

# Afrocuban Percussion Drumset/Kata Parts

$\text{♩} = 120$

Key

Agayu Rezo

bd hh drum block Highbell lowbell (tacet)

3 Agayu - bembé Agayu - Chachalokufun

5 Oya - bembé pattern transition

7 Oya - guiro

10 Brikamo Makuta

12 Chango Bembé

The musical score is written on a single staff with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of six measures, each with a measure number (3, 5, 7, 10, 12) and a section title. The notation includes various percussion symbols (bd, hh, drum, block, Highbell, lowbell) and rhythmic patterns (trills, triplets, and rests). The first measure (3) is in 6/4 time, and the subsequent measures (5, 7, 10, 12) are in 4/4 time. The score ends with a double bar line and a repeat sign.