

#1 Olives on the Grass

-03 Sino Group

RWL

$\text{♩} = 120$

Trombone

1

5

9

17

21

The musical score is written for Trombone in 4/4 time. It consists of four staves of music. The first staff (measures 1-4) features a first ending bracket labeled '1' over four half notes. The second staff (measures 5-8) features a second ending bracket over four half notes. The third staff (measures 9-16) features a second ending bracket labeled '2' over eight half notes. The fourth staff (measures 17-24) features a third ending bracket labeled '3' over four quarter notes, followed by three measures of repeat signs. The tempo is marked as 120 beats per minute.

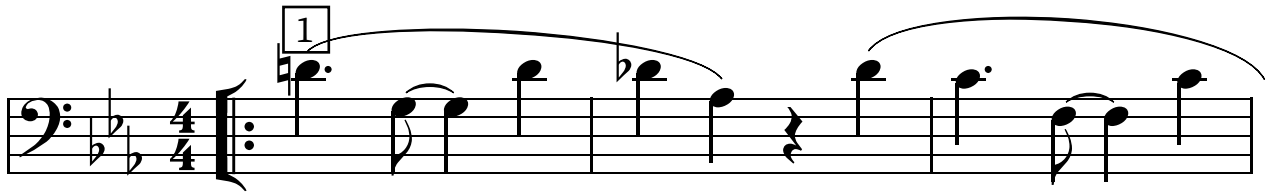
#02 What ties a spirit to a body?

10 Atro Group

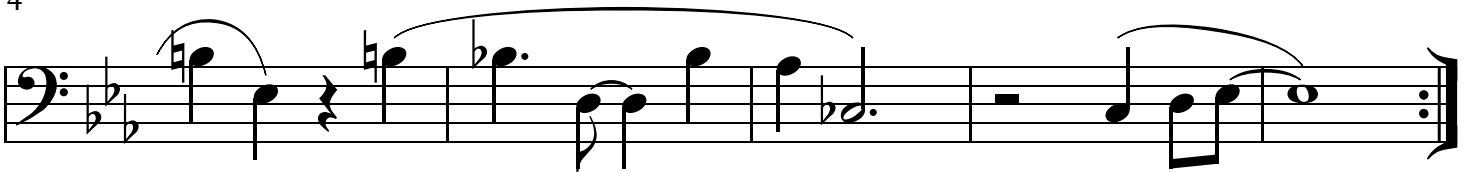
RWL

♩ = 130

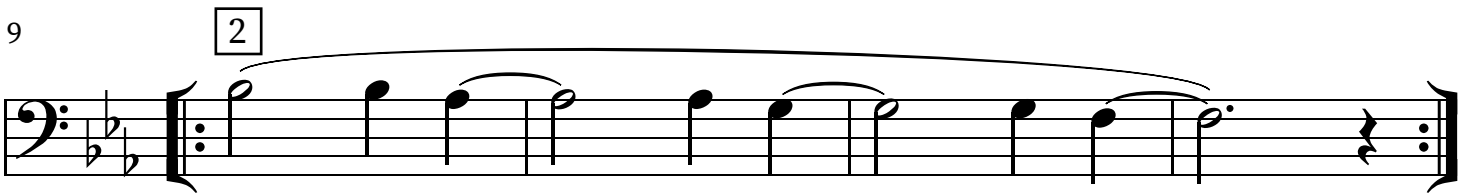
Trombone



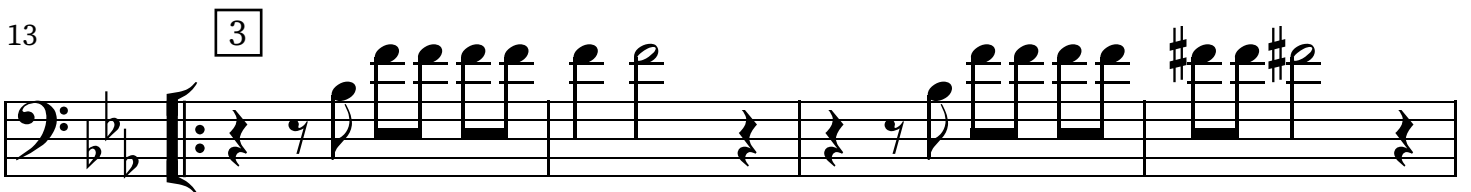
4



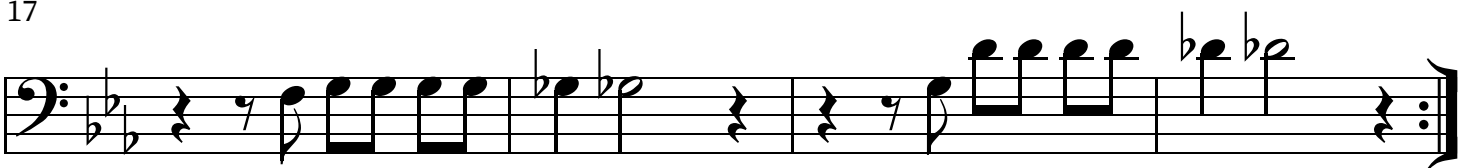
9



13



17



#03 (cold yoga)

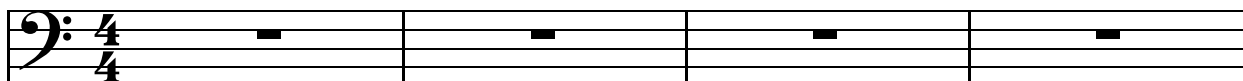
36 Sarcole Group

RWL

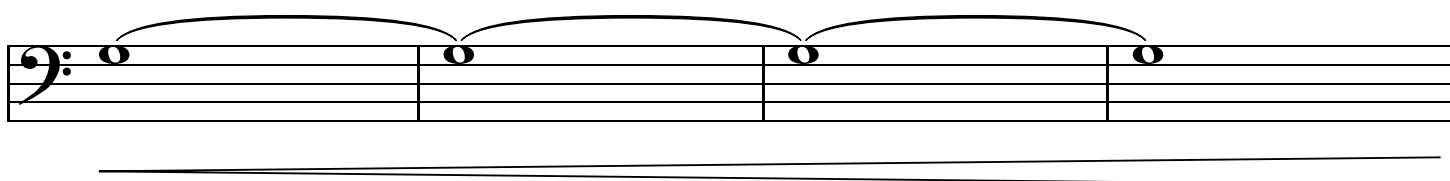
♩ = 140

1

Trombone

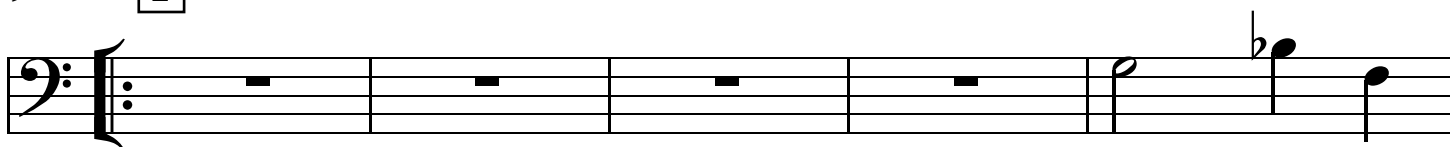


5

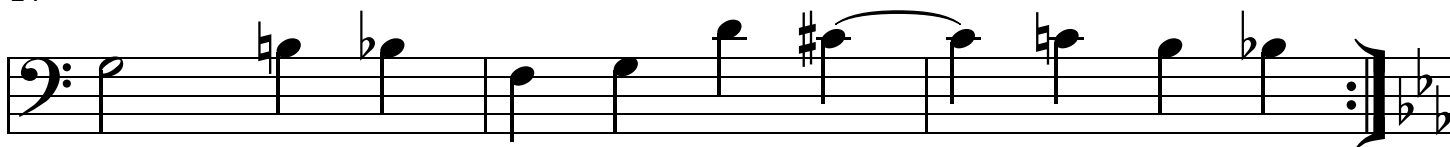


9

2

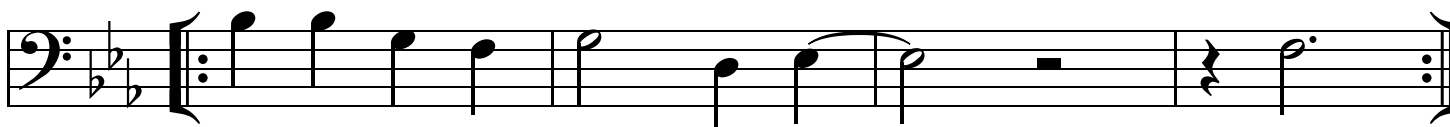


14



17

3



#04 [] (feet napkins)

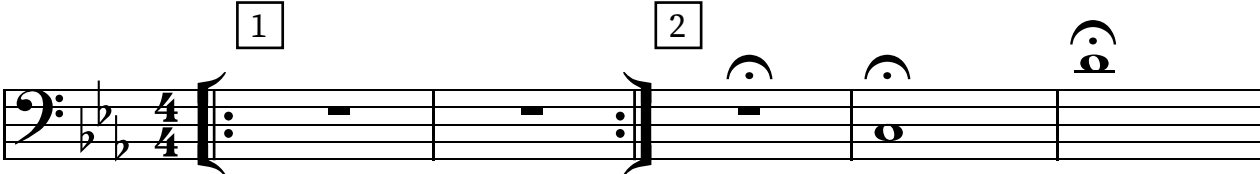
17 Atro Group

RWL

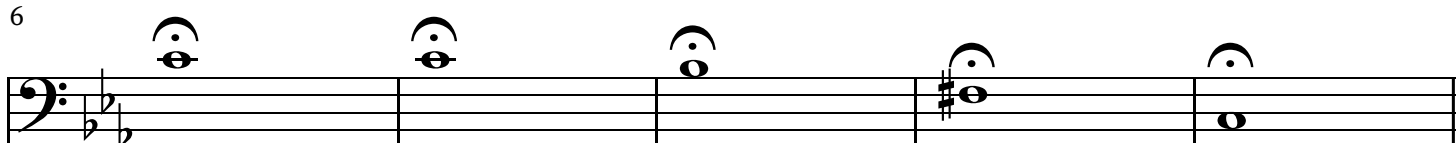
Trombone

1

2

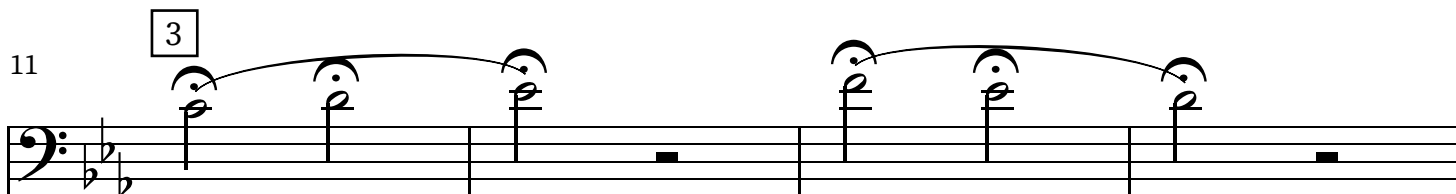


6

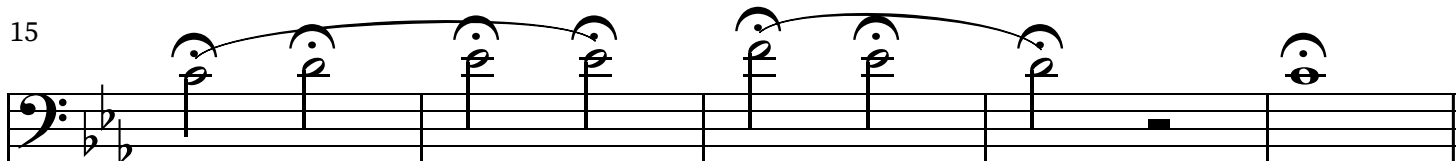


11

3

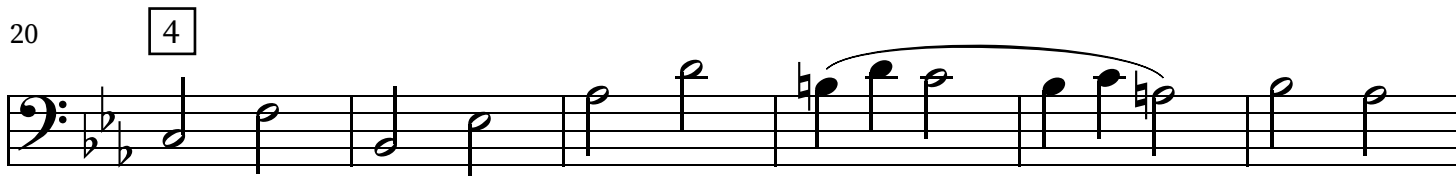


15

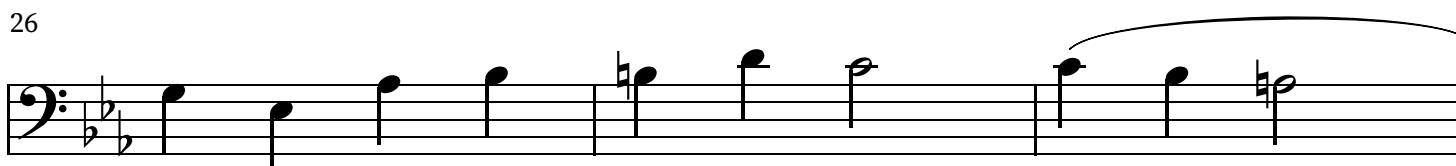


20

4



26



29



#05 Moonlight on the lizard, Sunlight on the Bat

46 Sarcole Group

RWL

♩ = 120

Intro

Trombone

Staff 1: Trombone Intro. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eight measures of music. The first seven measures each begin with a half note on G2, followed by a quarter note on F2, and end with a half note on E2. The eighth measure contains a whole rest. Each note has a fermata above it.

4

Verse 1/2

Staff 2: Verse 1/2. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eight measures, each with a whole rest.

Chorus 1/2

12

Staff 3: Chorus 1/2. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eight measures. The first measure has a half note on G2 with a fermata. The second measure has a half note on F2. The third measure has a half note on E2 with a fermata. The fourth measure has a half note on D2. The fifth measure has a half note on C2. The sixth measure has a half note on B1. The seventh measure has a half note on A1. The eighth measure has a half note on G1 with a fermata.

20

Solos/Verse 3

open repeat

Staff 4: Solos/Verse 3. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures, each with a whole rest.

Final Chorus

24

Staff 5: Final Chorus. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures. The first measure has a half note on G2 with a fermata. The second measure has a half note on F2. The third measure has a half note on E2 with a fermata. The fourth measure has a half note on D2. The first two measures are grouped by a slur, and the last two measures are also grouped by a slur.

#06 Enemies Come

-14 Sino Group

RWL

guit

1
C

A $\flat$

F

The musical notation is for a guitar part in 5/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 5/8. The melody consists of a sequence of eighth and quarter notes. The first measure is a quarter note C, followed by a quarter note A-flat, and then a quarter note F. The notation includes a repeat sign at the end of the first measure and a repeat sign at the end of the second measure. The first measure is marked with a '1' in a box, indicating a first ending. The second measure is marked with a 'C', indicating a C chord. The third measure is marked with an 'A-flat', indicating an A-flat chord. The fourth measure is marked with an 'F', indicating an F chord. The notation includes a repeat sign at the end of the first measure and a repeat sign at the end of the second measure.

#07 it's gone from your liver now

06 Atro Group

RWL

Trombone

$\text{♩} = 75$

1

2

$\text{Cm} 7\flat 9$

4

3

7

10

4

#08 (32 reasons)

88 Olver Group

RWL

$\text{♩} = 80$

Intro / Chorus

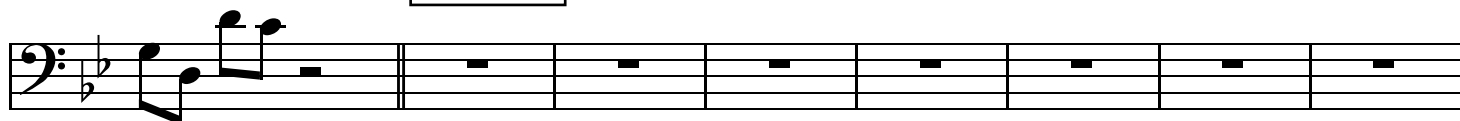


5



8

Verse 1/2



16

Final Chorus



20



23



27



30



#09 Alexander Broccoli and Edgar M'entiendes

18 Atro Group

RWL

$\text{♩} = 120$

Trombone

1

1. 2.

6

2

10

14

18

Detailed description: This is a musical score for a Trombone part, spanning 18 measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score includes first and second endings. Measures 1-4 are a first ending consisting of whole rests. Measures 5-6 are a second ending consisting of eighth notes. Measures 7-18 contain various melodic lines with slurs and ties. Measure numbers 6, 10, 14, and 18 are indicated at the start of their respective lines.

#10 Solera

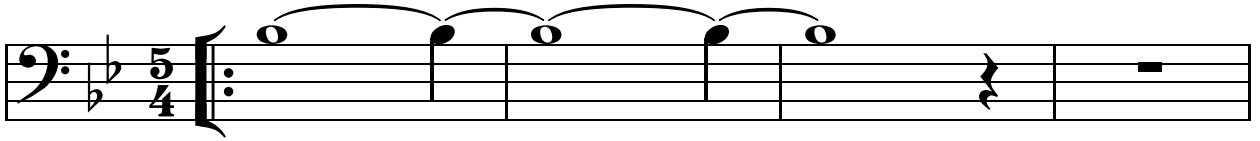
-06 Sino Group

RWL

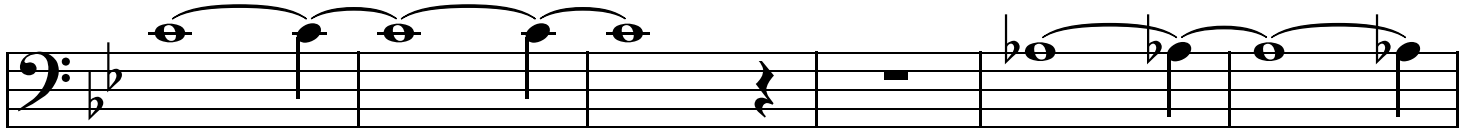
♩=150

1

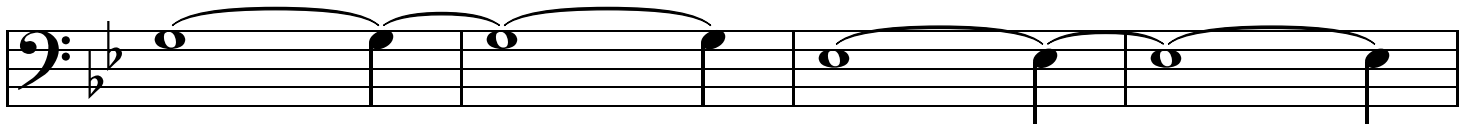
Trombone



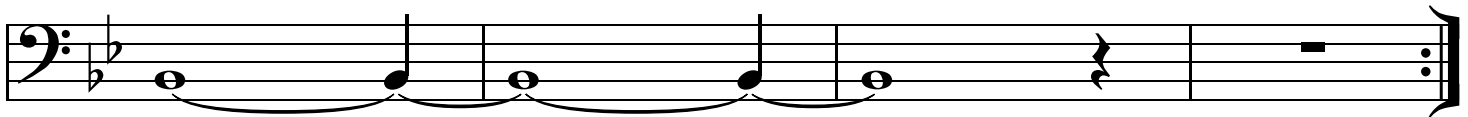
5



11



15



#11 Floating Away

72 Olver Group

RWL

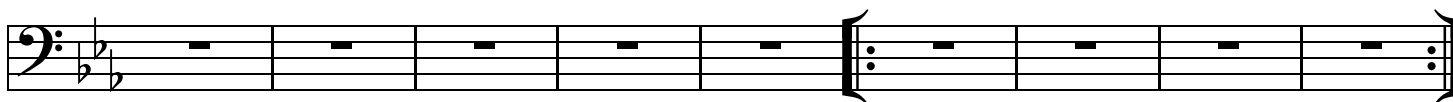
$\text{♩} = 120$

Verse 1

Trombone

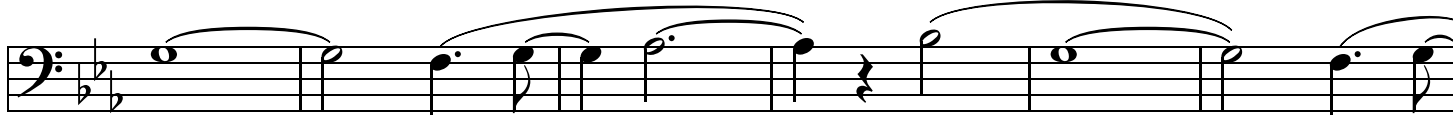


8



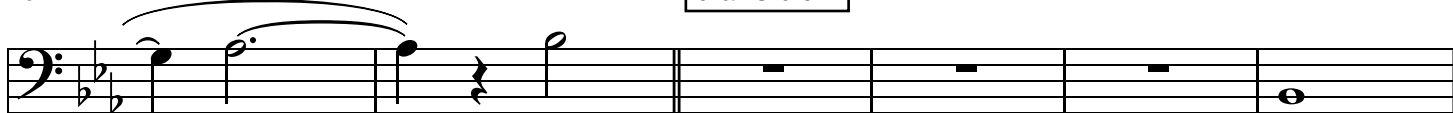
Chorus 1

17



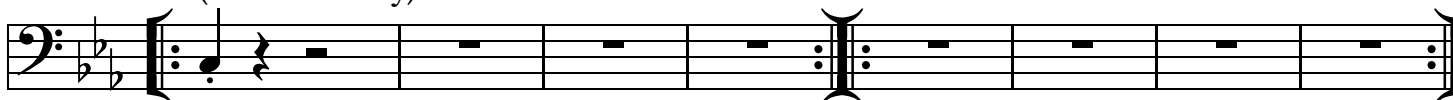
23

transition



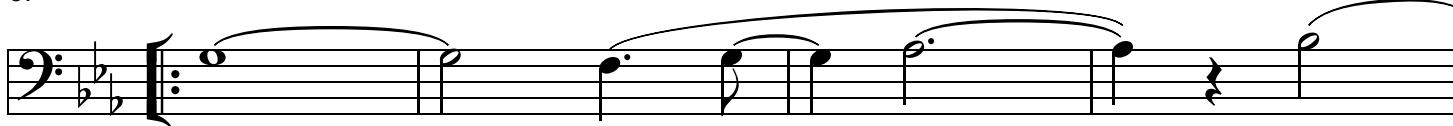
29

Verse 2
(first time only)

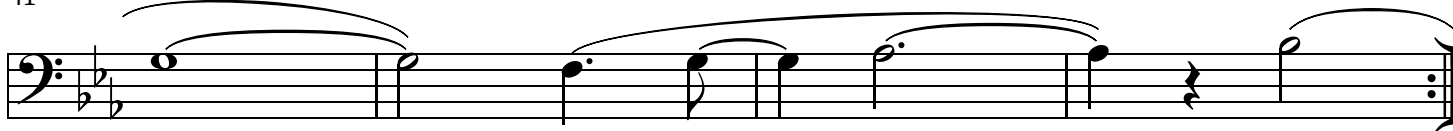


Chorus 2

37



41



#12 Mr. Yupine Ttoledgious (Big Yup)

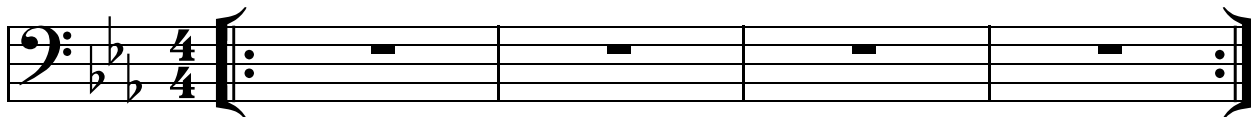
14 Atro Group

RWL

♩=60

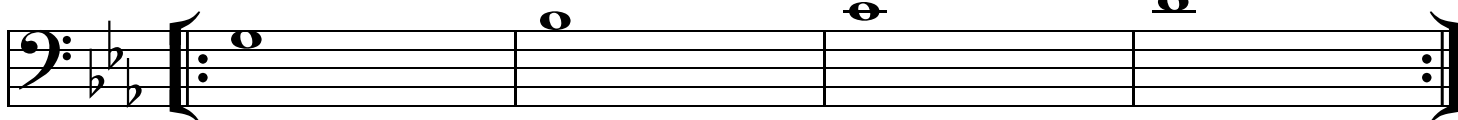
1

Trombone



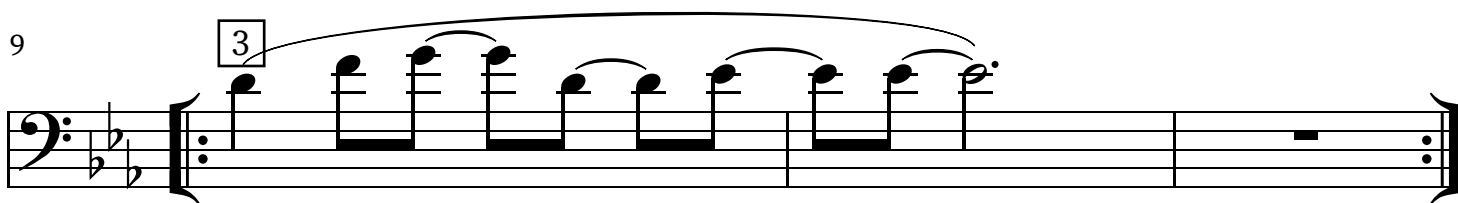
5

2



9

3



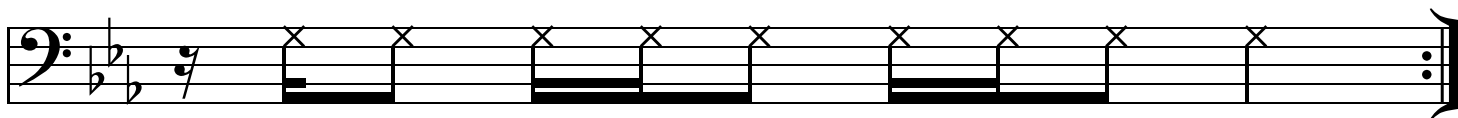
12

4



15

it's big yup, it's big yup, it's big yup!



it's big yup, it's big yup, it's big yup!