

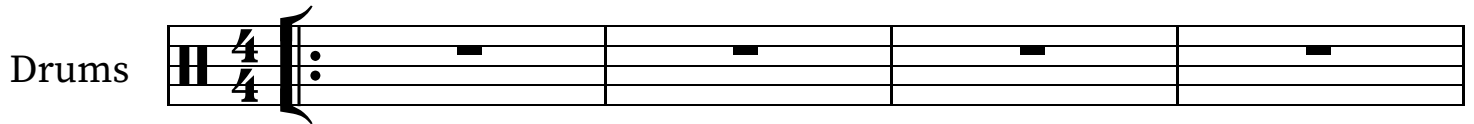
#1 Olives on the Grass

-03 Sino Group

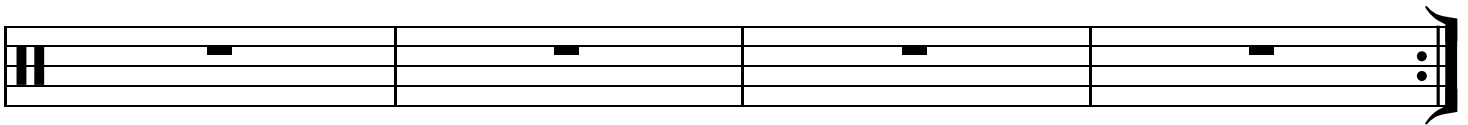
RWL

♩=120

1

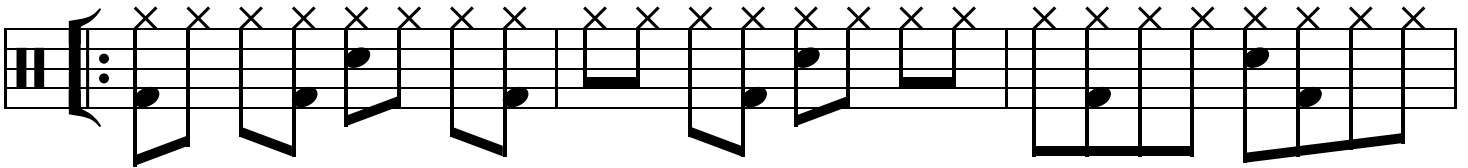


5

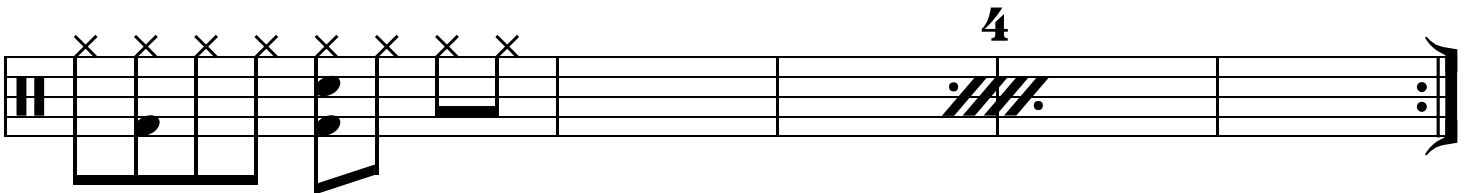


9

2

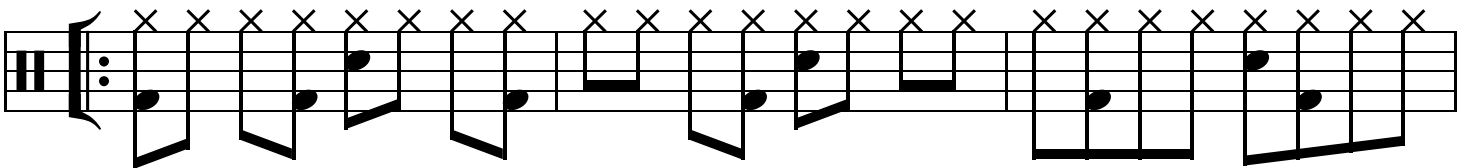


12

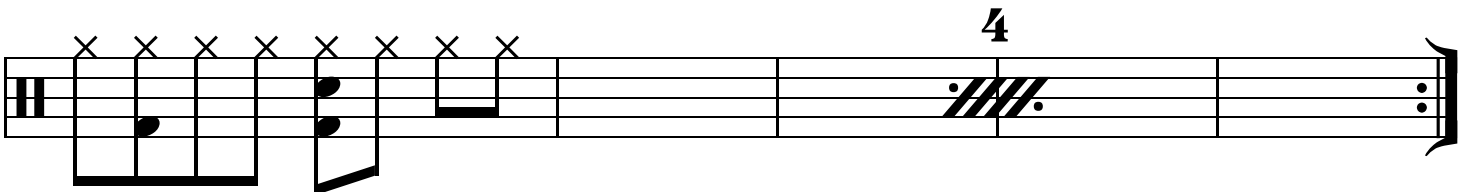


17

3



20



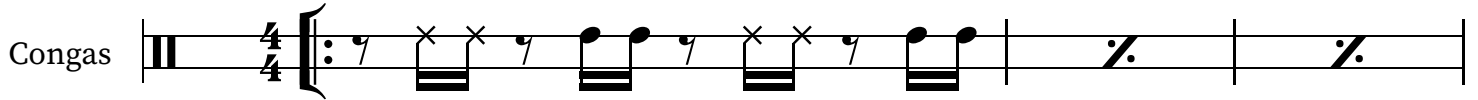
#02 What ties a spirit to a body?

10 Atro Group

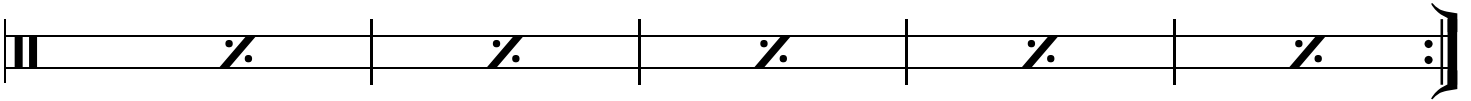
RWL

♩ = 130

1



4



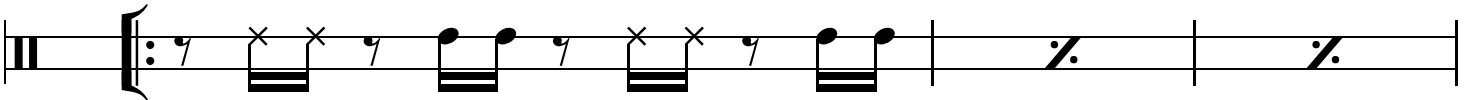
9

2

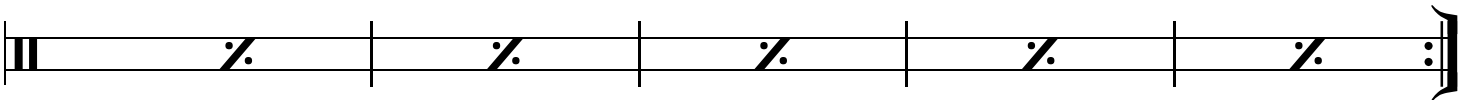


13

3



16



#03 (cold yoga)

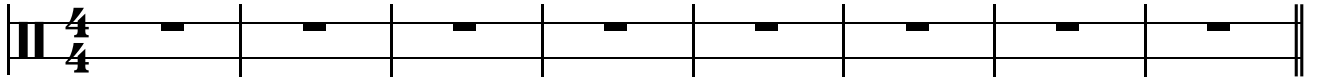
36 Sarcole Group

RWL

♩ = 140

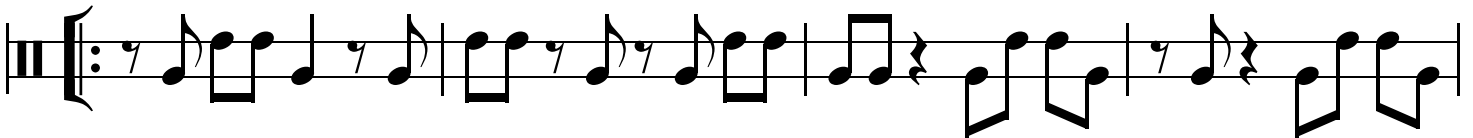
1

Cowbell

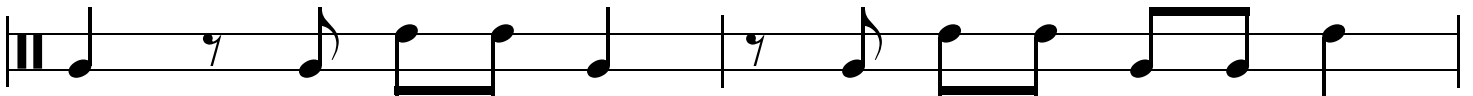


9

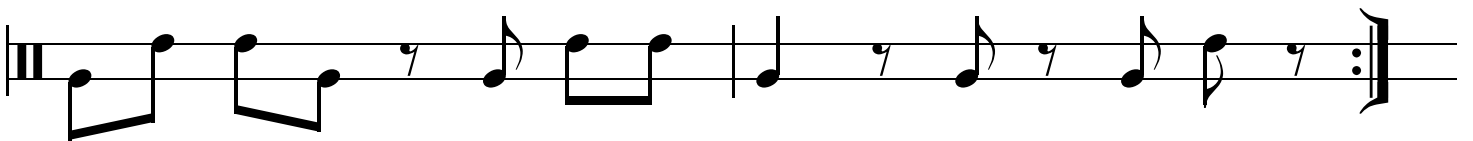
2



13

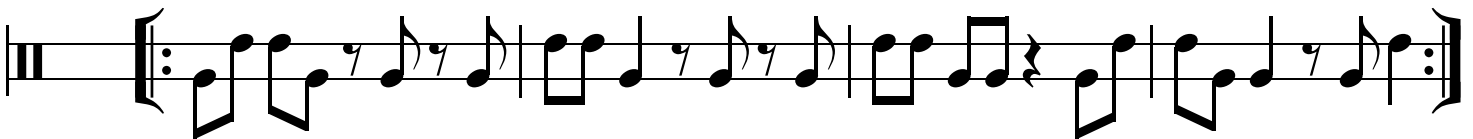


15



17

3



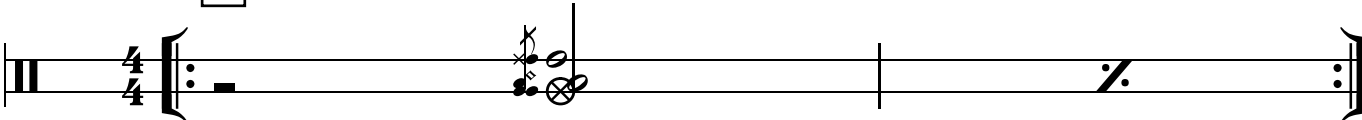
#04 [] (feet napkins)

17 Atro Group

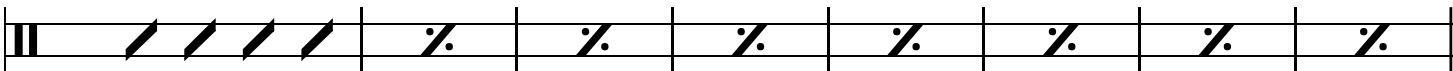
RWL

1 use the "dripping" technique

Perc

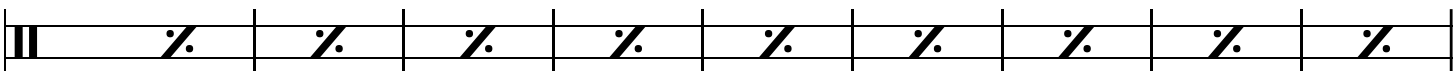


3 2

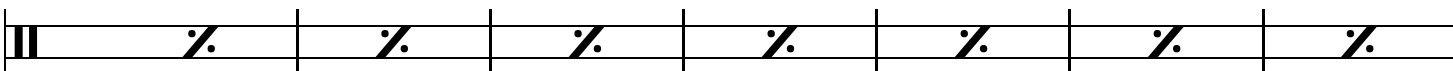


Continue as such...

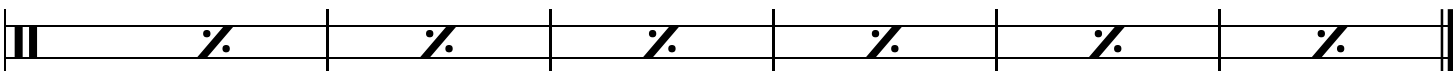
11 3



20 4



27



46 Sarcole Group

♩ = 120

Verse 1/2

6

12

open repeat

20

24

#06 Enemies Come

-14 Sino Group

RWL

Bass

1

C

A $\flat$

5/8

4

F

5/8

#07 it's gone from your liver now

06 Atro Group

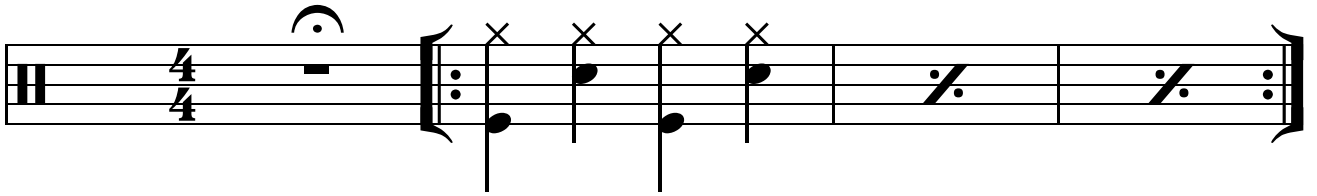
RWL

♩=75

1

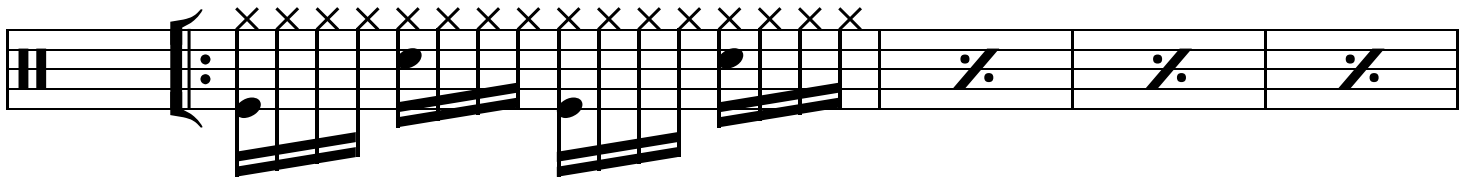
2

Drums



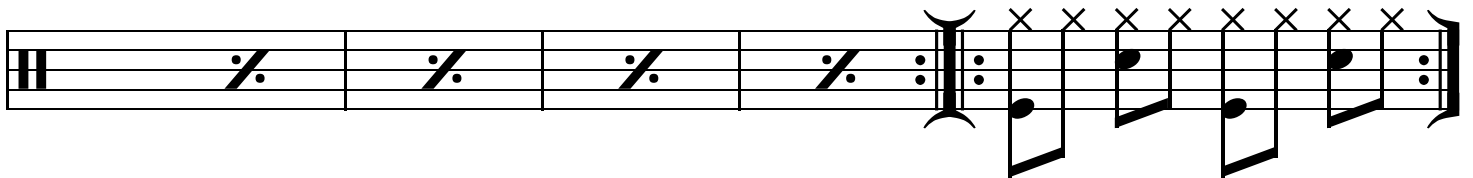
3

5



4

9



#08 (32 reasons)

88 Olver Group

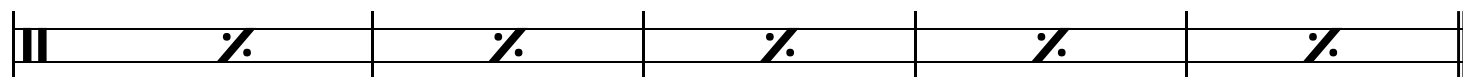
RWL

$\text{♩} = 80$

Intro / Chorus

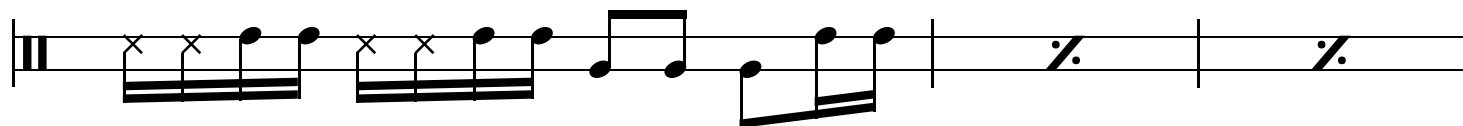


4

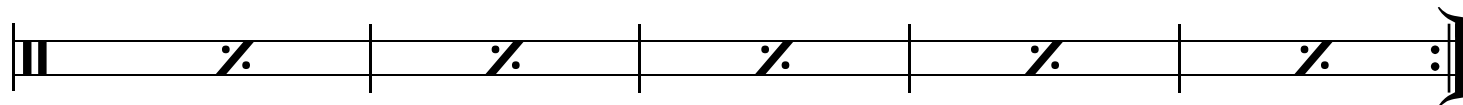


9

Verse 1/2

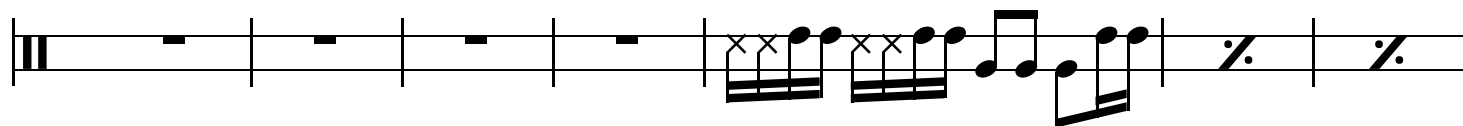


12



17

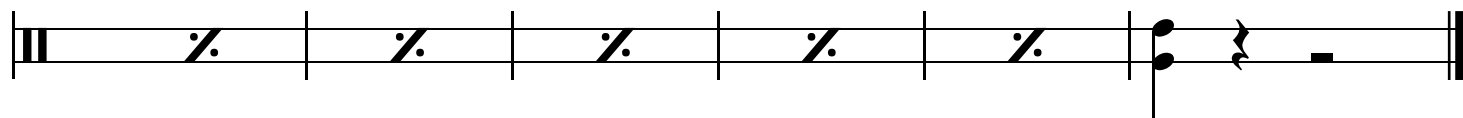
Final Chorus



24



28



#09 Alexander Broccoli and Edgar M'entiendes

18 Atro Group

RWL

♩ = 120

Congas

1

1. 2.

6 2

13

#10 Solera

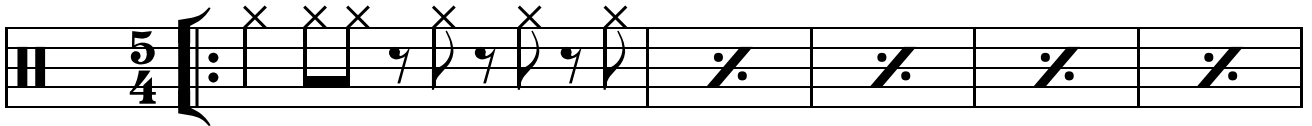
-06 Sino Group

RWL

♩=150

1

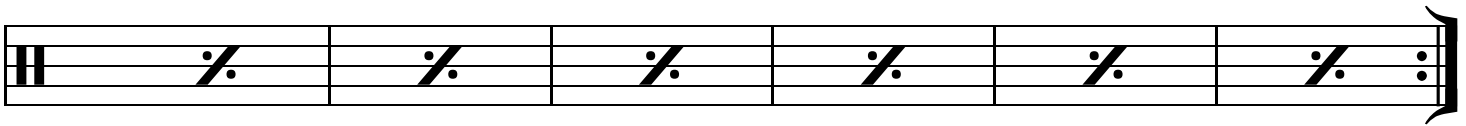
Drums



6 *freely improvise using this frame*



13



#11 Floating Away

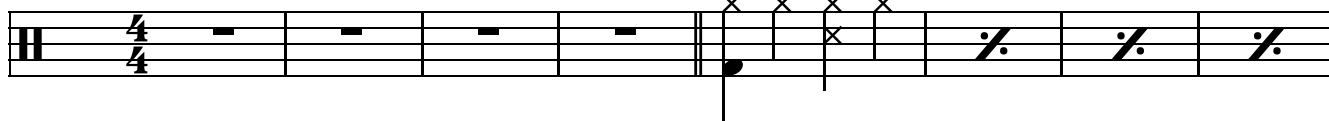
72 Olver Group

RWL

♩ = 120

Verse 1

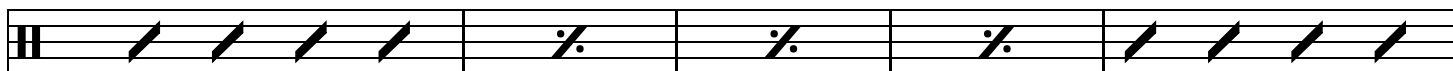
Drums



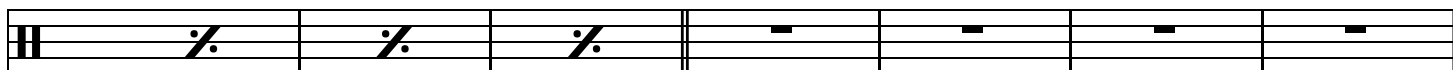
9 (congas enter)



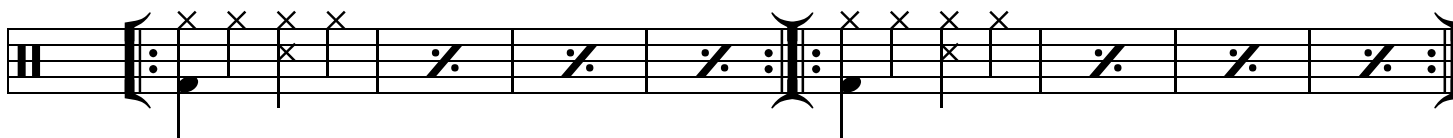
17 Chorus 1



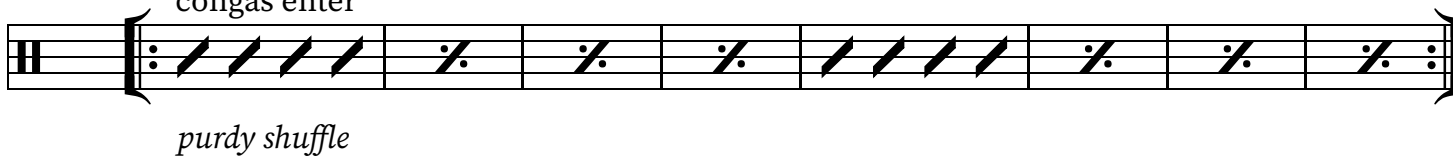
22 transition



29 Verse 2



37 Chorus 2
congas enter



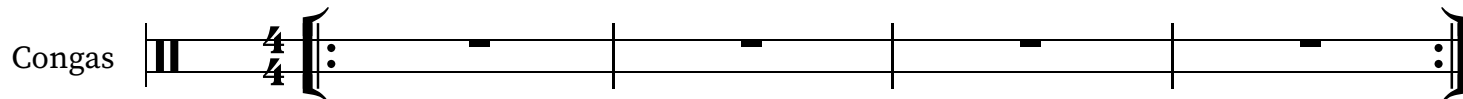
#12 Mr. Yupine Ttoledgious (Big Yup)

14 Atro Group

RWL

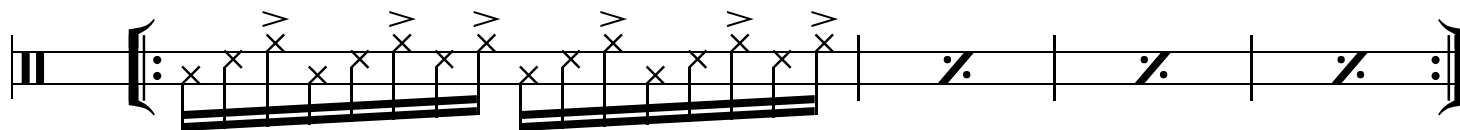
♩ = 60

1



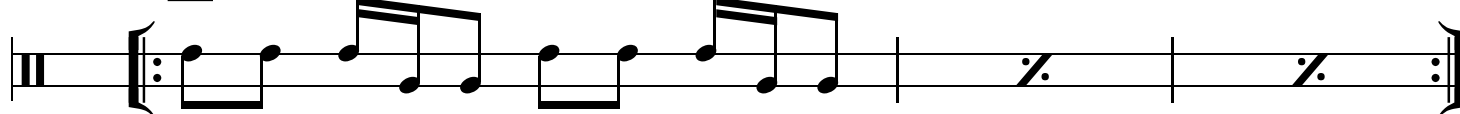
5

2



9

3



12

4

