

#01 (what did I just say)

28 Atro Group

RWL

Bass

$\text{♩} = 120$

1

2

7

10

13

17

21

3

25

29

4

33

2

The musical score is written for a bass instrument in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1' over a half note G4. This is followed by a second ending bracket labeled '2' over a half note G4. The subsequent staves continue the melody with eighth and quarter notes, including rests and ties. The score concludes with a double bar line and repeat signs on the final staff.

#02 Time Passing

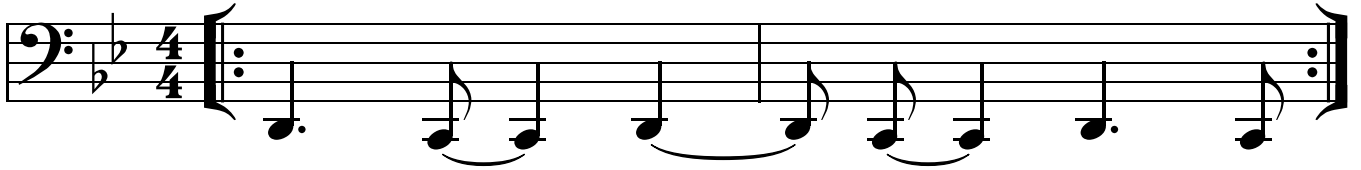
08 Atro Group

RWL

♩=80

1

Bass



modulate tone and dynamics like waves

3

2

E $\flat$

Dm/F

D/F $\sharp$

2



94 Oliver Group

♩ = 100

open repeat

2

[illegible]

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of seven measures, each containing a single eighth note. The notes are: B-flat, A, G, F, E, D, and C. The piece concludes with a double bar line.

#04 Mrs Alidocious

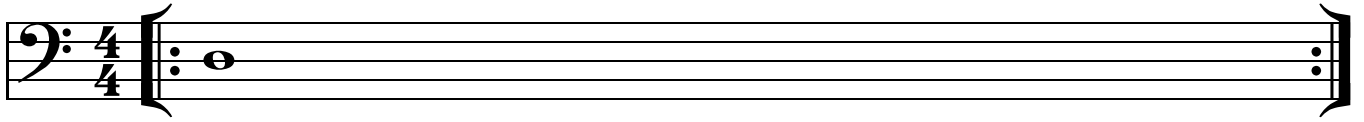
29 Atro Group

RWL

♩ = 70

1

Bass



2

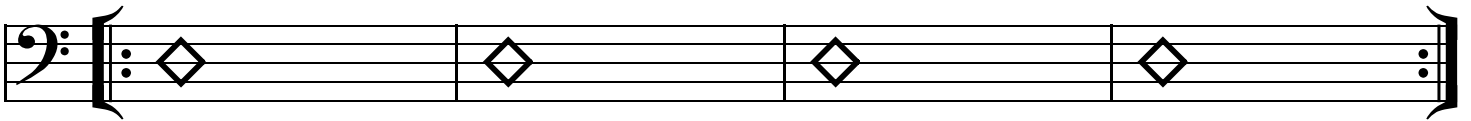
2

Am⁷

Em/G

Am/E

F



6

3

Dm

C/E

F

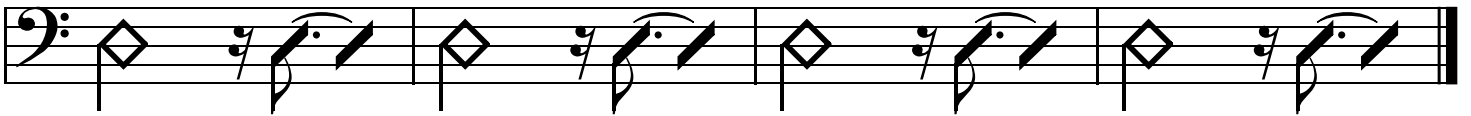
C

Dm

C/E

F

G



#05 Getting some pieces on the board

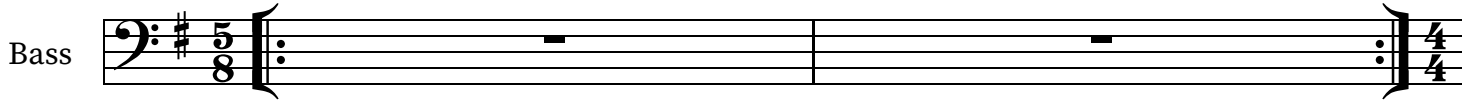
05 Atro Group

RWL

♩ = 120

1

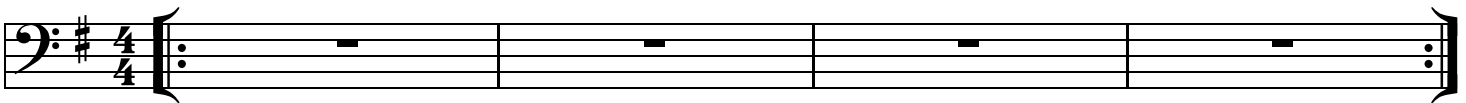
Open Repeat



3

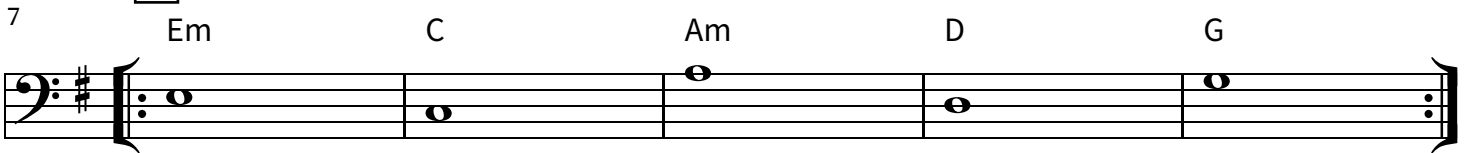
2

Open Repeat



3

Open Repeat



#06 do buddy

63 Puce Group

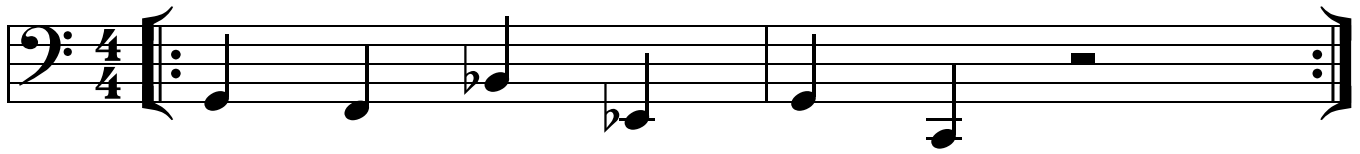
RWL

1

together with guit/keys/vox

open repeat

Bass



#07 My dream is no dream

68 Puce Group

RWL

♩=120

1

Bass

3

2

2

2

13

2

19

24

3

28

2

2

C⁷

#08 Stay close to the edge of the forest

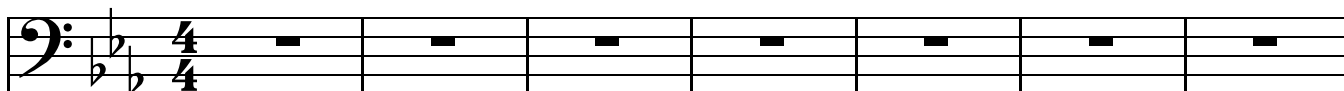
64 Puce Group

RWL

♩=60

A

Bass



8

B

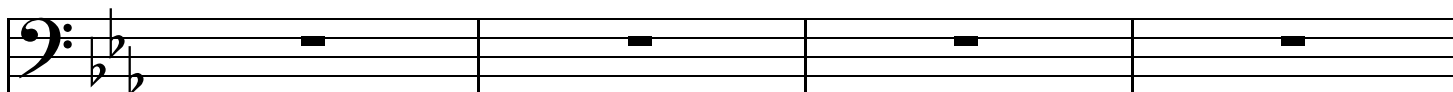


11

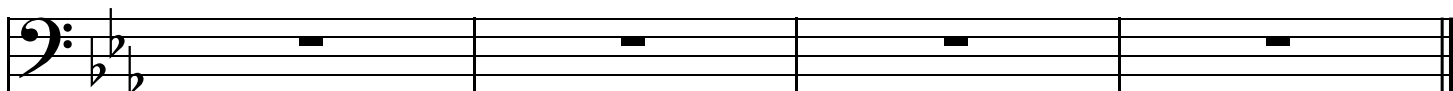
C



14



18



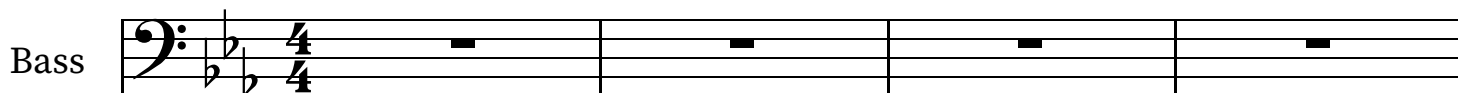
#09 What are the good things in life?

31 Atro Group

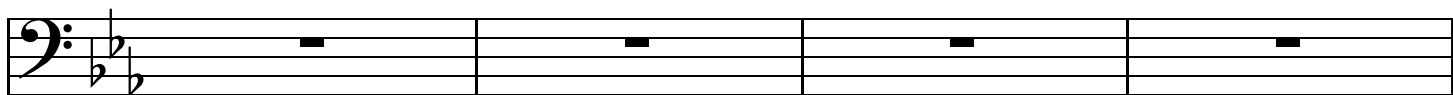
RWL

♩=140

Intro



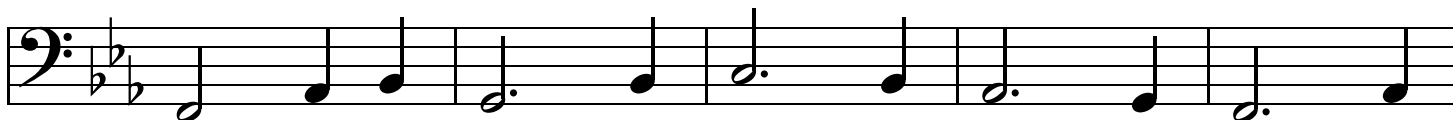
5



9



15

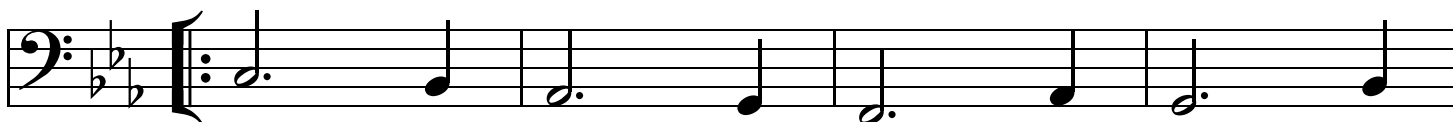


20



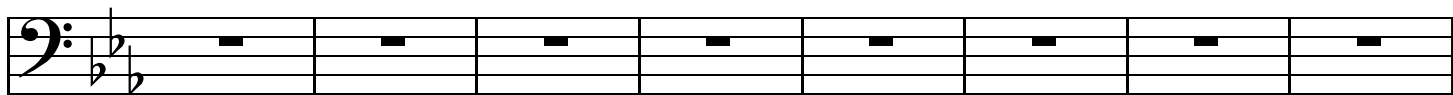
25

Verse 1



29





41



Chorus



45



49



53

Fine



57

Verse Second Time Only!



62

D.S. Al Fine



#10 ($\omega \setminus$)($\blacksquare \acute{} \blacksquare \grave{} \blacksquare$) $\star$.o. o($\geq \nabla \leq$)o .o. $\star$

59 Puce Group

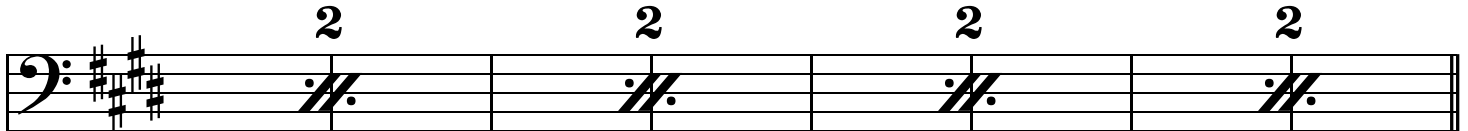
RWL

$\text{♩} = 120$

1

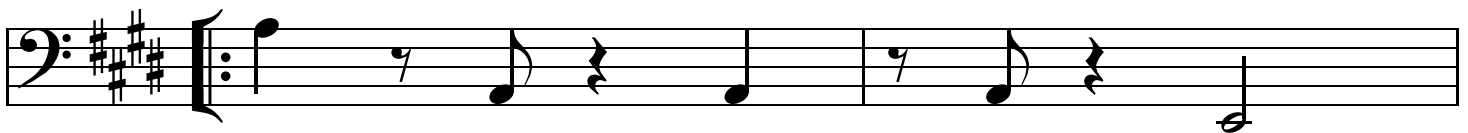


6

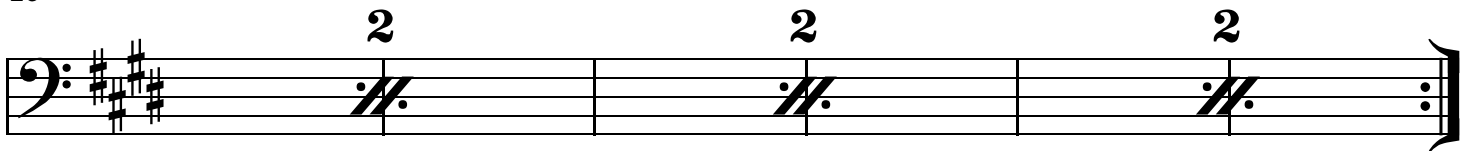


14

2



16



#11 Biodegradable Manna

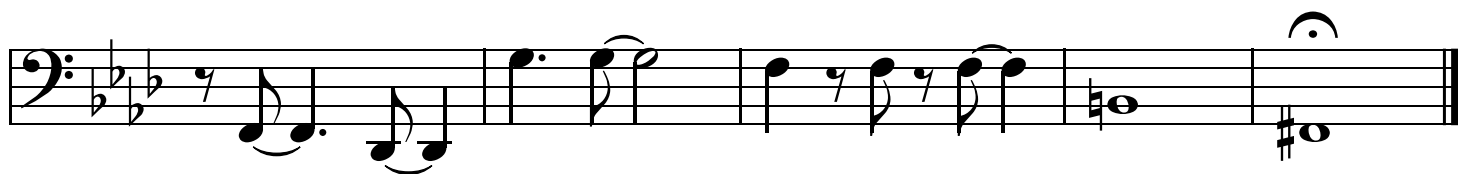
54 Sarcole Group

RWL

$\text{♩} = 120$



4



#12 New Project

73 Olver Group

RWL

♩ = 120

Bass

1

Cm A $\flat$ m Fm Fm B $\flat$ ^{sus}

The bass line is written on a single staff in bass clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The piece begins with a first ending bracket labeled '1' over the first measure. The notes are: G2 (quarter), F2 (quarter), E2 (half). The second measure contains a whole note chord (G2, Bb2, Eb3). The third measure contains a whole note chord (A1, C2, Eb3). The fourth measure contains a whole note chord (F2, Ab2, Eb3). The fifth measure contains a whole note chord (F2, Ab2, Eb3). The sixth measure contains a whole note chord (Bb2, D3, Eb3). The piece ends with a double bar line and repeat dots.

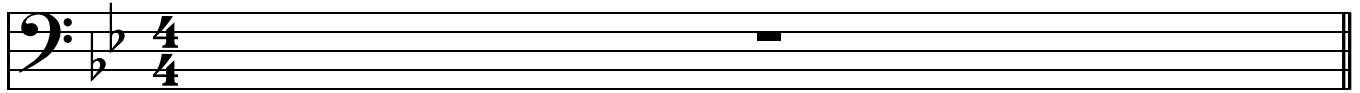
#13 I'm Just a Saved Project, Buddy!!!

89 Olver Group

RWL

♩ = 60

Bass



2

1



4

