

# #1 Olives on the Grass

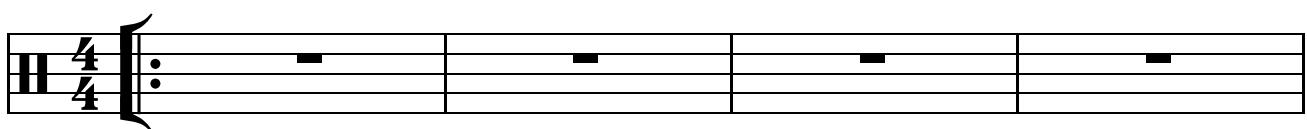
-03 Sino Group

RWL

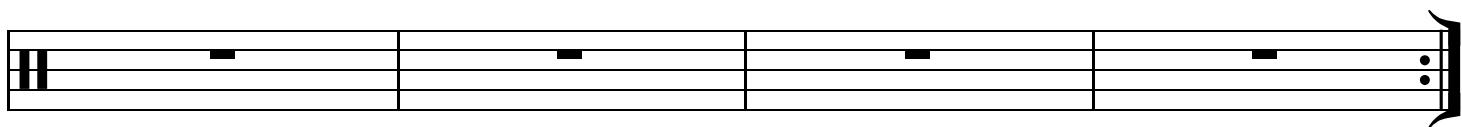
$\text{♩}=120$

1

Drums

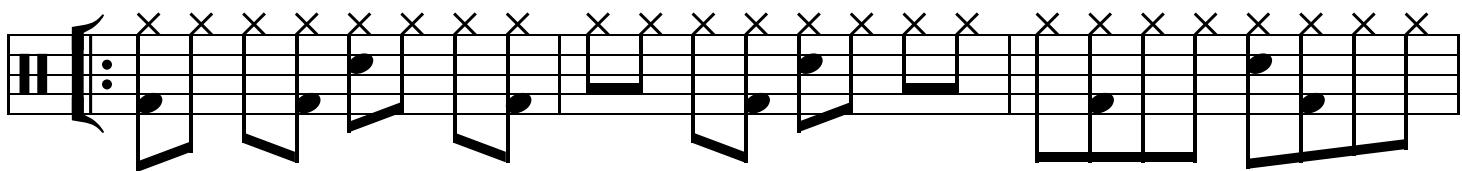


5



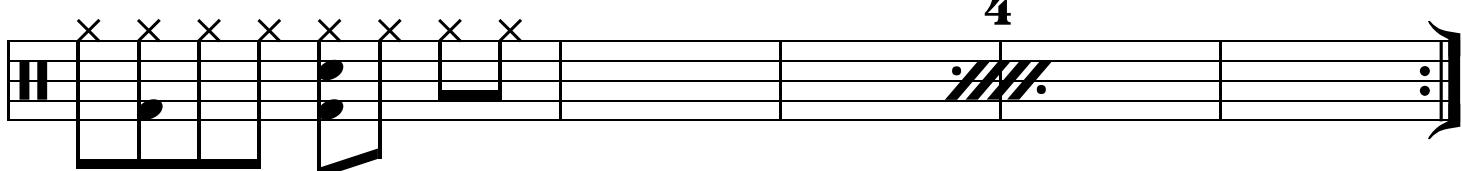
9

2



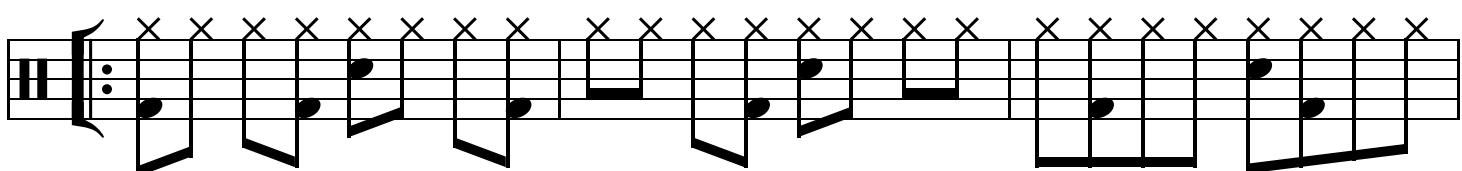
12

4



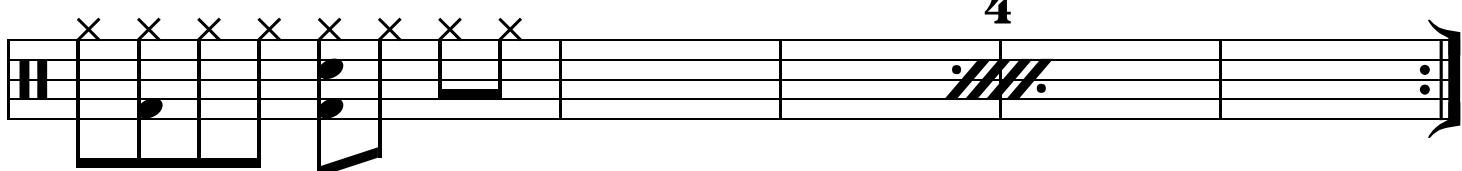
17

3



20

4



# #02 What ties a spirit to a body?

10 Atro Group

RWL

Drums

$\text{♩} = 130$

**1**

*disco!*

4

4

9

**2**

*disco!*

13

**3**

13

16

16

# #03 (cold yoga)

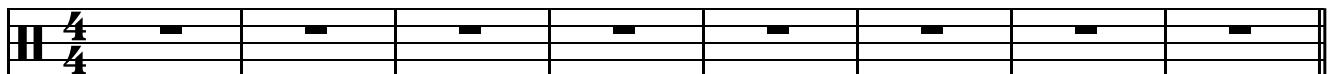
36 Sarcole Group

RWL

$\text{♩} = 140$

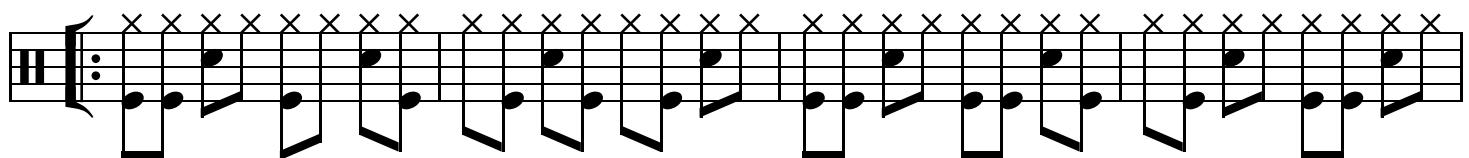
1

Drums

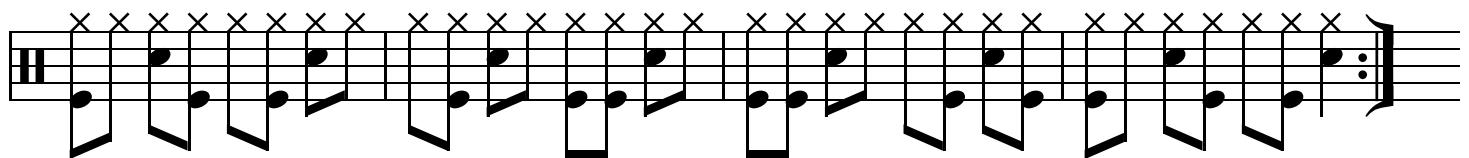


9

2

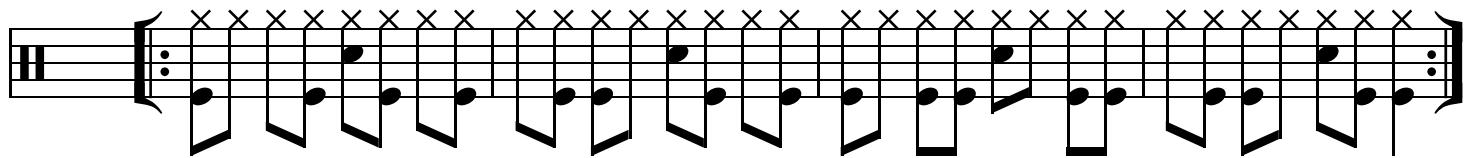


13



17

3



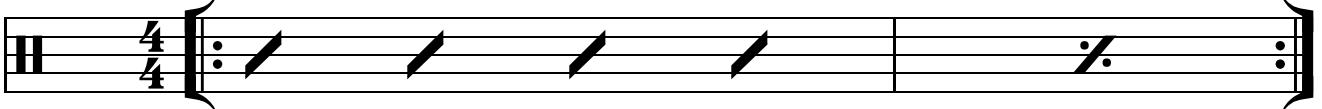
# #04 [](feet napkins)

17 Atro Group

RWL

1

Drums

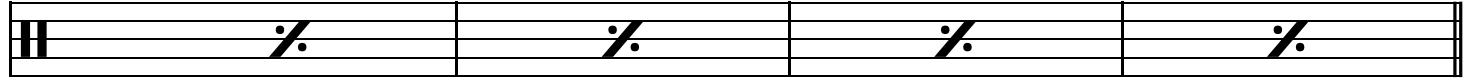


*slow, out of time, drunken beat*

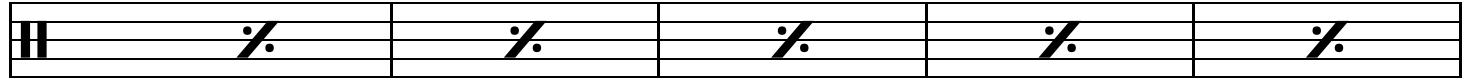
3 2



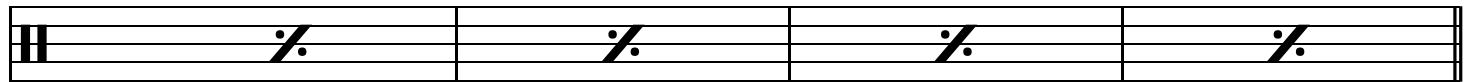
7 *Continue as such...*



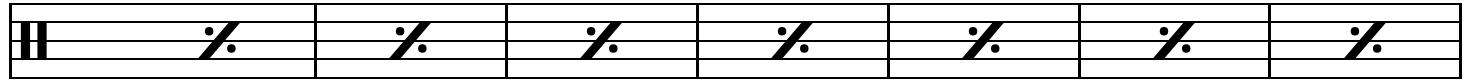
11 3



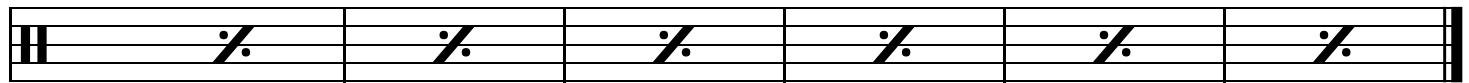
16



20 4



27



# #05 Moonlight on the lizard, Sunlight on the Bat

46 Sarcole Group

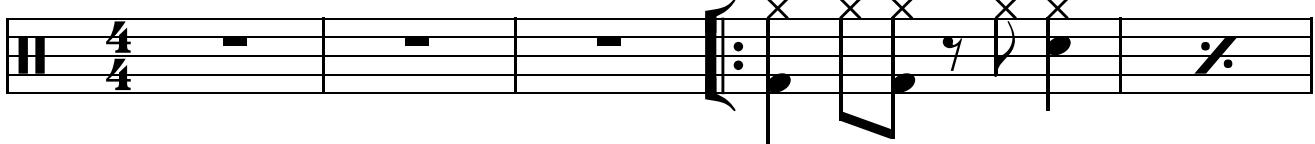
RWL

$\text{♩} = 120$

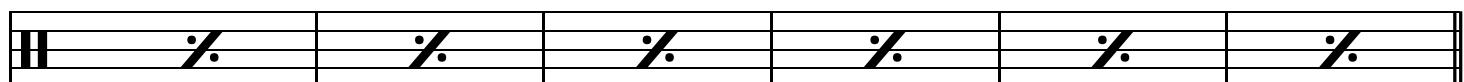
Drums

Intro

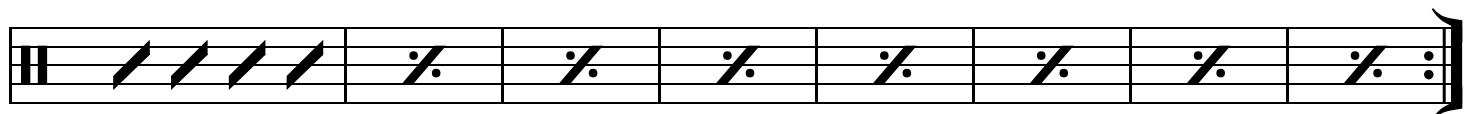
Verse 1/2



6



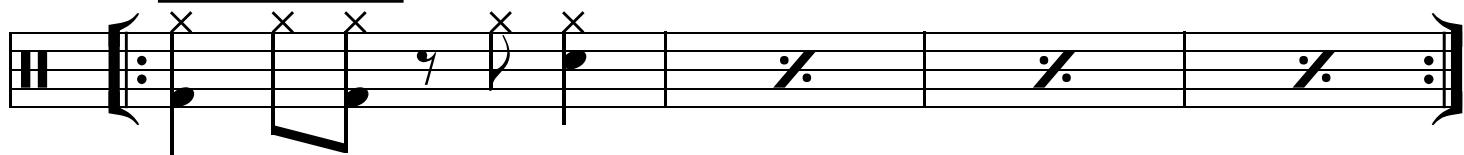
12 Chorus 1/2



20

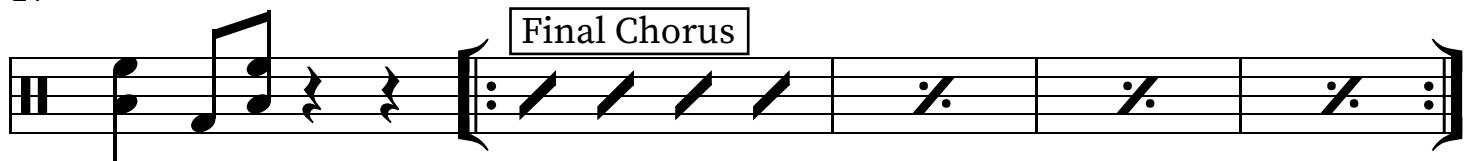
Solos/Verse 3

open repeat



24

Final Chorus



# #06 Enemies Come

-14 Sino Group

RWL

Bass

1

C

5/8

4

F

# #07 it's gone from your liver now

06 Atro Group

## 06 Atro Group

RWL

$\text{♩} = 75$

2

## Drums

5

3

9

4

## #08 (32 reasons)

88 Olver Group

RWL

♩=80

## Intro / Chorus

## reggaeton style groove

## Drums

A musical score for a reggaeton style groove. The tempo is marked as  $\text{♩}=80$ . The title "Intro / Chorus" is enclosed in a box above the staff. The key signature is  $\text{H}\text{H}$  and the time signature is  $\frac{4}{4}$ . The first measure shows a bass line with eighth-note strokes on the first, third, and fourth beats. The second measure shows a bass line with eighth-note strokes on the first, second, and third beats. The third measure shows a bass line with eighth-note strokes on the first, second, and third beats. The fourth measure shows a bass line with eighth-note strokes on the first, second, and third beats. The fifth measure shows a bass line with eighth-note strokes on the first, second, and third beats. The sixth measure shows a bass line with eighth-note strokes on the first, second, and third beats. The seventh measure shows a bass line with eighth-note strokes on the first, second, and third beats.

5

A blank musical staff consisting of five horizontal lines and four spaces, ending with a double bar line on the right side.

9

## Verse 1/2

13

17

## Final Chorus

25

29

# #09 Alexander Broccoli and Edgar M'entiendes

18 Atro Group

RWL

$\text{♩} = 120$

Drums

Drum score for measures 1-5. The score is in 4/4 time. It features a bass drum (B) on the first beat of each measure. The first measure (labeled 1) has an eighth note on the second beat. The second measure has an eighth note on the third beat. The third measure has an eighth note on the fourth beat. The fourth measure has an eighth note on the first beat. The fifth measure (labeled 1.) has an eighth note on the second beat. The sixth measure (labeled 2.) has an eighth note on the third beat. The seventh measure (labeled 1.) has an eighth note on the fourth beat. The eighth measure (labeled 2.) has an eighth note on the first beat.

6

2

Drum score for measures 6-11. The score is in 4/4 time. It features a bass drum (B) on the first beat of each measure. The first measure (labeled 2) has an eighth note on the second beat. The second measure has an eighth note on the third beat. The third measure has an eighth note on the fourth beat. The fourth measure has an eighth note on the first beat. The fifth measure (labeled 1.) has an eighth note on the second beat. The sixth measure (labeled 2.) has an eighth note on the third beat. The seventh measure (labeled 1.) has an eighth note on the fourth beat. The eighth measure (labeled 2.) has an eighth note on the first beat.

12

Drum score for measures 12-16. The score is in 4/4 time. It features a bass drum (B) on the first beat of each measure. The first measure has an eighth note on the second beat. The second measure has an eighth note on the third beat. The third measure has an eighth note on the fourth beat. The fourth measure has an eighth note on the first beat.

17

Drum score for measures 17-21. The score is in 4/4 time. It features a bass drum (B) on the first beat of each measure. The first measure has an eighth note on the second beat. The second measure has an eighth note on the third beat. The third measure has an eighth note on the fourth beat. The fourth measure has an eighth note on the first beat.

# #10 Solera

-06 Sino Group

RWL

$\text{♩} = 150$

1

Drums

Drum notation for measure 1. The time signature is  $\frac{5}{4}$ . The first measure consists of a bass drum (HH), followed by a snare drum (X) and a tom (X). The following four measures each contain a bass drum (HH), a snare drum (X), a tom (X), and a cymbal (C). The snare and tom patterns repeat every two measures.

6

*freely improvise using this frame*

Drum notation for measure 6. It consists of eight measures of rests (HH) followed by a bass drum (HH) and a snare drum (X) at the end of the line.

13

Drum notation for measure 13. It consists of eight measures of rests (HH) followed by a bass drum (HH) and a snare drum (X) at the end of the line.

# #11 Floating Away

72 Olver Group

RWL

9 (congas enter) open repeat

*purdy shuffle*

17

## Chorus 1

A musical staff with five measures. The first measure contains five 16th-note strokes. The second measure contains a single eighth-note rest. The third measure contains a single eighth-note rest. The fourth measure contains a single eighth-note rest. The fifth measure contains five 16th-note strokes.

22

## transition

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line and a common time signature.

29

## Verse 2

37

## Chorus 2

# #12 Mr. Yupine Ttoledgious (Big Yup) 14 Atro Group

## 14 Atro Group

RWL

♩ = 60

1

## Drums

5

2

2

9

3

12

4

2