

# #01 (what did I just say)

28 Atro Group

RWL

$\text{♩} = 120$

1

Tsax

3

5

2

13

17

3

21

3

29

4

33

## #02 Time Passing

## 08 Atro Group

RWL

♩=80

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1

Tenor Sax

*modulate tone and dynamics like waves*

3

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2

5

94 Oliver Group

♩ = 100

open repeat

3

2

8

13

17

20

# #04 Mrs Alidocious

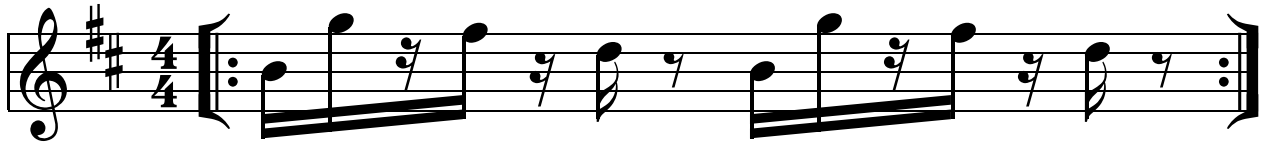
29 Atro Group

RWL

♩=70

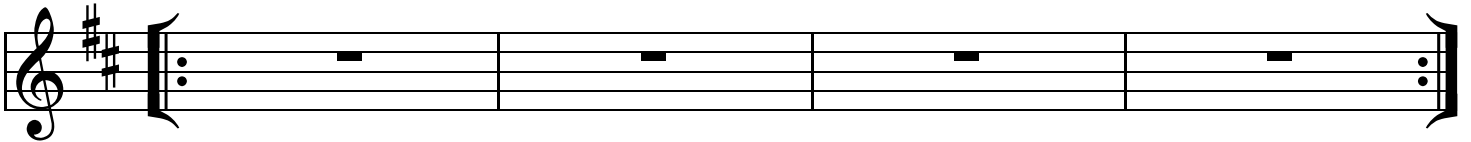
1

Tenor Sax



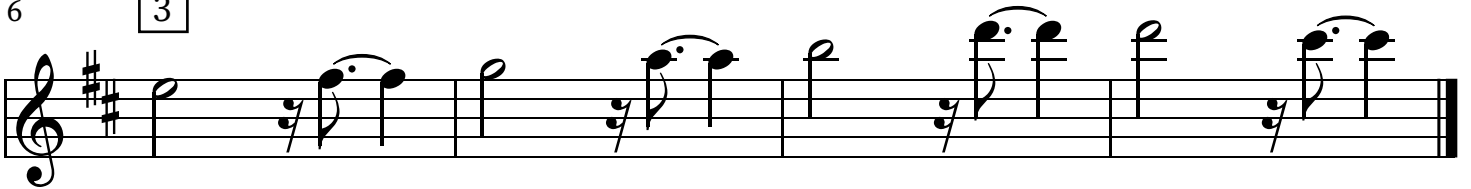
2

2



6

3



# #05 Getting some pieces on the board

05 Atro Group

RWL

♩=120

Tenor Sax

1

Open Repeat

3

2

Open Repeat

7

3

Open Repeat

# #06 do buddy

63 Puce Group

RWL

Tenor Sax

1 (play out of time with the ensemble)

5 5 5 5

*short, loud, and as fast as possible*

2

open repeat

5 5 5 5

# #07 My dream is no dream

68 Puce Group

RWL

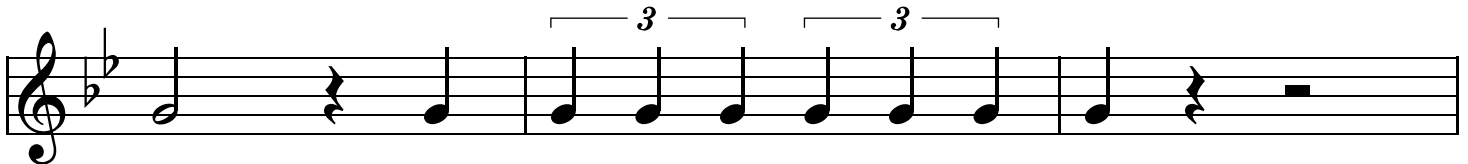
$\text{♩} = 120$

1

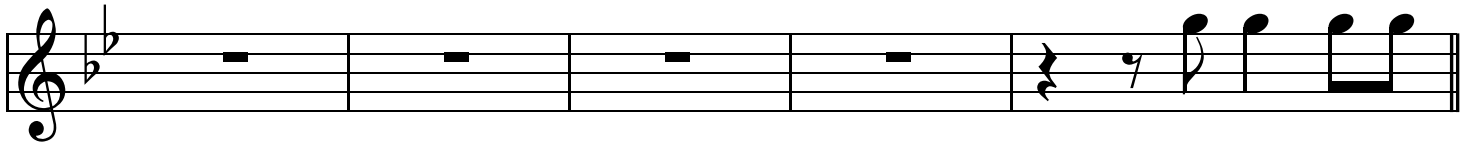
Tenor Sax



5

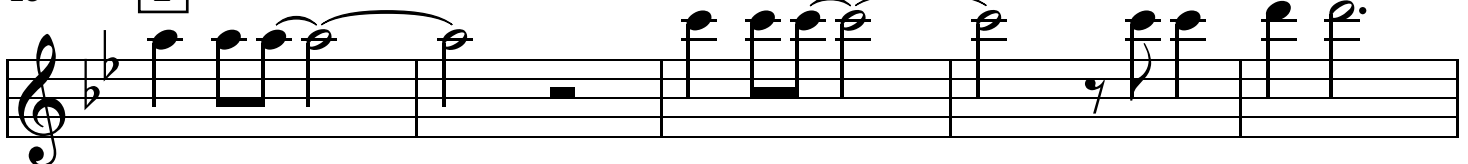


8

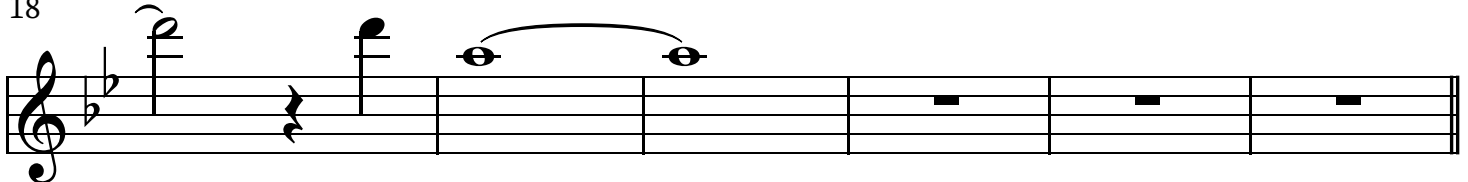


13

2

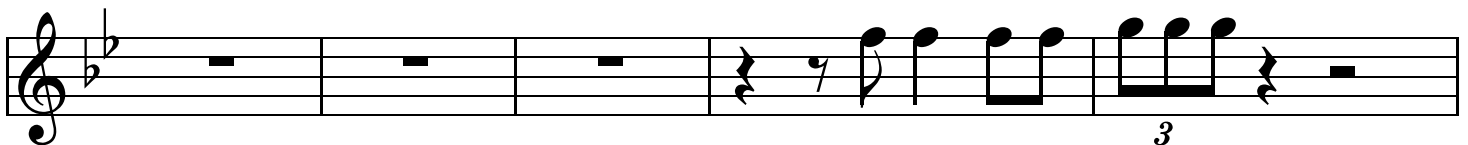


18

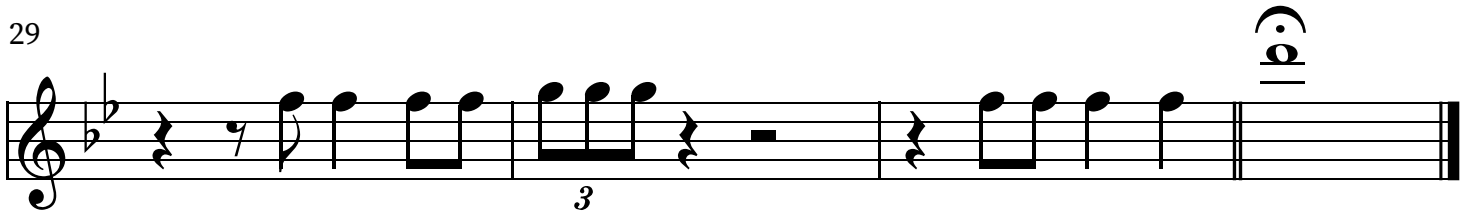


24

3



29



# #08 Stay close to the edge of the forest

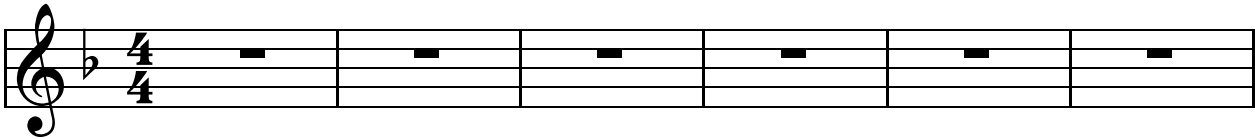
64 Puce Group

RWL

♩=60

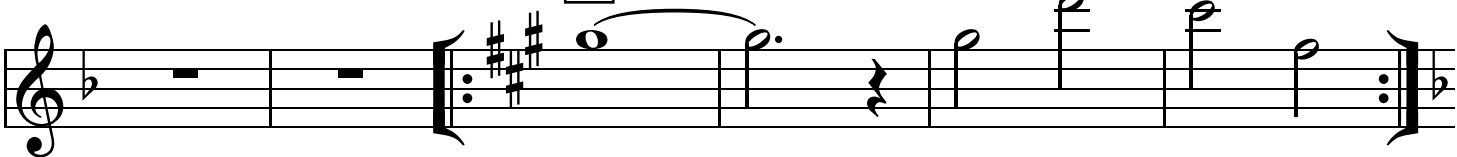
A

Tenor Sax



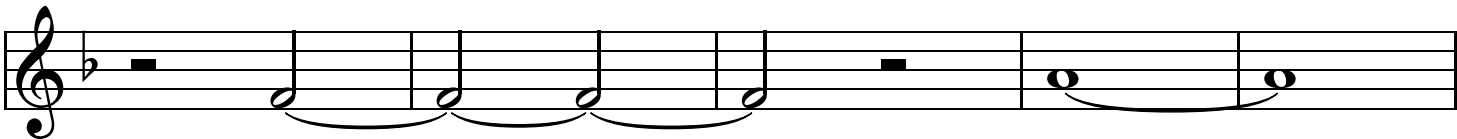
7

B

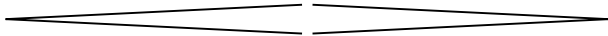
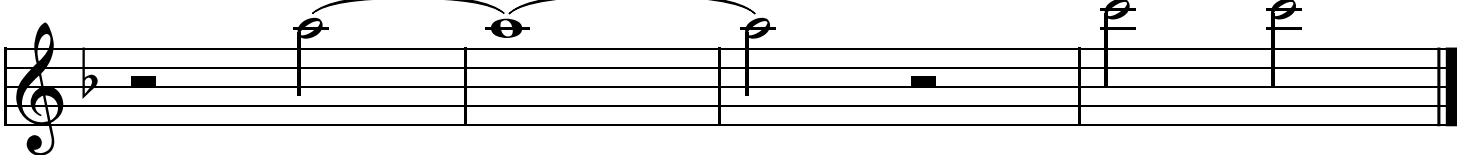


13

C



18



# #09 What are the good things in life?

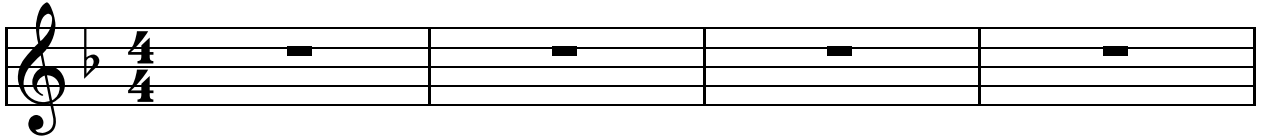
31 Atro Group

RWL

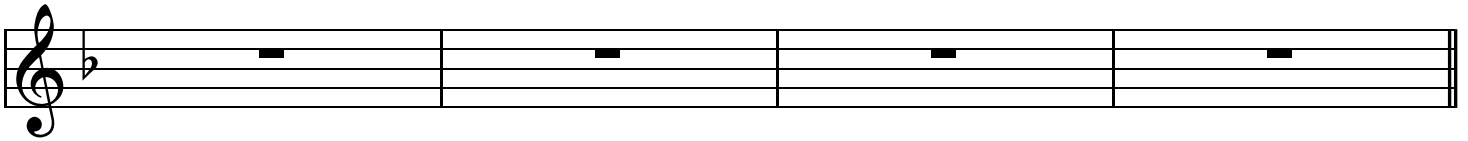
$\text{♩} = 140$

Intro

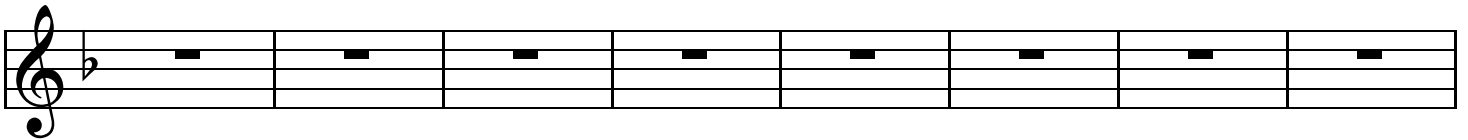
Tenor Sax



5



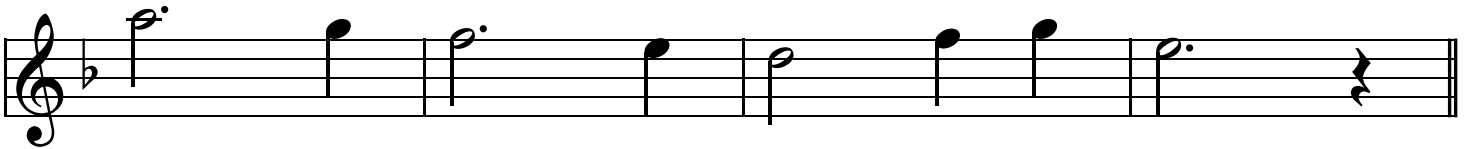
9



17

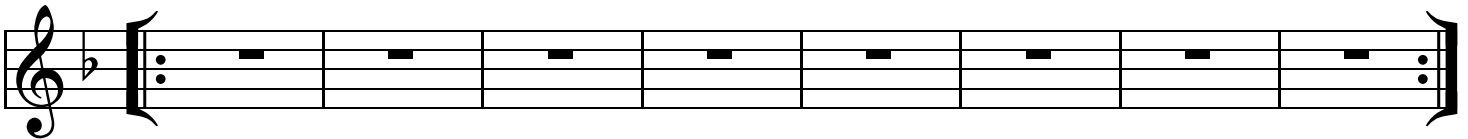


21



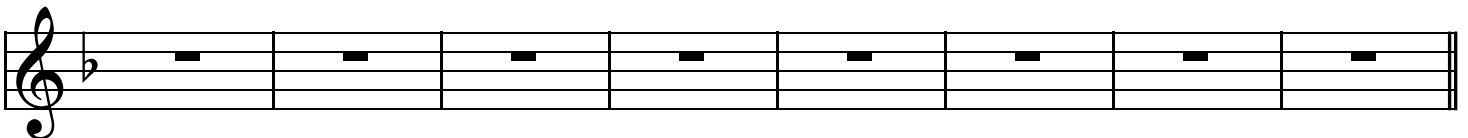
25

Verse 1



33

Interlude

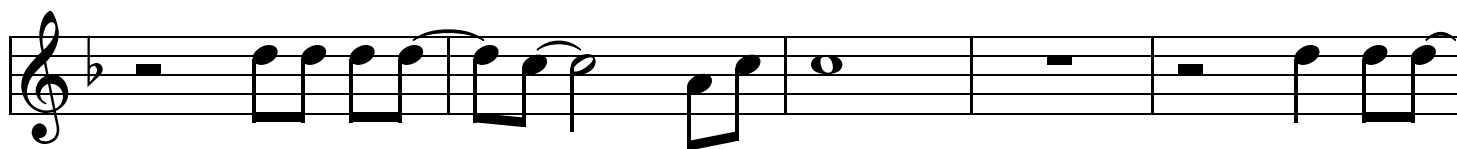


41

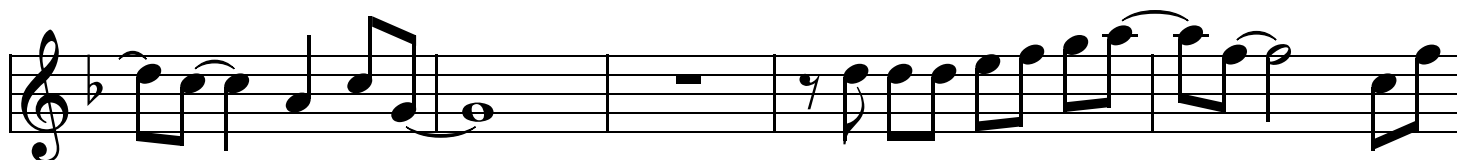


Chorus

2

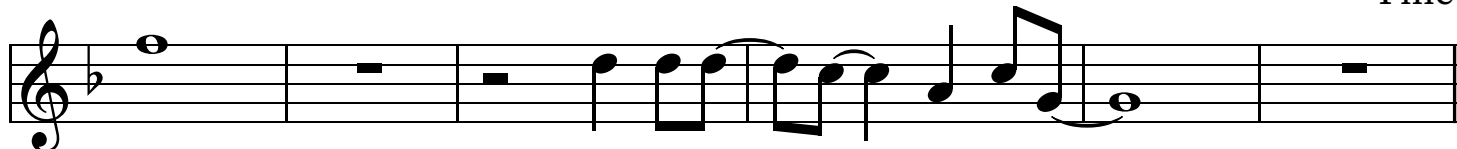


46



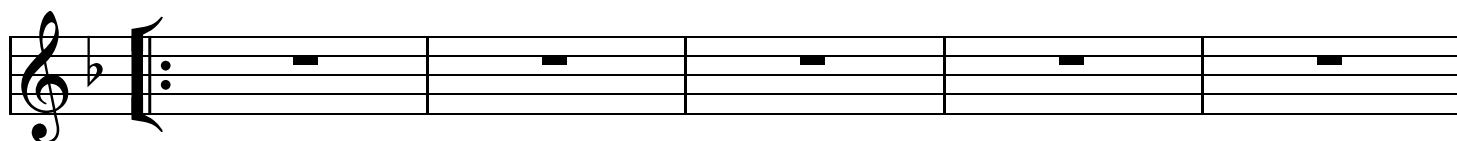
51

Fine



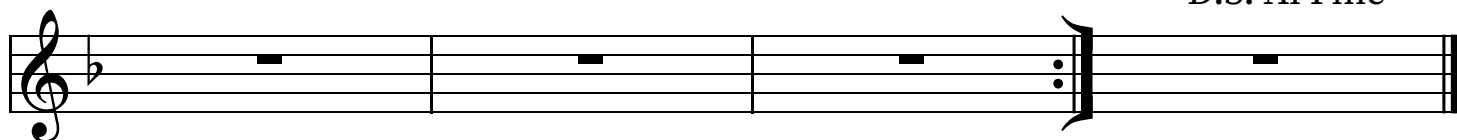
57

Verse 2



62

D.S. Al Fine



# #10 (ω \)(■ ´ ■ ` ■)☆ .ο. ο(≧▽≦)ο .ο.☆

59 Puce Group

RWL

Tenor Sax

♩ = 120

1

5

10

14

2

18

The musical score for Tenor Sax consists of 18 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 18. Measures 1-4 feature a melodic line with eighth and sixteenth notes. Measures 5-8 feature a melodic line with eighth notes and a half note. Measures 9-12 feature a melodic line with eighth notes and a half note. Measures 13-16 feature a melodic line with eighth notes and a half note. Measures 17-18 feature a melodic line with eighth notes and a half note. The score includes various musical notations such as beams, slurs, and repeat signs.

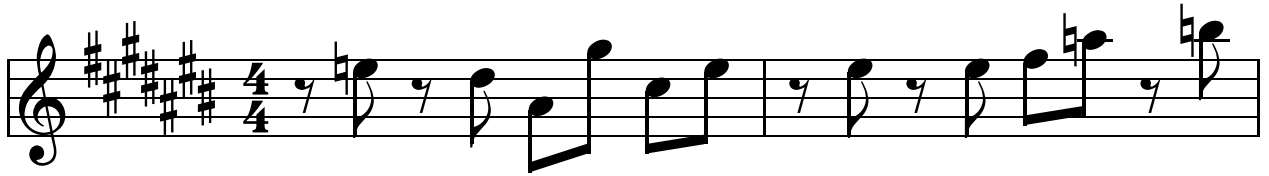
# #11 Biodegradable Manna

54 Sarcole Group

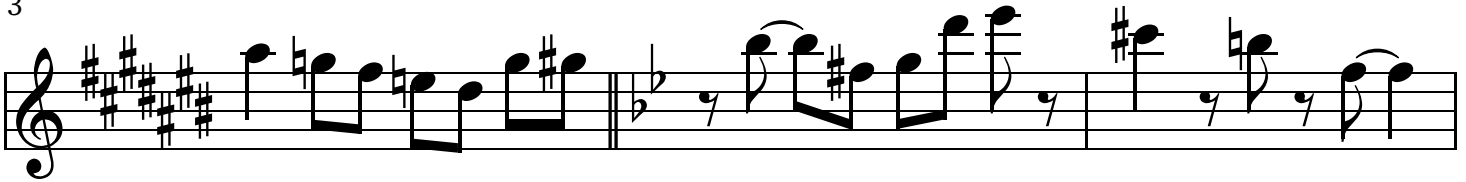
RWL

 = 120

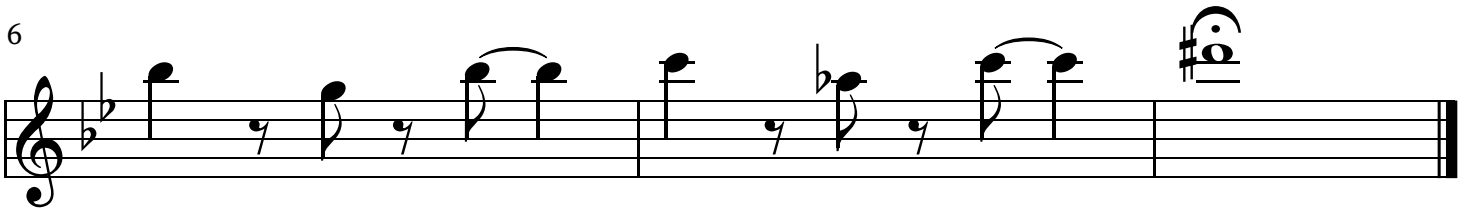
Tenor Sax



3



6



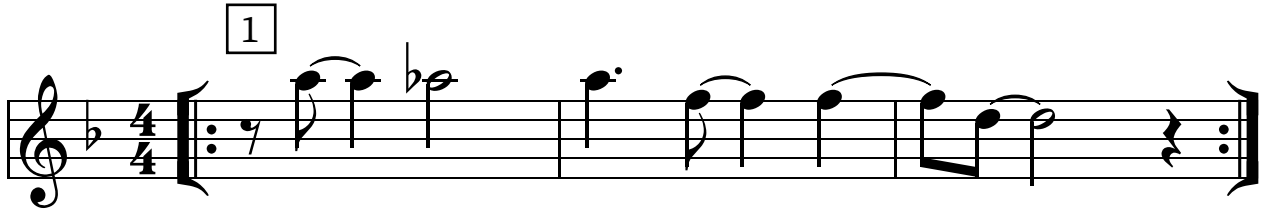
# #12 New Project

73 Olver Group

RWL

♩ = 120

Tenor Sax



# #13 I'm Just a Saved Project, Buddy!!!

89 Olver Group

RWL

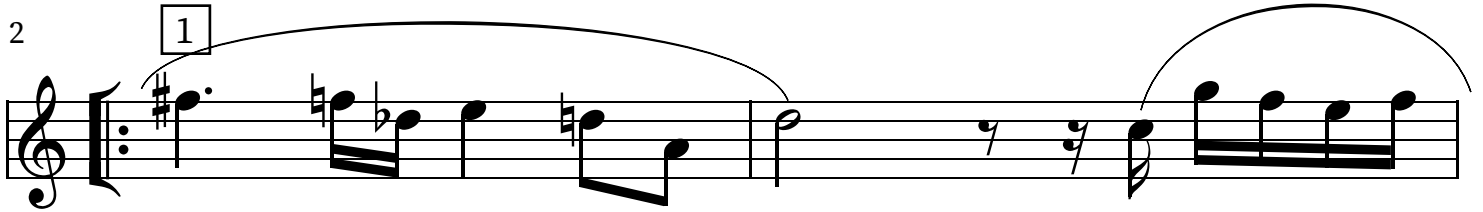
$\text{♩} = 60$

Tenor Sax



2

1



(don't play on last time)

4

