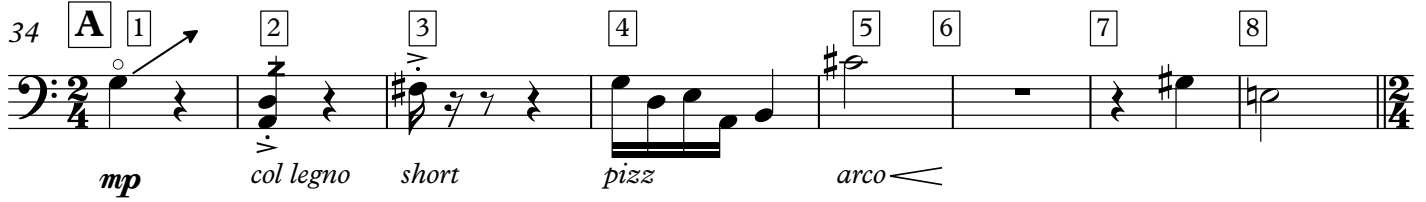
Phrases are NOT looped  
this is fairly quiet



♩=100

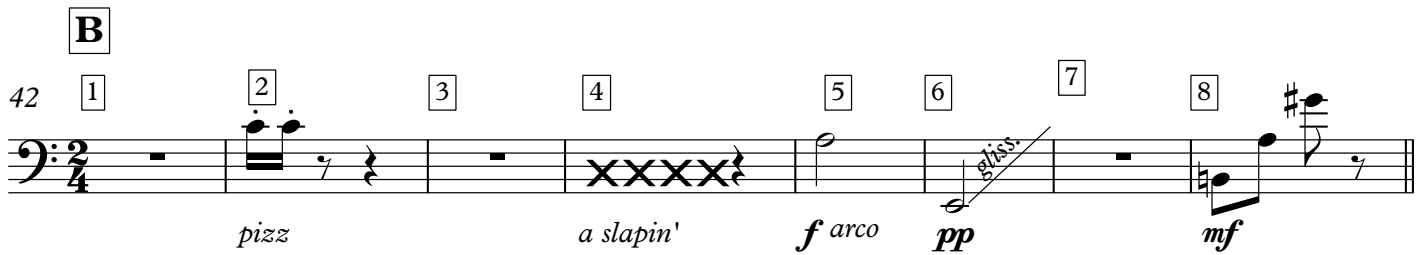
## In Time

34 **A** 1 2 3 4 5 6 7 8



*mp* *col legno* *short* *pizz* *arco*

42 **B** 1 2 3 4 5 6 7 8



*pizz* *a slapin'* *f arco* *pp* *mf*

50 **C**



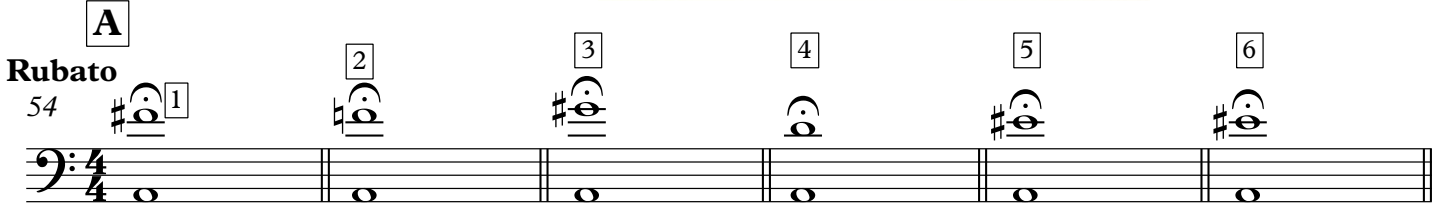
*arco*



♩=40

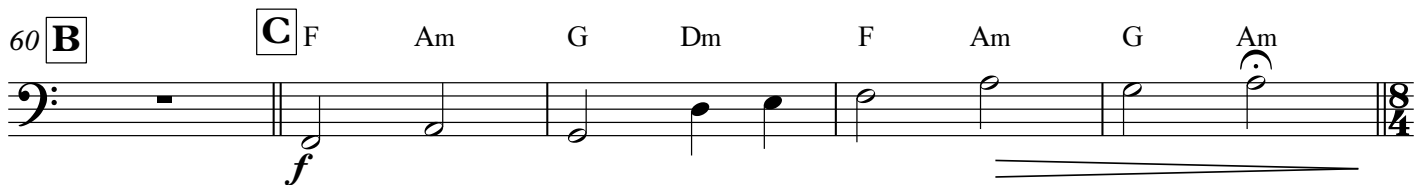
**A**

54 1 2 3 4 5 6



*f*

60 **B** **C** F Am G Dm F Am G Am



*f*

Play in time with the dancers  
repeats will loop

♩=120



**a tempo**

65 **A** 1:clicks

2: tone



*sing this tone also with your voice*

**B**

**rubato**

71 **1**

**2**



*play in sync with trumpet, in free time*

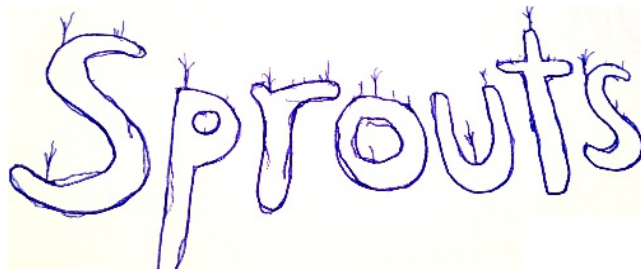
81 **3**

**4**



Do not play in time  
with one another.

**Rubato**



91 ♩=40 **A**

**B**



*mp*