

#01 (what did I just say)

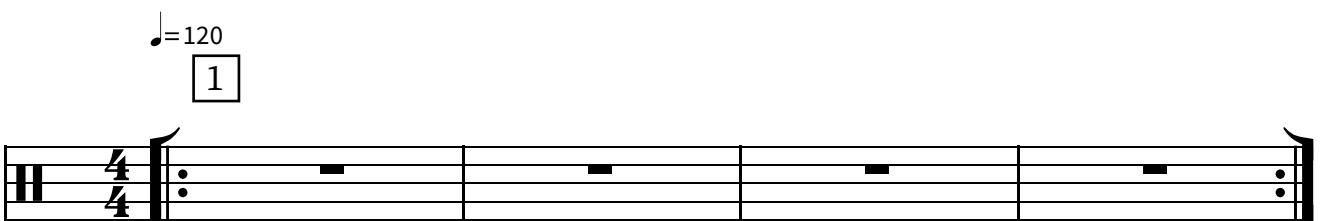
28 Atro Group

RWL

$\text{♩} = 120$

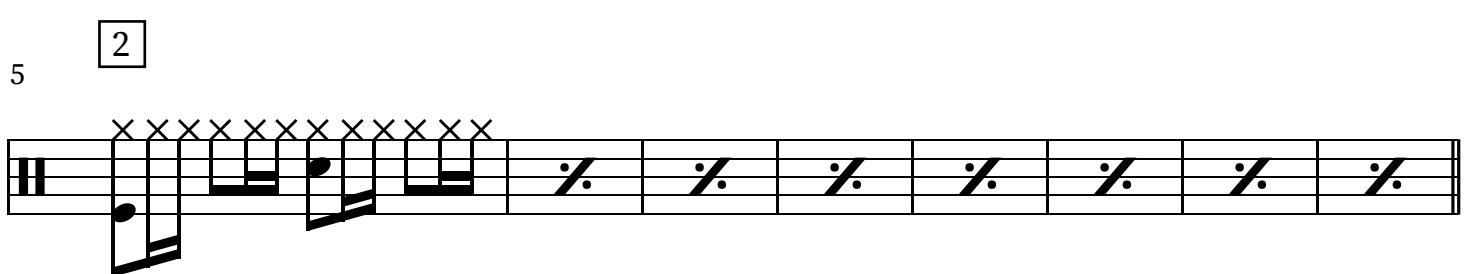
1

Drums

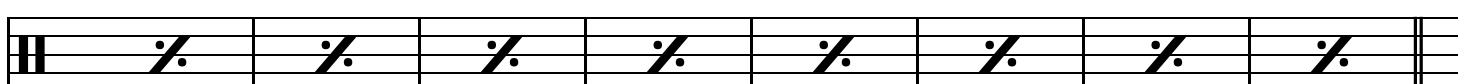


2

5

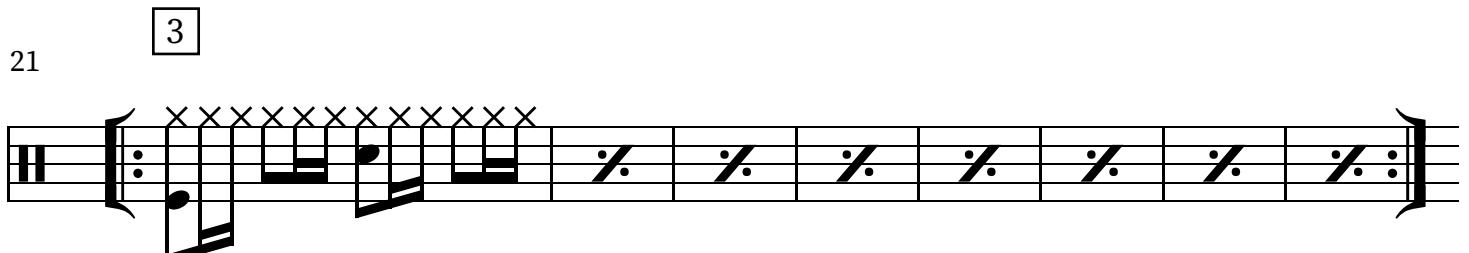


13



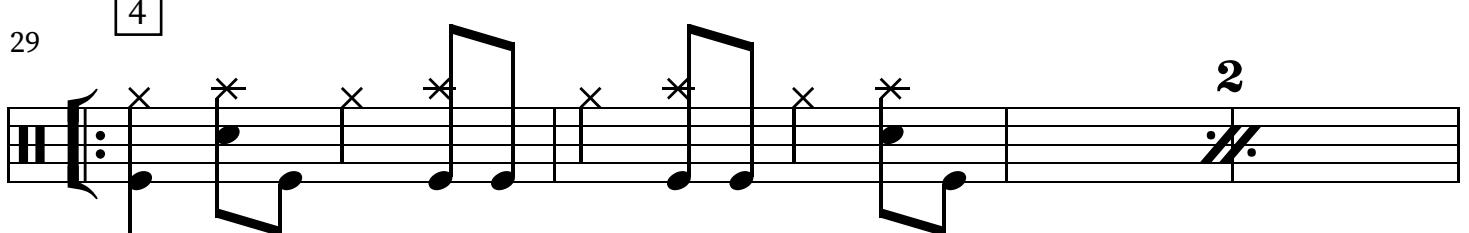
21

3



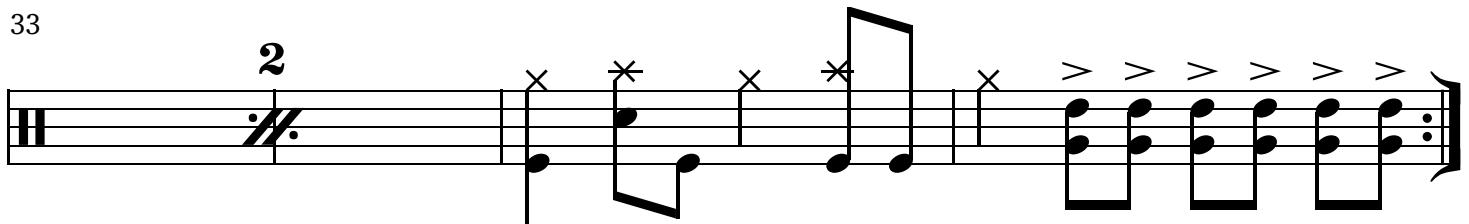
29

4



33

2



#02 Time Passing

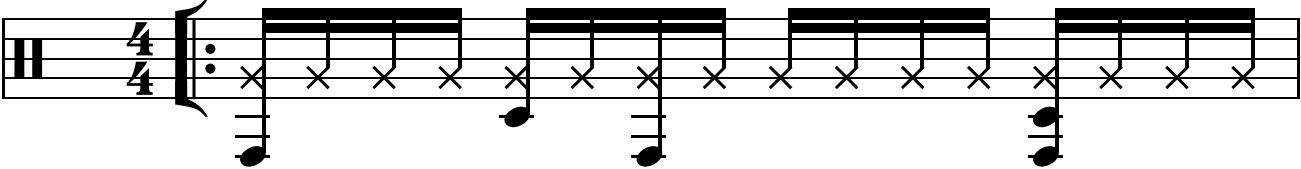
08 Atro Group

RWL

$\text{♩} = 80$

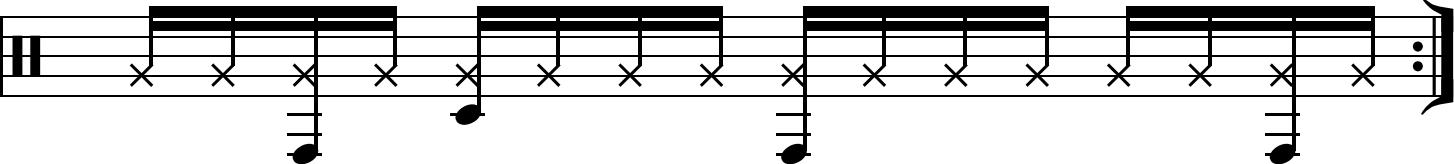
1

Drums



Drum notation for measure 1. The pattern starts with a bass drum (double bar line), followed by a snare drum (X), then a series of sixteenth-note patterns: X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X. The measure ends with a bass drum (double bar line).

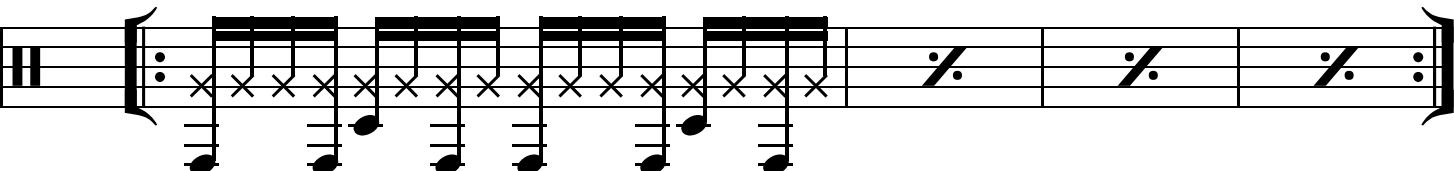
2



Drum notation for measure 2. The pattern starts with a bass drum (double bar line), followed by a snare drum (X), then a series of sixteenth-note patterns: X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X. The measure ends with a bass drum (double bar line).

3

2



Drum notation for measure 3. The pattern starts with a bass drum (double bar line), followed by a snare drum (X), then a series of sixteenth-note patterns: X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X. The measure ends with a bass drum (double bar line).

#03 I slap my leg intangible

94 Olver Group

RWL

$\text{♩} = 100$

1 simple funk groove

open repeat

Drums

4/4

3 2

4/4

10

4/4

17

4/4

#04 Mrs Alidocious

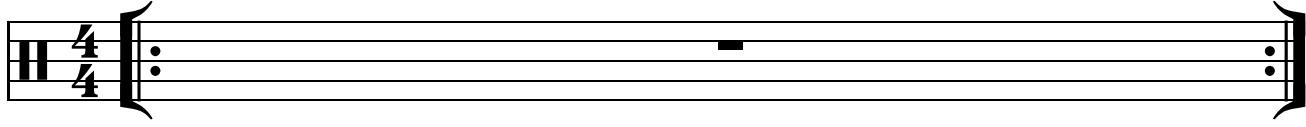
29 Atro Group

RWL

$\text{♩} = 70$

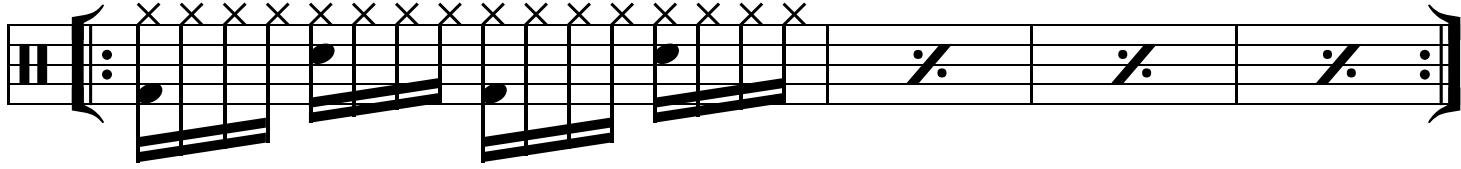
1

Drums



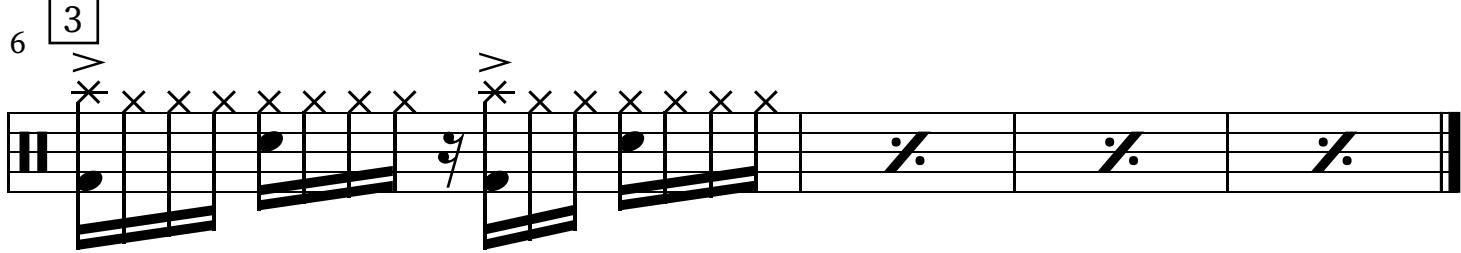
2

2



6

3



#05 Getting some pieces on the board

05 Atro Group

RWL

Drums

$\text{♩} = 120$

1

Open Repeat

3

2

Open Repeat

7

3

Open Repeat

The score consists of three measures of drum notation. Measure 1 starts with a quarter note, followed by an eighth note on the second line, an eighth note on the first line, a quarter note, an eighth note on the second line, an eighth note on the first line, a quarter note, and an eighth note on the second line. Measure 2 starts with a quarter note, followed by an eighth note on the second line, an eighth note on the first line, a quarter note, an eighth note on the second line, an eighth note on the first line, a quarter note, and an eighth note on the second line. Measure 3 starts with a quarter note, followed by an eighth note on the second line, an eighth note on the first line, an eighth note on the second line, an eighth note on the first line, an eighth note on the second line, an eighth note on the first line, a quarter note, and an eighth note on the second line. Measures 2 and 3 are labeled with boxes containing the numbers 2 and 3 respectively, and both are followed by the text "Open Repeat". The tempo is marked as $\text{♩} = 120$.

#06 do buddy

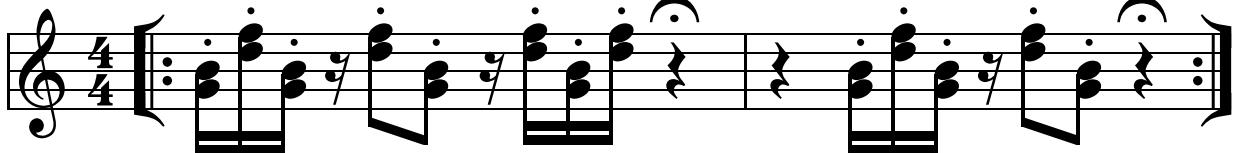
63 Puce Group

RWL

1 out of time from the ensemble

open repea

Vibraphone



arythmic, out of time`

#07 My dream is no dream

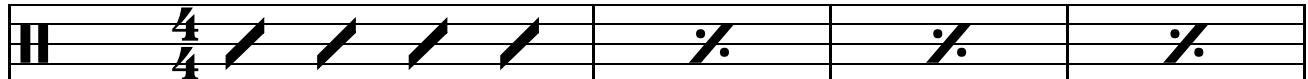
68 Puce Group

RWL

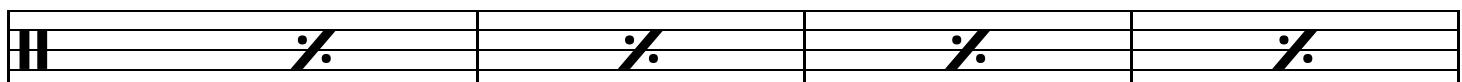
$\text{♩} = 120$

trap style beat

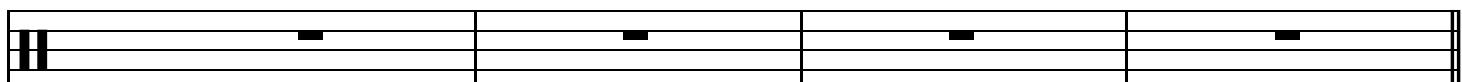
Drums



5

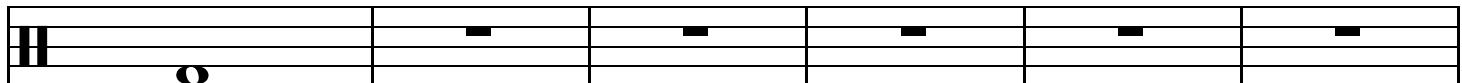


9

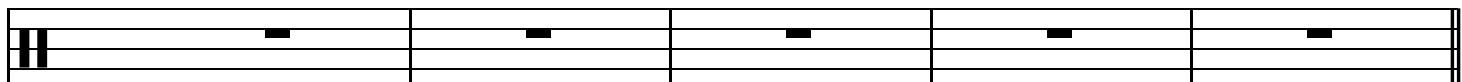


13

2



19



24

3 trap style beat



28



#08 Stay close to the edge of the forest

64 Puce Group

RWL

♩ = 60

A

Drums

4

8

B

11

C

16

16

20

#09 What are the good things in life?

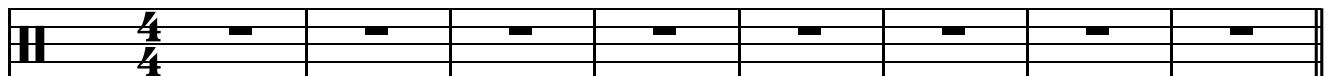
31 Atro Group

RWL

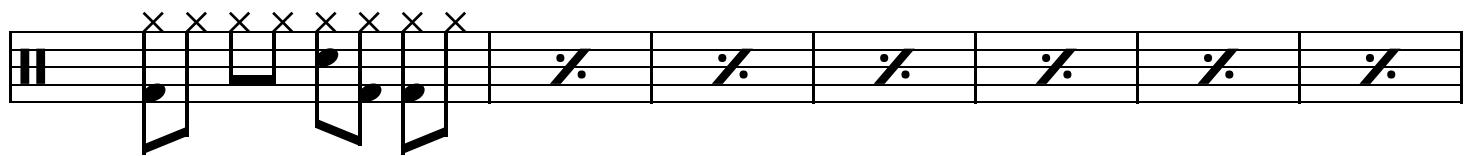
$\text{♩} = 140$

Intro

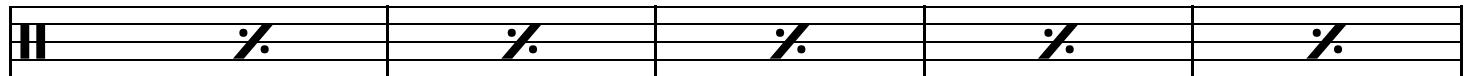
Drums



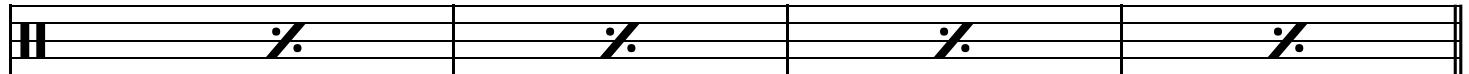
9



16

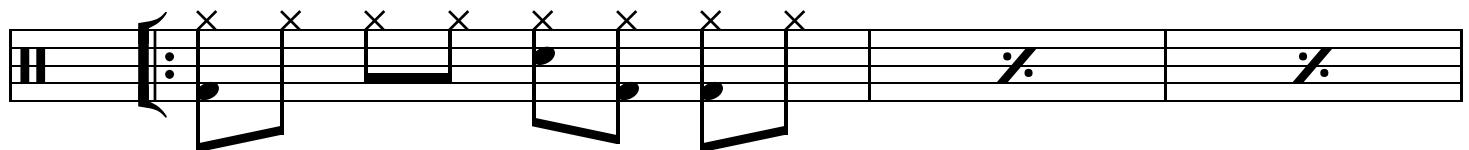


21



25

Verse 1



28



#10 (ω \)(█ ' █ ` █) ☆ .. o (≥ ∇ ≤) o .. ☆
 59 Puce Group

RWL

♩=120

1

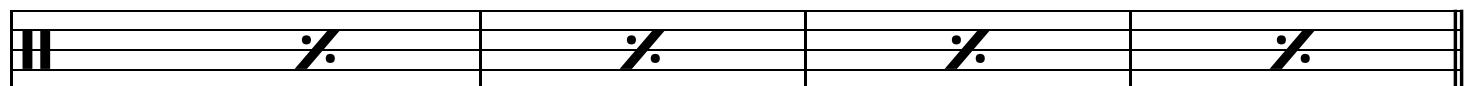
Drums



6

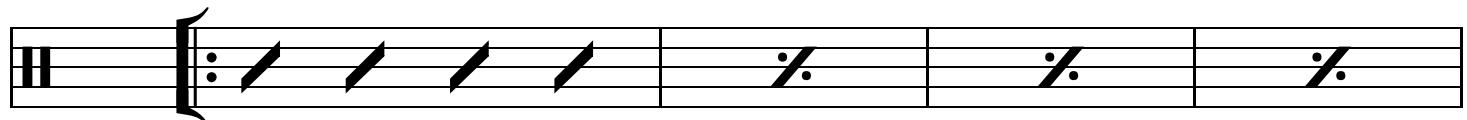
bossa nova groove

10

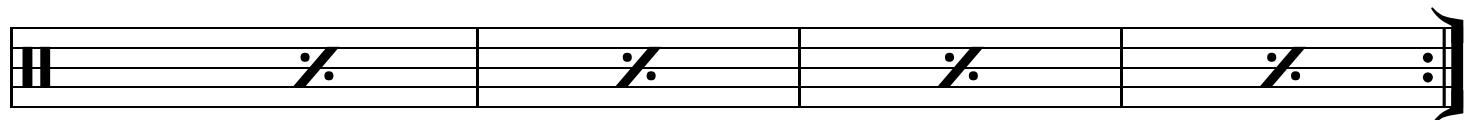


14

2

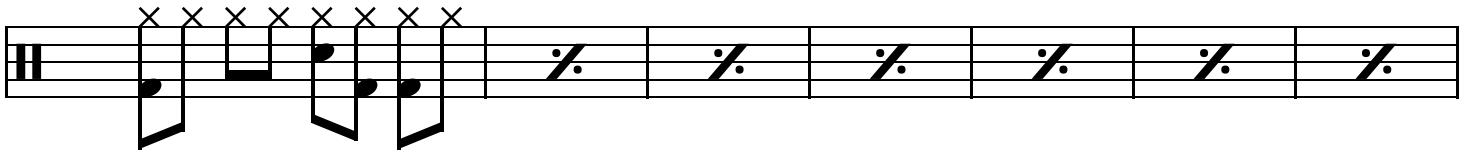


18

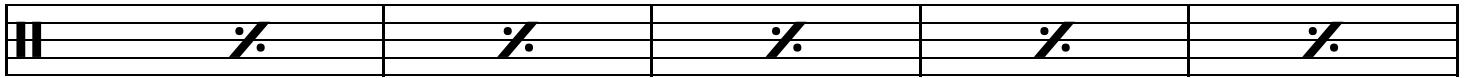




41 Chorus

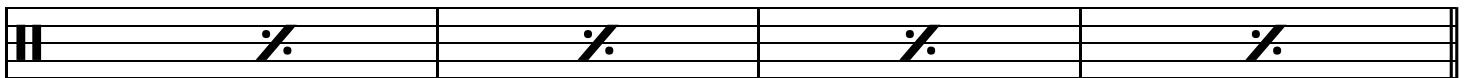


48



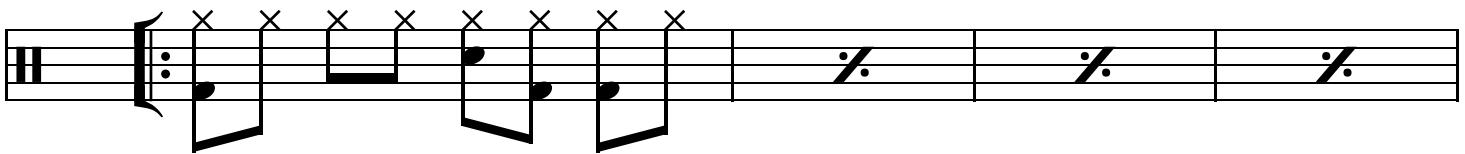
53

Fine



57

Verse 2 Second Time Only!



61

DRUM FILL! D.S. Al Fine



#11 Biodegradable Manna

54 Sarcole Group

RWL

$\text{♩} = 120$

Bass

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

<img alt="Musical score for Bass part, measure 4. The score is in 4/4 time, key signature

#12 New Project

73 Olver Group

RWL

♩=120

1

Drums

1

4/4

Diagram showing a 16-beat drum stick pattern. The pattern consists of 16 vertical strokes. The first four strokes are grouped by a brace. The first stroke is a vertical line, the second is a cross, the third is a vertical line, and the fourth is a cross. This pattern repeats three more times. The first beat is marked with a box labeled '1'.

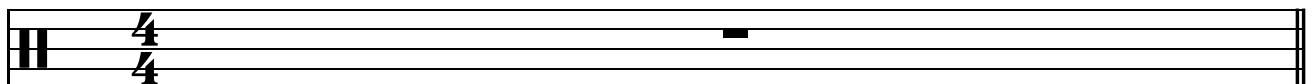
#13 I'm Just a Saved Project, Buddy!!!

89 Olver Group

RWL

$\text{♩} = 60$

Drums



2

1

