

# Yemaya Benbe

♩.=100 Yakota

The musical score is written on a single treble clef staff in 12/8 time. It consists of eight lines of music. The first line starts with a key signature of one sharp (F#) and a common time signature of 12/8. The lyrics are: 'Ye ma ya a se su a se su ye ma ya Ye ma ya a se'. The second line starts with a measure rest of 4 measures, then continues with 'su a se su ye ma ya Ye ma ya o lo do o lo do ye ma'. The third line starts with a measure rest of 7 measures, then continues with 'ya Ye ma ya o lo do o lo do ye ma ya'. The fourth line starts with a key signature change to two sharps (F# and C#) and a common time signature of 12/8, with the lyrics 'so ku ta ni wo a wa se'. The fifth line continues with 'su e wi ma se re o lo mi de'. The sixth line starts with a measure rest of 15 measures, then continues with '(borda asesu) O ni ye ma ya (borda achaba) O ni ye ma'. The seventh line continues with 'ya o ko tan kwe le o a waa se su we re we re'. The eighth line starts with a key signature change to one sharp (F#) and a common time signature of 12/8, with the lyrics 'a cho e we we re we re'.

Ye ma ya a se su a se su ye ma ya Ye ma ya a se

4  
su a se su ye ma ya Ye ma ya o lo do o lo do ye ma

7  
ya Ye ma ya o lo do o lo do ye ma ya

10 Sokutaniwo  
so ku ta ni wo a wa se


12  
su e wi ma se re o lo mi de

15  
(borda asesu) O ni ye ma ya (borda achaba) O ni ye ma

17  
ya o ko tan kwe le o a waa se su we re we re

20  
a cho e we we re we re

## 22 Yakota



Ye ma ya o ro bi ni la ye\_ o\_\_\_ ye ma ya Ye ma ya o ro bi ni la ye\_ o\_\_\_

25



ye ma ya e wa\_ vo ya ko ta e le se ke o sun Ye ma ya o ro bi ni la ye

28



o ra ye ban bi o ra ye bo bo ra ye o ni ye may a o

31



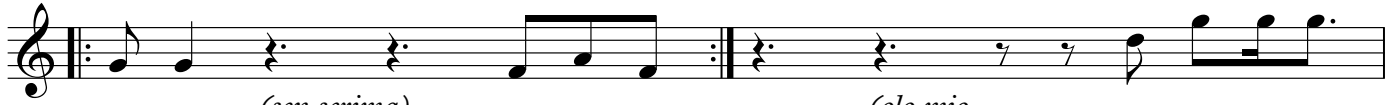
ra ye ban bi o ra ye o bo bo ra ye a ra ba bo che (o)

33



(sokuni sobo araba boche) a wa se su o ni ye ma ya (sen serima) a wa se

36



si ma (sen serima) (a wa se) (olo mio oloyu o) o lo mi oo

38



lo yu o lo mi o ya re\_\_\_ a wa se si ma (se serima) return to "awa sesisma

40



ba ra go a go ye ma ya ba ra go a go o ro mi

44



I ya o ri cha kwe le kwe le kwe le kwe le pa wao che

46

ban\_\_ bi o da ra\_\_\_\_ o da ra ban bi

48

(rezo)

wa lo ni o wa lo ye o Ye ma ya ko lo na

52

ye ma ya ko lo na Ye ma ya ko lo na ye ma ya ko lo na

55

a wa o ri sha ka ma wa ye o ye ma ya ko lo na

57

(awa orisha  
kama waye o)

ye ma ya ko lo na

59

Ye ma ya ko le\_\_\_\_\_ ye ma ya a ra a mi

61

(yemaya  
lorde)

a wo yo a ye\_\_\_\_\_ a wo yo