

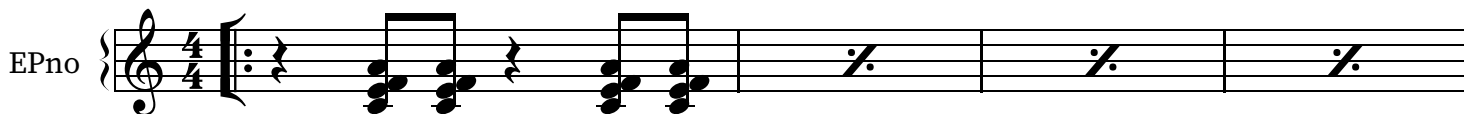
#1 Olives on the Grass

-03 Sino Group

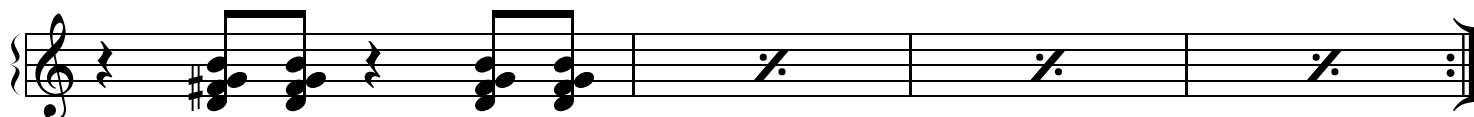
RWL

$\text{♩} = 120$

1

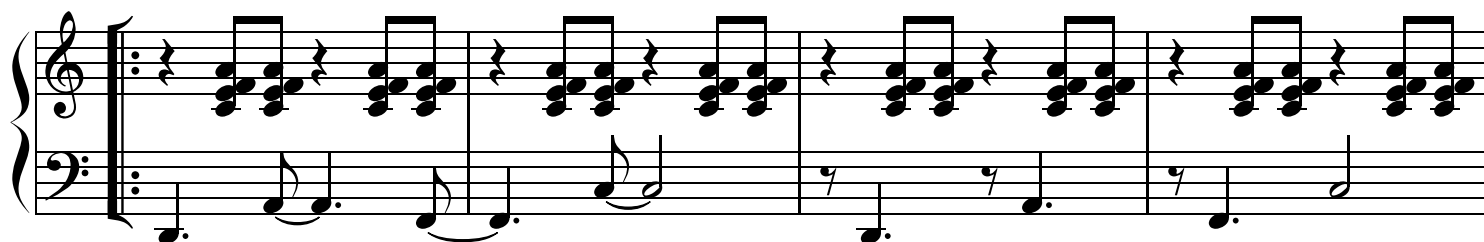


5

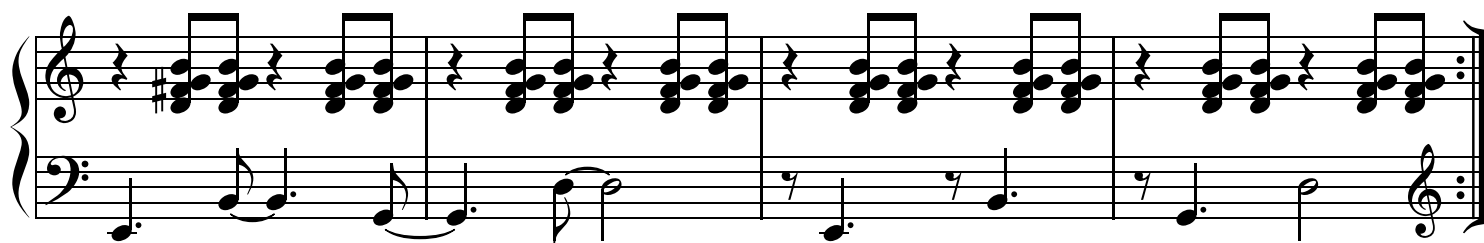


9

2

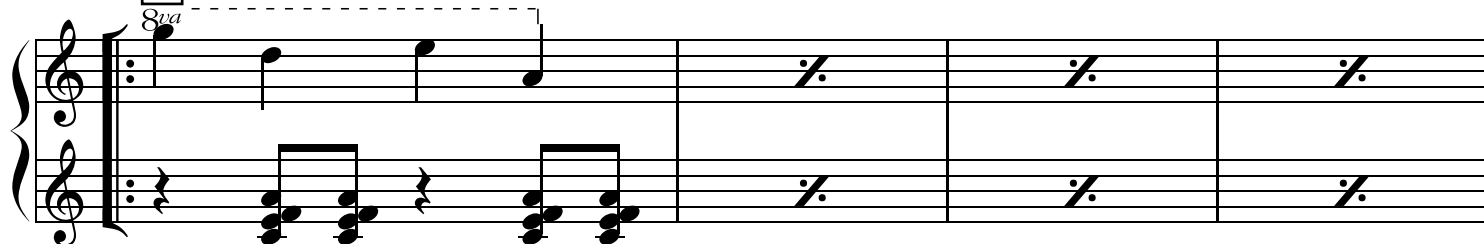


13

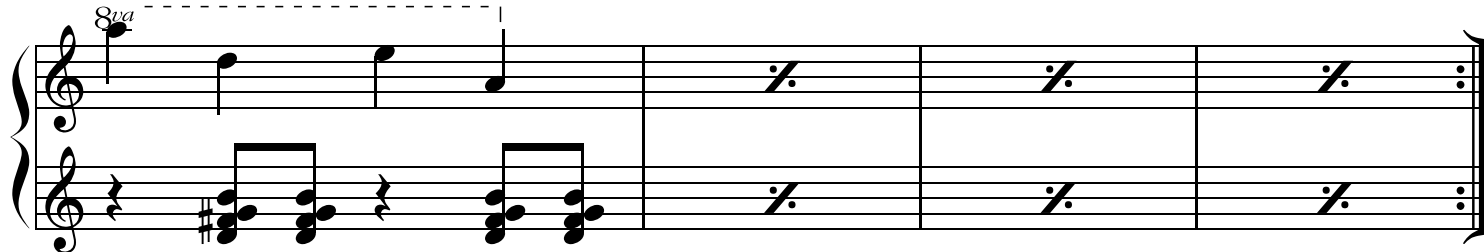


17

3



21



#02 What ties a spirit to a body?

10 Atro Group

RWL

Keys

$\text{♩} = 130$

1

Gm A $\flat$ m

2 2 2

9

2

Gm A $\flat$ m

2

13

3

Gm A $\flat$ m

2 2 2

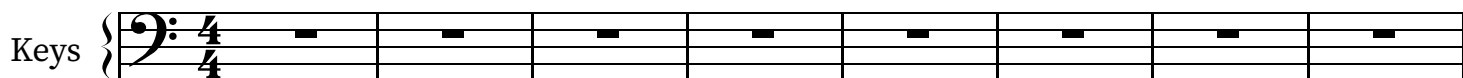
#03 (cold yoga)

36 Sarcole Group

RWL

♩ = 140

1



2



3
Cm



Bb

Ab

Gm



#04 [] (feet napkins)

17 Atro Group

RWL

Keys

1

2

organ sound

Cm

5

G/C

Fm/C

C

Cm⁷

Cmaj⁷_{b5}

11

3

Cm

B_b/D

E_b

Fm

Cm/E_b

B_b/D

15

Cm

B_b/D

E_b^{sus}

E_b

Fm

Cm/E_b

B_b/D

Cm⁷

20

4

Cm

Fm

B_b

E_b

A_b maj⁷

Dm⁷_{b5}

G⁷

Cm

C⁷

F/A

B_b

B_b⁷/A_b

26

E_b/G

A_b

Bdim⁷

Cm

Cm

F

B_b

B_b/A_b

E_b/G

A_b⁷

G⁷/B

Cm

C^(no3)

#05 Moonlight on the lizard, Sunlight on the Bat

46 Sarcole Group

RWL

♩ = 120

Intro

Dm

Keys

Verse 1/2

4

 D_m

F

C

C

F

C

1

8

Dm

F

C

G

Chorus 1/2

12

Dm

F

C

G

4

Solos/Verse 3

20

~~Dm~~

F

C

G

open repeat

Final Chorus

25

Dm

F

C

G

#06 Enemies Come

-14 Sino Group

RWL

1

Keys

The first system of music is for piano keys. It consists of two staves, treble and bass, in 5/8 time. The key signature has one flat (B-flat). The first measure is marked with a 'C' (C major) and contains a whole note in the bass staff and a half note in the treble staff. The second measure is marked with an 'A $\flat$ ' (A-flat major) and contains a whole note in the bass staff and a half note in the treble staff. The third and fourth measures each contain a whole note in the bass staff and a half note in the treble staff. The system ends with a double bar line.

5

The second system of music continues the piano accompaniment. It consists of two staves, treble and bass, in 5/8 time. The key signature has one flat (B-flat). The first measure is marked with an 'F' (F major) and contains a whole note in the bass staff and a half note in the treble staff. The second measure contains a whole note in the bass staff and a half note in the treble staff. The third and fourth measures each contain a whole note in the bass staff and a half note in the treble staff. The system ends with a double bar line.

#07 it's gone from your liver now

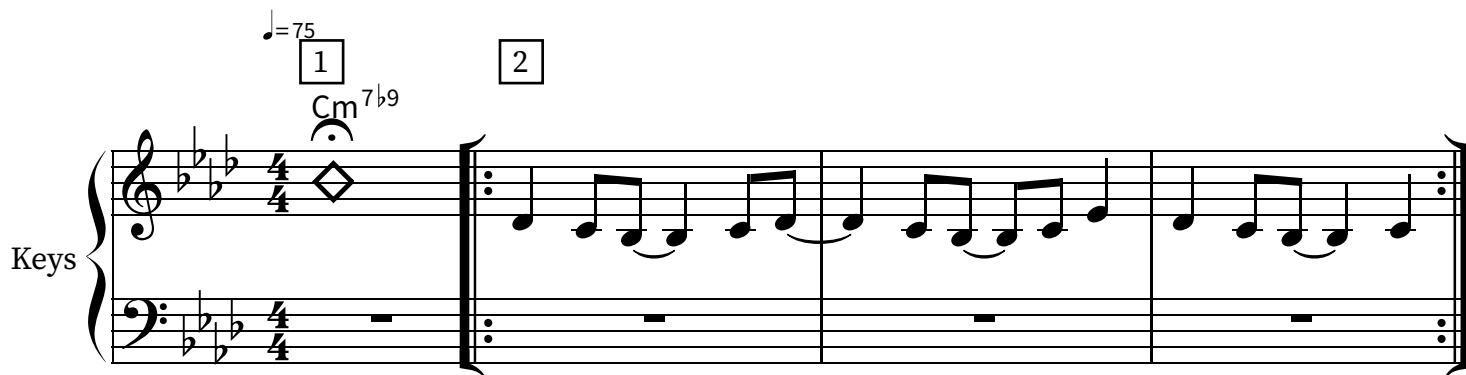
06 Atro Group

RWL

Keys

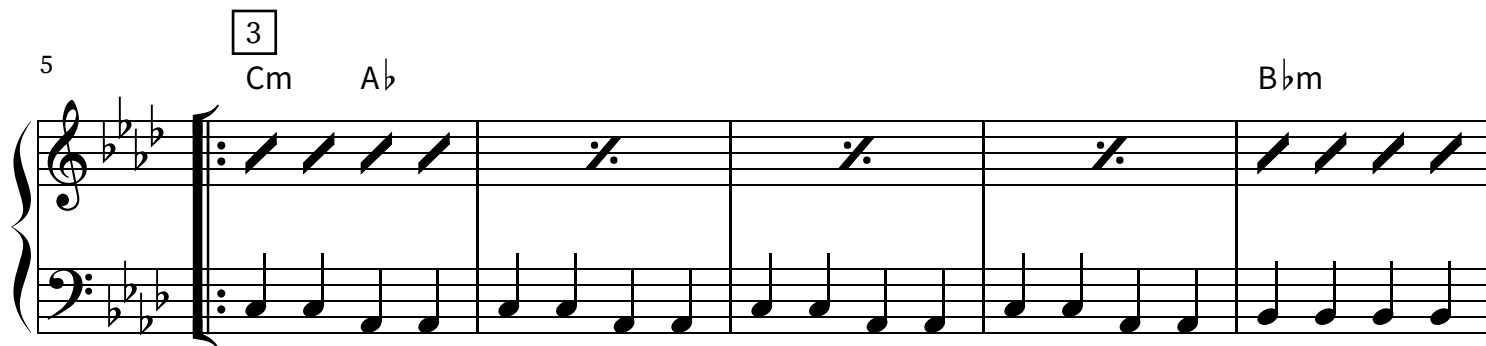
$\text{♩} = 75$

1 $\text{Cm}^{7\flat 9}$ 2



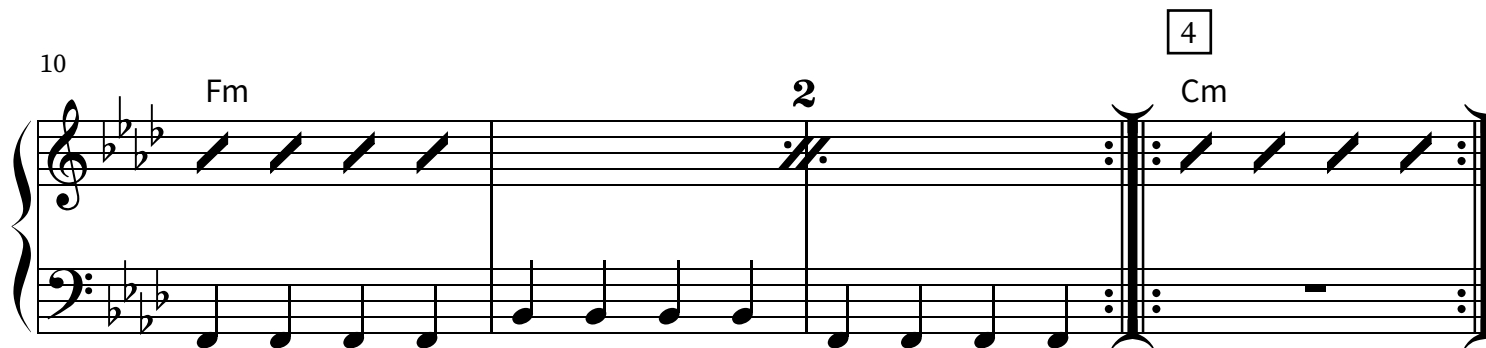
5

3 Cm $\text{A}\flat$ $\text{B}\flat\text{m}$



10

4 Fm 2 Cm



#08 (32 reasons)

88 Olver Group

RWL

♩ = 80

Intro / Chorus

Gm Cm⁷ 2

Keys

reggae style

5

2 2

9

Verse 1/2 FIRST REPEAT ONLY

Gm Cm⁷ 2 2 2

17

Final Chorus

Gm Cm⁷ 2 2 2

25

Gm Cm⁷ 2 2 2

#09 Alexander Broccoli and Edgar M'entiendes

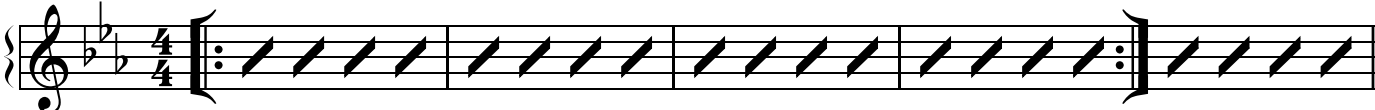
18 Atro Group

RWL

♩ = 120

Keys

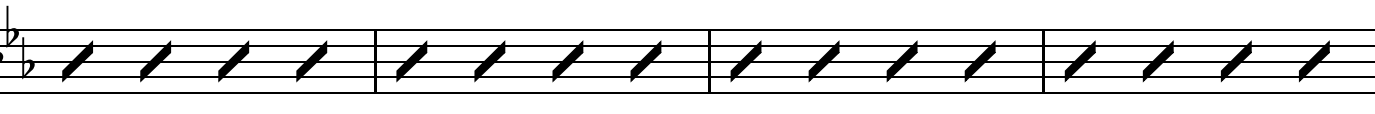
1. $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ 2. $B\flat/E\flat$



6 2. $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ 4



14 Cm Gm $A\flat$ $B\flat$



18 $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $B\flat/E\flat$



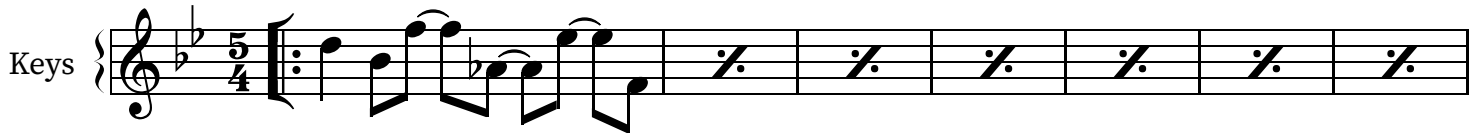
#10 Solera

-06 Sino Group

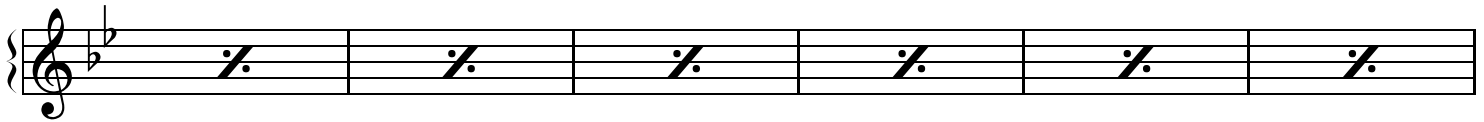
RWL

♩=150

1



8



14

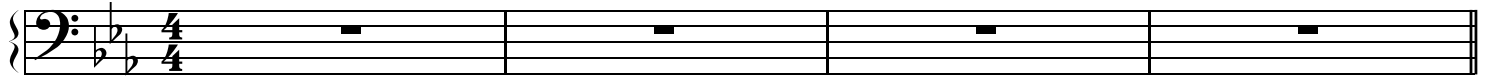


#11 Floating Away

72 Olver Group

RWL

♩ = 120



Verse 1

with bass



13

Cm⁷ B^bm⁷ open repeat

A piano score for measures 13 through 16. The right hand plays chords: Cm7 in measures 13 and 14, Bbm7 in measures 15 and 16. The left hand plays a bass line: G2, F2, E2, D2 in measure 13; G2, F2, E2, D2 in measure 14; G2, F2, E2, D2 in measure 15; and G2, F2, E2, D2 in measure 16. The piece ends with a double bar line.

Chorus 1

17

Cm⁷ B^bm⁷ 4

A piano score for measures 17 through 20. The right hand plays chords: Cm7 in measures 17 and 18, Bbm7 in measures 19 and 20. The left hand plays a bass line: G2, F2, E2, D2 in measure 17; G2, F2, E2, D2 in measure 18; G2, F2, E2, D2 in measure 19; and G2, F2, E2, D2 in measure 20. The piece ends with a double bar line.

transition

25

Cm⁷ B^bm⁷

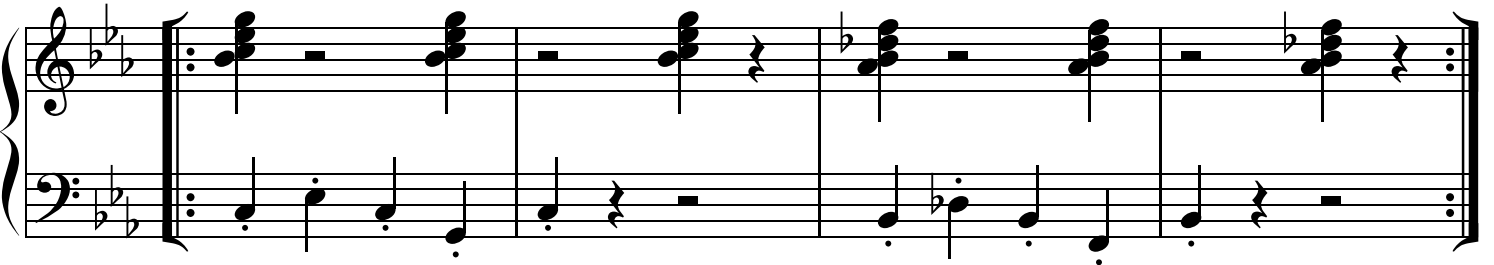
A piano score for measures 25 through 28. The right hand plays chords: Cm7 in measures 25 and 26, Bbm7 in measures 27 and 28. The left hand plays a bass line: G2, F2, E2, D2 in measure 25; G2, F2, E2, D2 in measure 26; G2, F2, E2, D2 in measure 27; and G2, F2, E2, D2 in measure 28. The piece ends with a double bar line.

29

Verse 2

Cm⁷B $\flat$ m⁷

33

Cm⁷B $\flat$ m⁷

37

Chorus 2

Cm⁷B $\flat$ m⁷

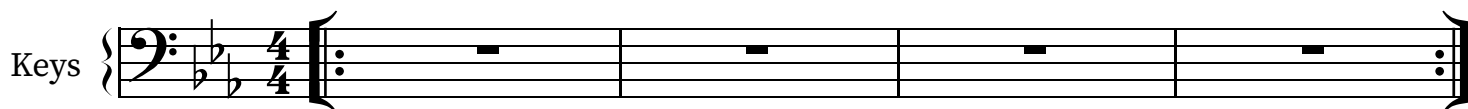
#12 Mr. Yupine Ttoledgious (Big Yup)

14 Atro Group

RWL

♩ = 60

1



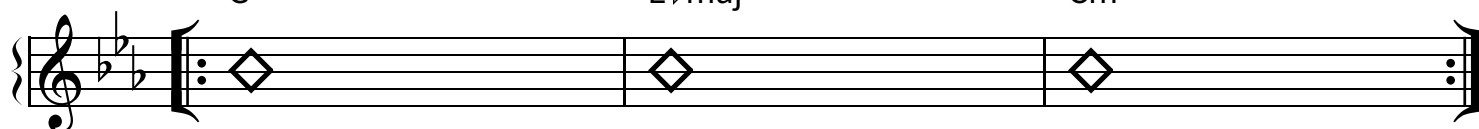
2



2

9

3



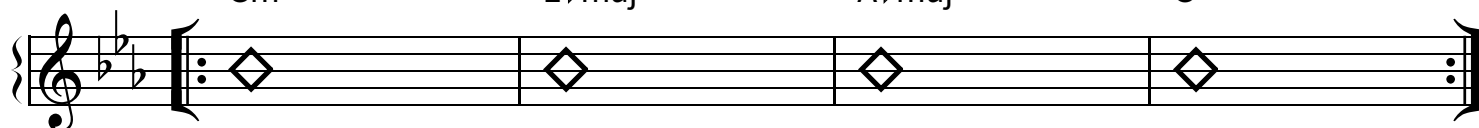
G

E♭maj⁷

Cm⁷

12

4



Gm⁷

E♭maj⁷

A♭maj⁷

G⁷♭⁹