

#1 Olives on the Grass

-03 Sino Group

RWL

♩=120

1

guit

5

9

2

13

17

3

21

#02 What ties a spirit to a body?

10 Atro Group

RWL

guit

$\text{♩} = 130$

1

Gm

A $\flat$ m

2

2

2

9

2

Gm

A $\flat$ m

2

13

3

Gm

A $\flat$ m

2

2

2

#03 (cold yoga)

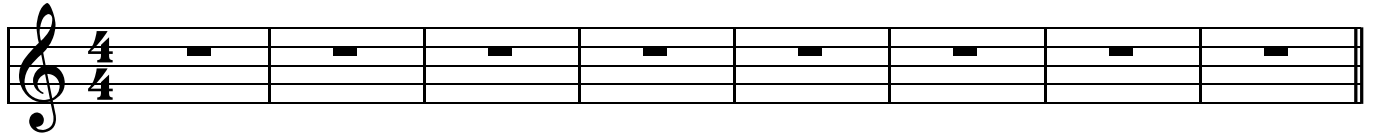
36 Sarcole Group

RWL

♩ = 140

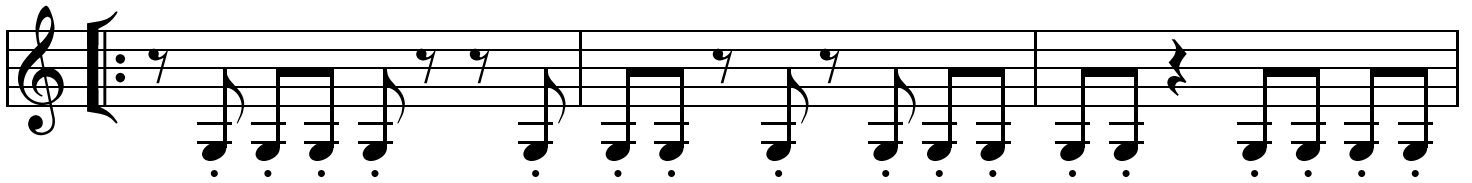
1

guit

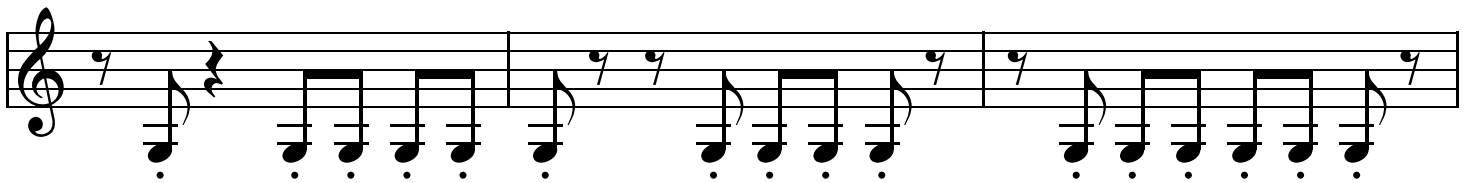


9

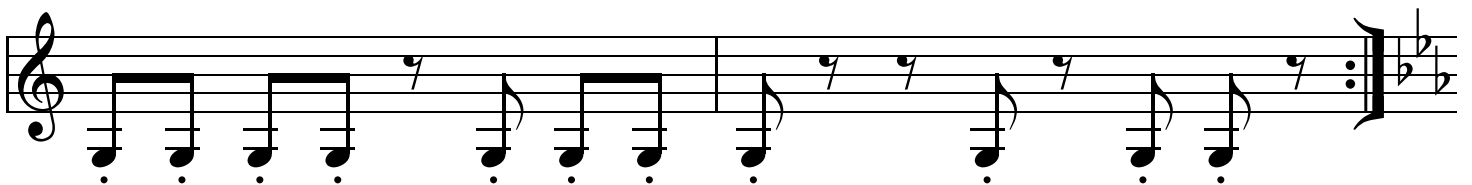
2



12

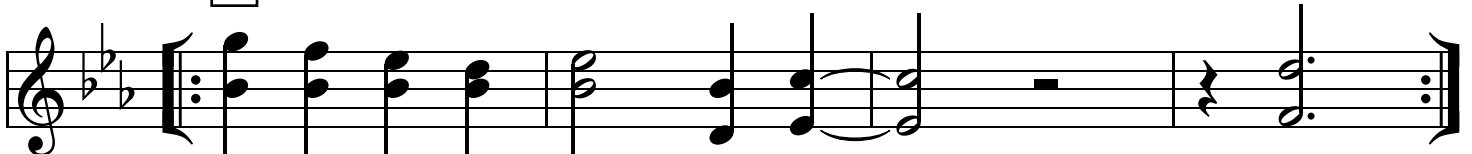


15



17

3



17 Atro Group

guit

The guitar part is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G4 (labeled '1' in a box) and a half note F#4. The second measure contains a quarter note E4 and a half note D4. The third measure contains a quarter note C4 and a half note B3. The fourth measure contains a quarter note A3 and a half note G3. The fifth measure contains a quarter note F#3 and a half note E3. The sixth measure contains a quarter note D3 and a half note C2. The seventh measure contains a quarter note B1 and a half note A1. The eighth measure contains a quarter note G1 and a half note F#1. The ninth measure contains a quarter note E1 and a half note D1. The tenth measure contains a quarter note C1 and a half note B0. The eleventh measure contains a quarter note A0 and a half note G0. The twelfth measure contains a quarter note F#0 and a half note E0. The thirteenth measure contains a quarter note D0 and a half note C0. The fourteenth measure contains a quarter note B0 and a half note A0. The fifteenth measure contains a quarter note G0 and a half note F#0. The sixteenth measure contains a quarter note E0 and a half note D0. The seventeenth measure contains a quarter note C0 and a half note B0. The eighteenth measure contains a quarter note A0 and a half note G0. The nineteenth measure contains a quarter note F#0 and a half note E0. The twentieth measure contains a quarter note D0 and a half note C0. The notation ends with a double bar line and a repeat sign.

5

G/C Fm/C C Cm7 Cmaj⁷b⁵

11 3 Cm B $\flat$ /D E $\flat$ Fm Cm/E $\flat$ B $\flat$ /D

15

Cm B $\flat$ /D E $\flat$ sus E $\flat$ Fm Cm/E $\flat$ B $\flat$ /D Cm⁷

20 4 Cm Fm B $\flat$ E $\flat$ A $\flat$ maj $\flat$ Dm $^7\flat 5$ G 7 Cm C 7 F/A B $\flat$ B $\flat$ 7 /A $\flat$



The musical staff shows 12 diamond-shaped notes, each with a stem pointing down to a chord label. The notes are: B $\flat$ (Cm), A $\flat$ (Fm), G $\flat$ (B $\flat$), F $\flat$ (E $\flat$), E $\flat$ (A $\flat$ maj $\flat$), D $\flat$ (Dm $^7\flat 5$), C $\flat$ (G 7), B $\flat$ (Cm), A $\flat$ (C 7), G $\flat$ (F/A), F $\flat$ (B $\flat$), and E $\flat$ (B $\flat$ 7 /A $\flat$).

26

E $\flat$ /G A $\flat$ Bdim⁷ Cm Cm F



29

B $\flat$ B $\flat$ /A $\flat$ E $\flat$ /G A $\flat$ ⁷ G⁷/B Cm C^(no3)



#05 Moonlight on the lizard, Sunlight on the Bat

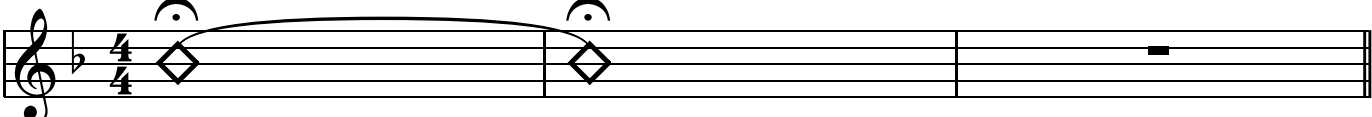
46 Sarcole Group

RWL

♩ = 120

Intro

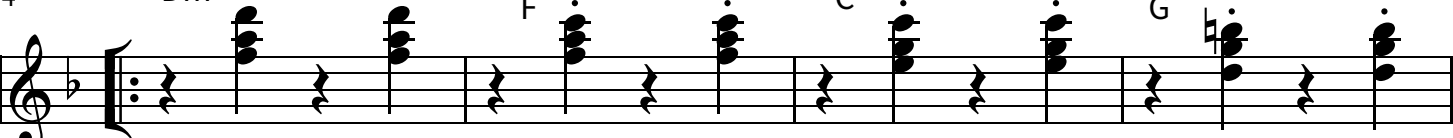
guit



The Intro section consists of a single staff in 4/4 time. It begins with a Dm chord (D minor) marked with a diamond symbol and a dot, followed by a whole note. The staff then continues with a whole rest for the remainder of the measure.

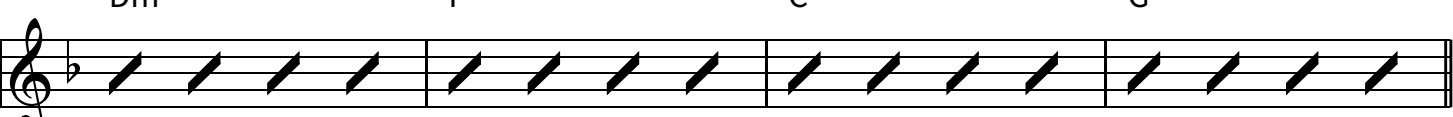
Verse 1/2

4



The Verse 1/2 section consists of a single staff in 4/4 time. It begins with a Dm chord (D minor) marked with a diamond symbol and a dot, followed by a whole note. The staff then continues with a whole rest for the remainder of the measure.

8



The Verse 1/2 section continues with a single staff in 4/4 time. It begins with a Dm chord (D minor) marked with a diamond symbol and a dot, followed by a whole note. The staff then continues with a whole rest for the remainder of the measure.

Chorus 1/2

12



The Chorus 1/2 section consists of a single staff in 4/4 time. It begins with a Dm chord (D minor) marked with a diamond symbol and a dot, followed by a whole note. The staff then continues with a whole rest for the remainder of the measure.

Solos/Verse 3

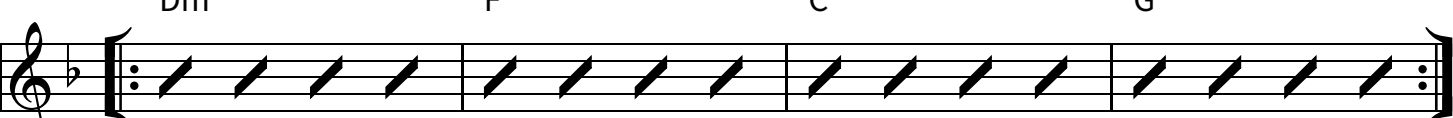
20



The Solos/Verse 3 section consists of a single staff in 4/4 time. It begins with a Dm chord (D minor) marked with a diamond symbol and a dot, followed by a whole note. The staff then continues with a whole rest for the remainder of the measure.

Final Chorus

25



The Final Chorus section consists of a single staff in 4/4 time. It begins with a Dm chord (D minor) marked with a diamond symbol and a dot, followed by a whole note. The staff then continues with a whole rest for the remainder of the measure.

#06 Enemies Come

-14 Sino Group

RWL

guit

1
C

A $\flat$

F

The musical notation is for a guitar part in 5/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 5/8. The melody consists of a sequence of eighth and quarter notes. The first measure is a quarter note C, followed by a quarter note A-flat, and then a quarter note F. The notation includes a repeat sign at the end of the first measure and a repeat sign at the end of the second measure. The first measure is marked with a '1' in a box, indicating a first ending. The second measure is marked with a 'C', indicating a C chord. The third measure is marked with an 'A-flat', indicating an A-flat chord. The fourth measure is marked with an 'F', indicating an F chord. The notation includes a repeat sign at the end of the first measure and a repeat sign at the end of the second measure.

#07 it's gone from your liver now

06 Atro Group

RWL

guit

$\text{♩} = 75$

1

2

$\text{Cm}^{7\flat 9}$

4

3

Cm $\text{A}\flat$

9

$\text{B}\flat\text{m}$ Fm 2

4

Cm

Detailed description: The sheet music is for guitar. It begins with a tempo marking of quarter note = 75. The first staff contains measures 1 and 2. Measure 1 has a diamond-shaped chord symbol and a first ending bracket labeled '1'. Measure 2 has a first ending bracket labeled '2'. The second staff contains measures 3 and 4. Measure 3 has a double bar line and a repeat sign, with a chord symbol of Cm. Measure 4 has a double bar line and a repeat sign, with a chord symbol of Ab. The third staff contains measures 5 and 6. Measure 5 has a double bar line and a repeat sign, with a chord symbol of Bbm. Measure 6 has a double bar line and a repeat sign, with a chord symbol of Fm. A '2' is written above the second measure of the third staff, indicating a second ending. The fourth staff contains measures 7 and 8. Measure 7 has a double bar line and a repeat sign, with a chord symbol of Cm. Measure 8 has a double bar line and a repeat sign, with a chord symbol of Cm.

#08 (32 reasons)

88 Olver Group

RWL

$\text{♩} = 80$

guit

Intro / Chorus

palm muted

7

Verse 1/2

13

17

Final Chorus

23

27

The musical score is written for guitar in 4/4 time, with a tempo of 80 beats per minute. The key signature has one flat (Bb). The score is divided into several sections: 'Intro / Chorus' (measures 1-6), 'Verse 1/2' (measures 7-12), and 'Final Chorus' (measures 17-28). The guitar part is marked 'palm muted' in the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are double bar lines with a '2' above them, indicating a two-measure rest. The score ends with a final double bar line.

#09 Alexander Broccoli and Edgar M'entiendes

18 Atro Group

RWL

♩=120

guit

1. E $\flat$ B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ 1. B $\flat$ /E $\flat$

5 2. B $\flat$ /E $\flat$ 2. E $\flat$ B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ B $\flat$ /E $\flat$

10 4 Cm

15 Gm A $\flat$ B $\flat$

18 E $\flat$ B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ B $\flat$ /E $\flat$

#10 Solera

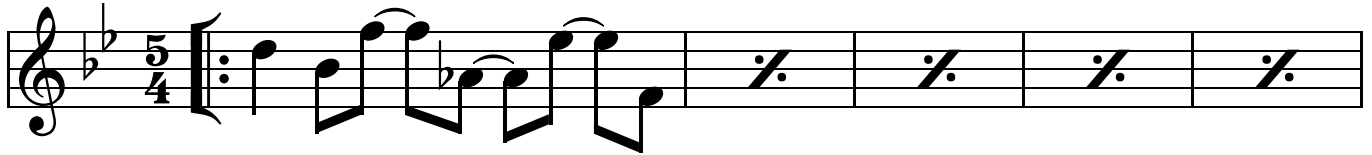
-06 Sino Group

RWL

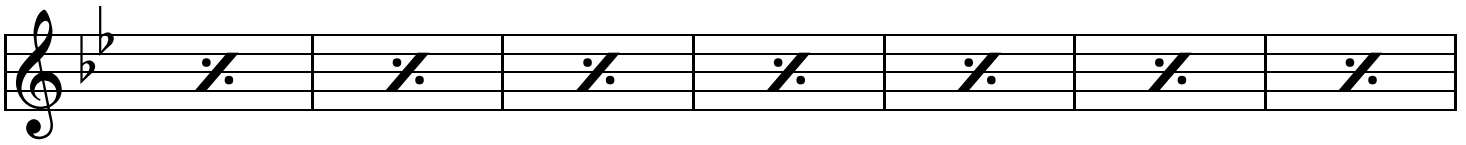
♩=150

1

guit



6



13



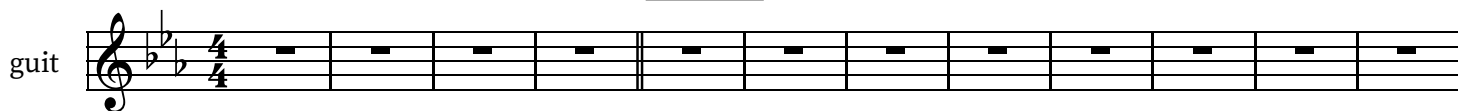
#11 Floating Away

72 Olver Group

RWL

♩ = 120

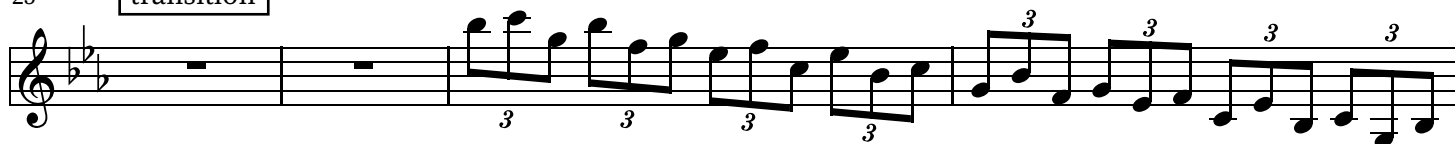
Verse 1



Chorus 1

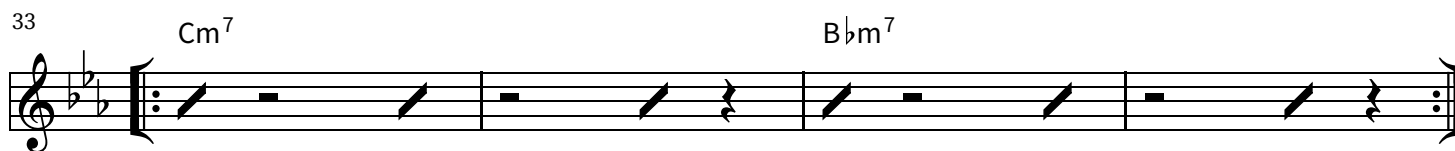
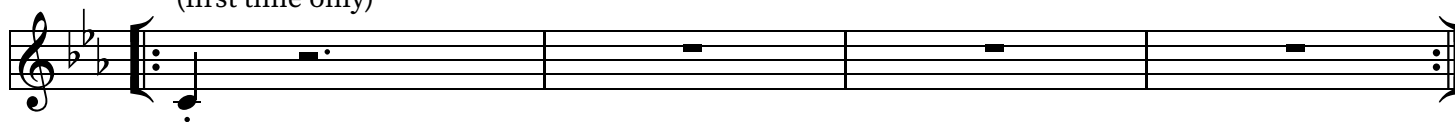


transition

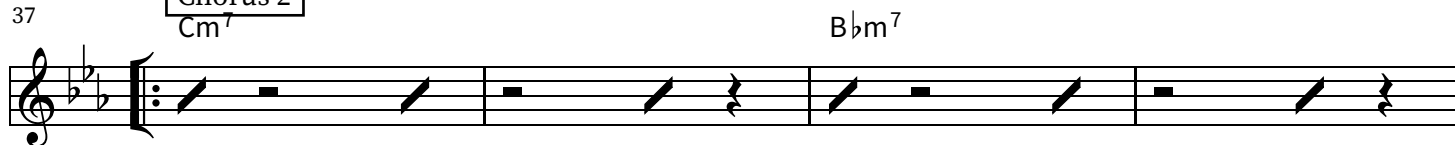


Verse 2

(first time only)



Chorus 2



#12 Mr. Yupine Ttoledgious (Big Yup)

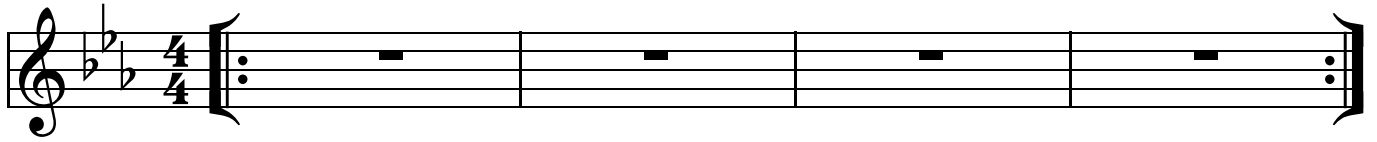
14 Atro Group

RWL

♩ = 60

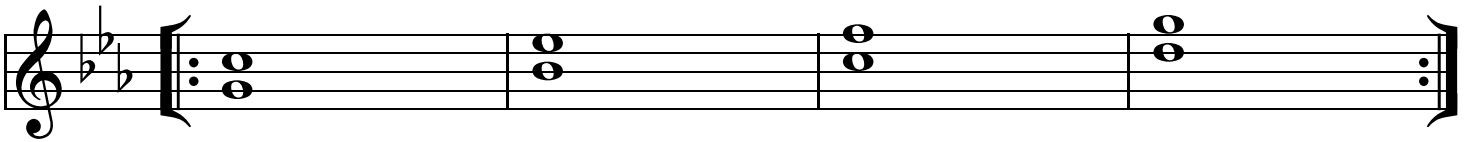
1

guit



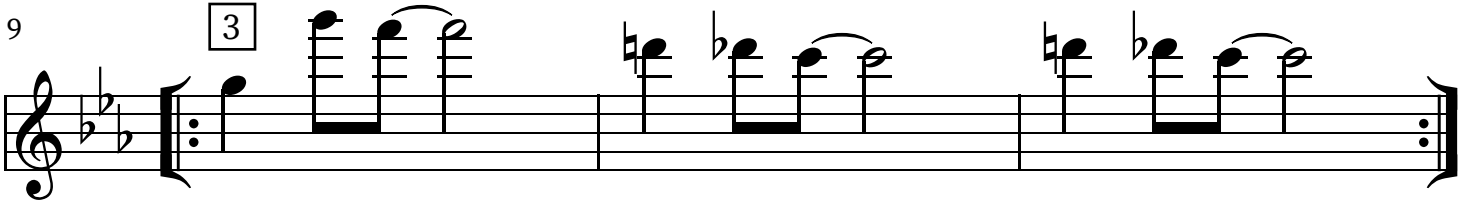
5

2



9

3



12

4

