

# #01 (what did I just say)

28 Atro Group

RWL

$\text{♩} = 120$

1

Keys

The piano introduction is in 4/4 time, key of D major. It consists of four measures. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line with half notes and whole notes.

5

2

D<sup>sus</sup>

Cmaj<sup>7</sup>

D<sup>sus</sup>

Measures 5-8 of the piano part. Measures 5-6 contain a whole rest in the right hand. Measures 7-8 contain a diamond-shaped chord symbol in the right hand.

13

Measures 9-12 of the piano part. Measures 9-10 contain a whole rest in the right hand. Measures 11-12 contain a melodic line in the right hand.

17

Measures 13-16 of the piano part. Measures 13-14 contain a whole rest in the right hand. Measures 15-16 contain a melodic line in the right hand. Chord symbols D, C, and Am<sup>7</sup> are written above the staff.

21

3

Dm

Am/D

C/D

Dm

Am/D

Dm

Measures 17-20 of the piano part. Measures 17-20 contain a series of eighth notes in the right hand, forming a rhythmic pattern.

29

4

Em<sup>7</sup>/G

Dm<sup>9</sup>/F

Measures 21-24 of the piano part. Measures 21-22 contain a whole rest in the right hand. Measures 23-24 contain a diamond-shaped chord symbol in the right hand.

## 08 Atro Group

♩ = 80

## Keys

*modulate tone and dynamics like waves*

3

E<sub>b</sub>

$$D_m/F$$

D/F#

E♭

$$Dm/F$$

D/F #

# #03 I slap my leg intangible

94 Olver Group

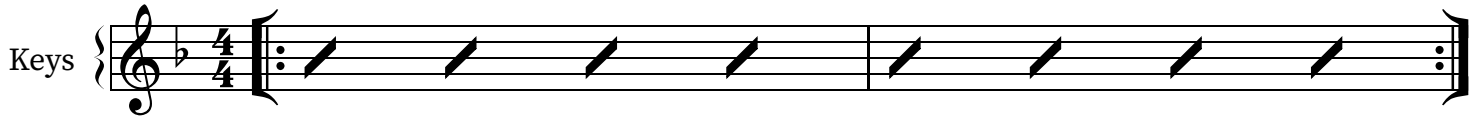
RWL

♩=100

1

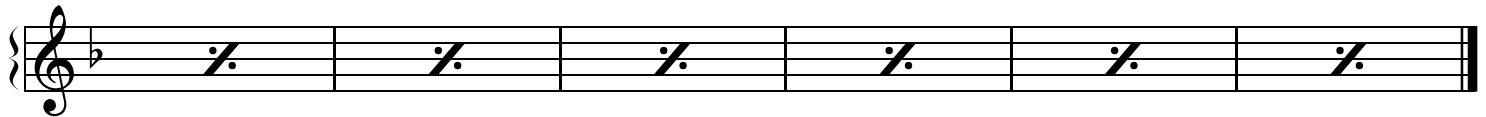
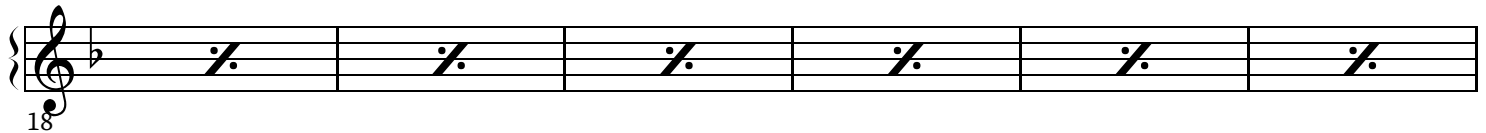
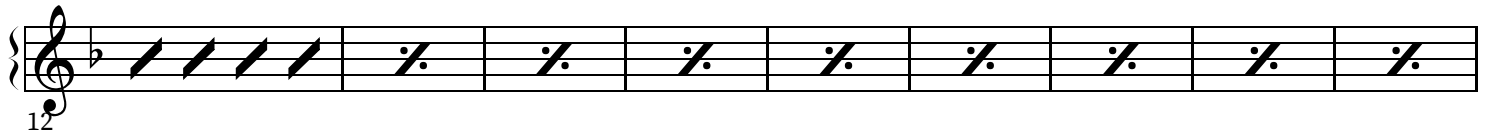
keepin' it funky in F

open repeat



3

2



# #04 Mrs Alidocious

29 Atro Group

RWL

Keys

$\text{♩} = 70$

1

2

Am<sup>7</sup> Em/G Am/E F

3

6 Dm C/E F C Dm C/E F G

# #05 Getting some pieces on the board

05 Atro Group

RWL

♩ = 120

Keys

1

Open Repeat

3

2

Open Repeat

7

3

Em C Am D G

Open Repeat

# #06 do buddy

63 Puce Group

RWL

1 Together with guit/bass/vox

Keys

4/4

G F B $\flat$  E $\flat$  C/G F/C

open repeat

# #07 My dream is no dream

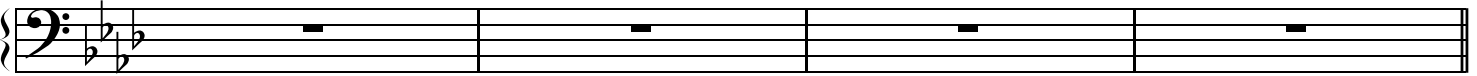
68 Puce Group

RWL

$\text{♩} = 120$

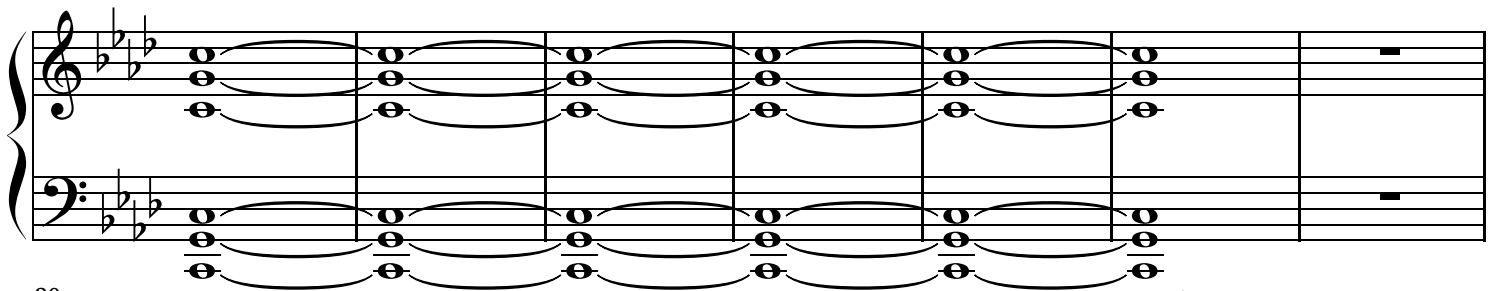
1 organ sound

Keys



13

2



20

F

B

C

A $\flat$ m



21

D

E $\flat$

Bm

F

2



24

3

F

B

C

A $\flat$ m



25

D

E $\flat$

Bm

F



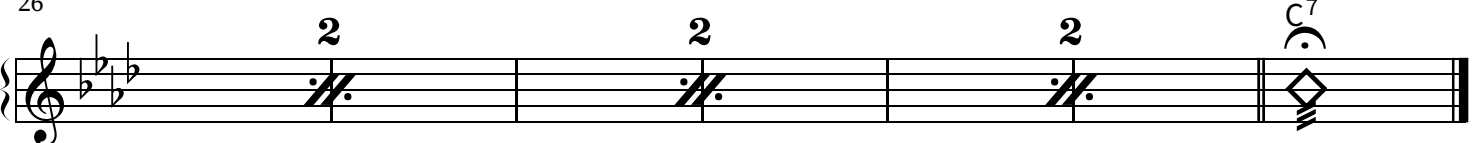
26

2

2

2

C $^7$



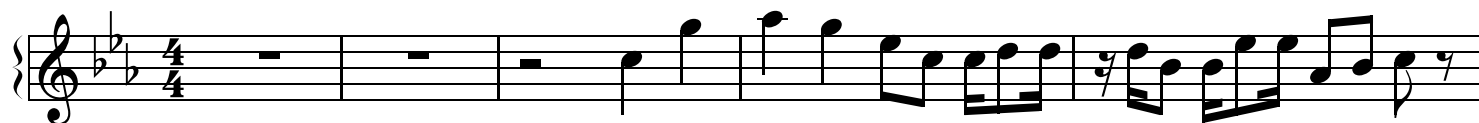
# #08 Stay close to the edge of the forest

64 Puce Group

RWL

♩ = 60

A

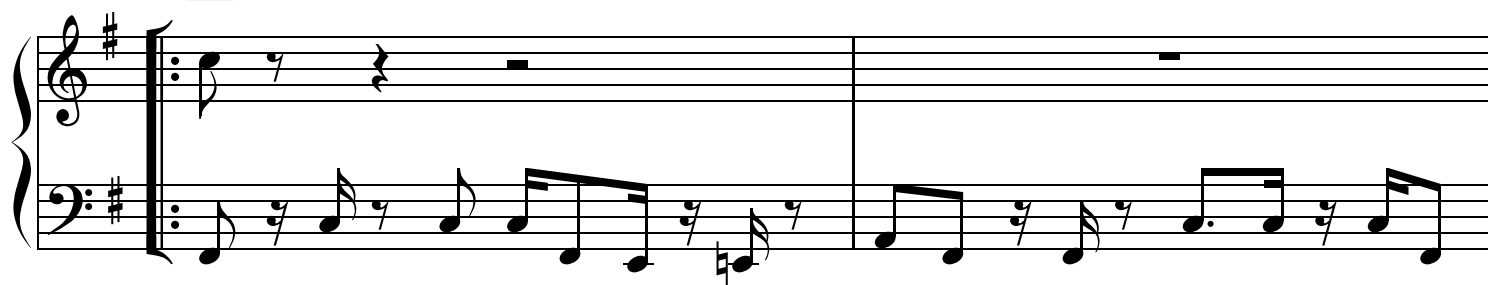


6

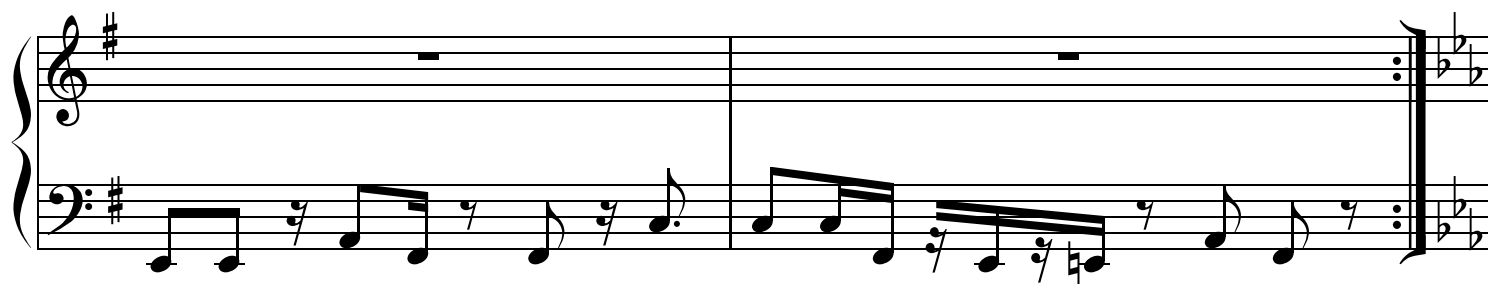


9

B



11



13

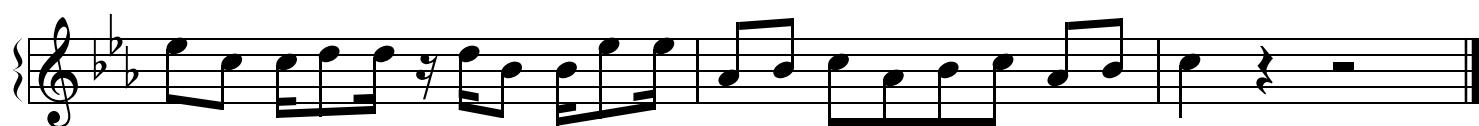
C



17



19





# #09 What are the good things in life?

31 Atro Group

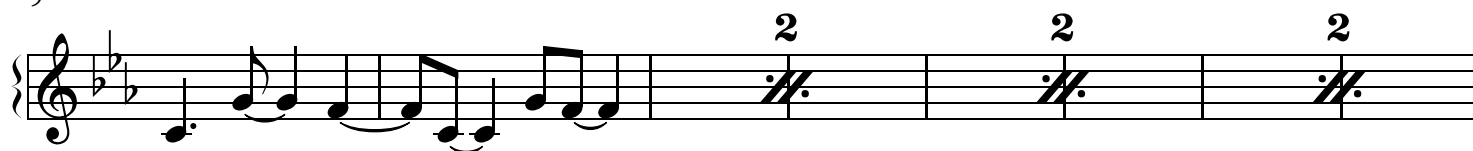
RWL

♩ = 140

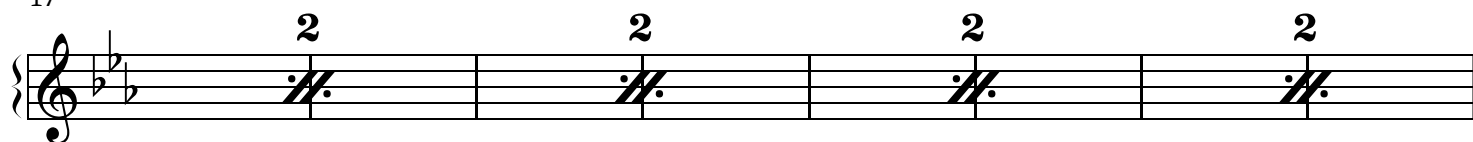
## Intro



9



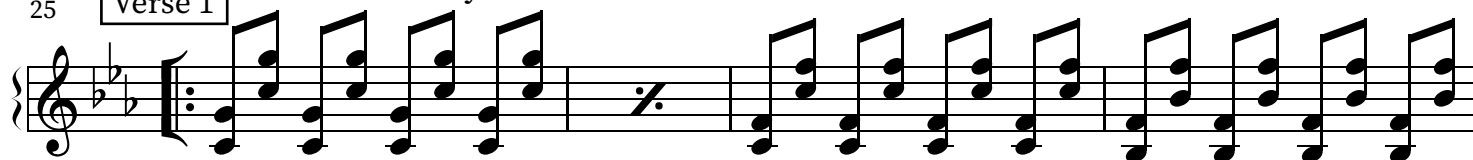
17



25

## Verse 1

Second time only!!



29



## Interlude

33



A $\flat$  maj<sup>7</sup>

B $\flat$ <sup>9</sup>

Cm

E $\flat$

Fm<sup>7</sup>

E $\flat$

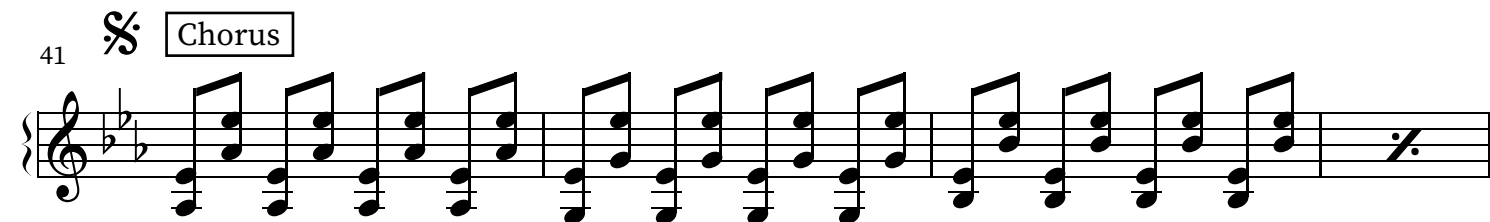
Fm<sup>7</sup>

Gm<sup>7</sup>

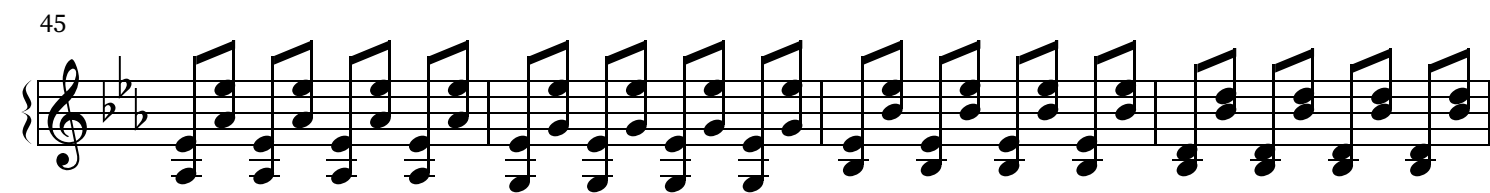
37  $A\flat\text{maj}^7$   $B\flat^9$  Cm  $B\flat^7$   $E\flat$   $Gm^7$  2



41  Chorus



45



49



53 Fine



57 Verse 2



61 D.S. Al Fine



# #10 (ω \ )(■ ´ ■ ` ■)☆ .ο. ο(≧▽≦)ο .ο.☆

59 Puce Group

RWL

♩ = 120

Keys

5

10

14

2

Amaj<sup>(#11)</sup>

# #11 Biodegradable Manna

54 Sarcole Group

RWL

Keys

$\text{♩} = 120$

$G\sharp m^7$  B

3

$C\sharp$   $Fm^7$   $D\flat maj^9$

5

$Gmaj^7\sharp^{11}$   $Fm^7$

7

$Bmaj^7$   $C\sharp m^7\flat^5 / F\sharp$

# #12 New Project

73 Olver Group

RWL

♩=120

1

Cm

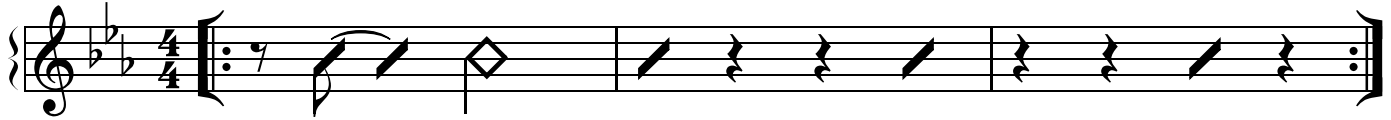
A $\flat$ m

Fm

Fm

B $\flat$ <sup>sus</sup>

Keys



# #13 I'm Just a Saved Project, Buddy!!!

89 Olver Group

RWL

♩ = 60

Keys

The piano introduction consists of two staves in 4/4 time, key of B-flat major. Both staves are empty, indicating a whole rest for each staff.

2

1

The first system of piano accompaniment spans measures 2 to 3. It features a treble and bass staff. The treble staff has a first ending bracket over measures 2 and 3. The bass staff has a first ending bracket over measures 2 and 3. The notes are: Measure 2: Treble (D4, F4), Bass (Bb3, D4); Measure 3: Treble (D4, F4), Bass (Bb3, D4). The chords are: Measure 2: Dm; Measure 3: Dbm, Cm. The first ending bracket covers measures 2 and 3.

Dm Dbm Cm F<sup>sus</sup>

4

The second system of piano accompaniment spans measures 4 to 5. It features a treble and bass staff. The treble staff has a first ending bracket over measures 4 and 5. The bass staff has a first ending bracket over measures 4 and 5. The notes are: Measure 4: Treble (D4, F4), Bass (Bb3, D4); Measure 5: Treble (D4, F4), Bass (Bb3, D4). The chords are: Measure 4: Dm; Measure 5: Dbm, Cm. The first ending bracket covers measures 4 and 5.

Dm Dbm Cm F<sup>sus</sup> F<sup>#sus</sup>