

#01 (what did I just say)

28 Atro Group

RWL

$\text{♩} = 120$

Tbn

1

4

2

8

13

17

3

21

3

29

4

35

2

2

This musical score is for a Tbn (Trombone) part in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 13, 17, 21, 29, and 35 marked at the beginning of their respective staves. The score includes four first endings, numbered 1, 2, 3, and 4, which are enclosed in boxes. The first ending (1) is in measures 1-3. The second ending (2) is in measures 4-6. The third ending (3) is in measures 17-19. The fourth ending (4) is in measures 29-31. The score also features a triplet of eighth notes in measure 18, a double bar line in measure 20, and a double bar line in measure 32. The score ends with a double bar line in measure 36.

#02 Time Passing

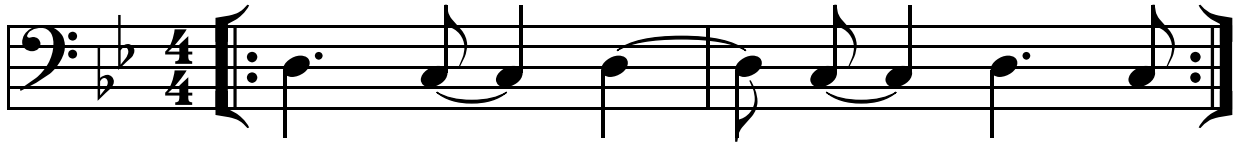
08 Atro Group

RWL

♩=80

1

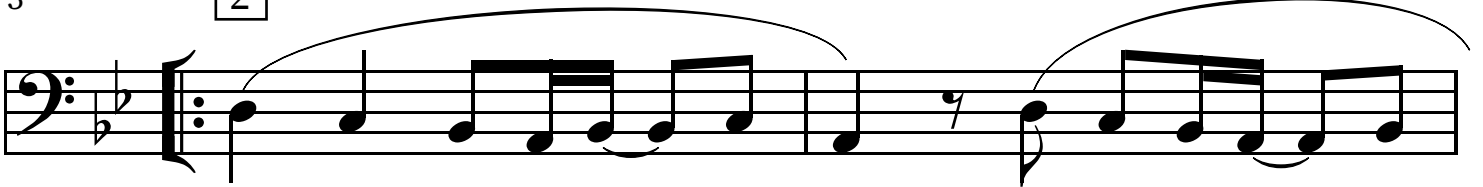
Trombone



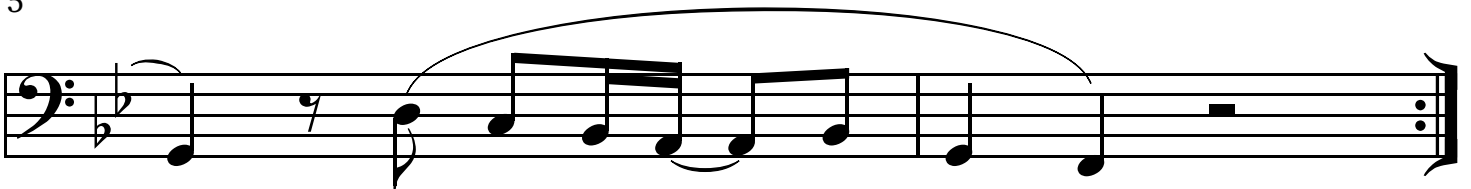
modulate tone and dynamics like waves

3

2



5



94 Ölver Group

♩ = 100

1

Trombone

3

2

8

13

17

20

#04 Mrs Alidocious

29 Atro Group

RWL

Trombone

$\text{♩} = 70$

1

2

2

6

3

The musical score is written for a Trombone in 4/4 time, with a tempo of 70 beats per minute. It consists of three systems of music. The first system, marked with a box containing the number '1', contains measures 1 through 4. Measures 1 and 3 feature eighth-note pairs (G2, F2) and (E2, D2) respectively, while measures 2 and 4 contain whole notes (G1 and E1). The second system, marked with a box containing the number '2', contains measures 5 through 8, all of which are whole rests. The third system, marked with a box containing the number '3', contains measures 9 through 12. Measures 9 and 11 feature eighth-note pairs (G2, F2) and (E2, D2) respectively, while measures 10 and 12 contain whole notes (G1 and E1). The score concludes with a double bar line and repeat dots.

#05 Getting some pieces on the board

05 Atro Group

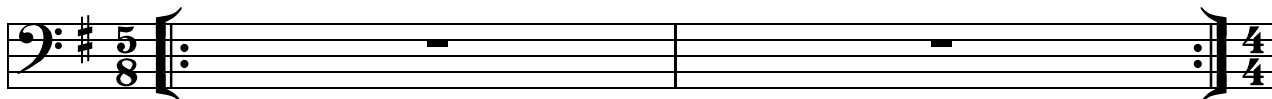
RWL

♩ = 120

1

Open Repeat

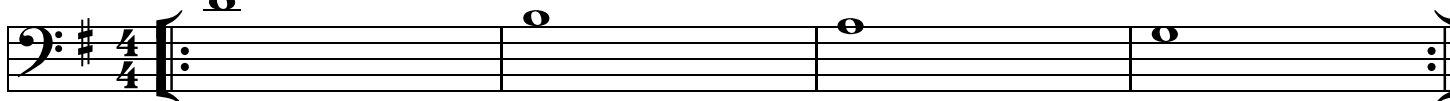
Trombone



3

2

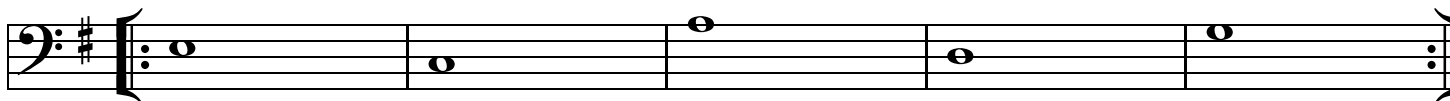
Open Repeat



7

3

Open Repeat



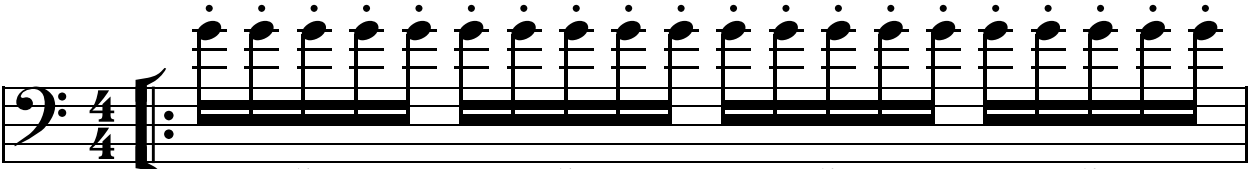
#06 do buddy

63 Puce Group

RWL

1 (play out of time with the ensemble)

Trombone

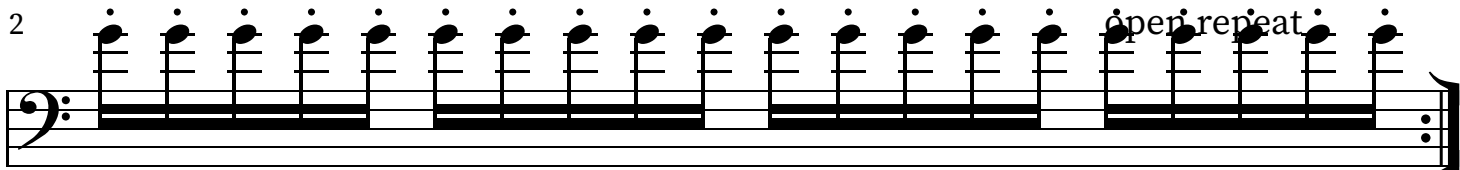


5 5 5 5

short, loud, and as fast as possible

Detailed description: This block contains the first musical staff for the Trombone. It is in 4/4 time, indicated by the '4' over and under the clef. The staff contains four groups of five eighth notes, each group lasting one measure. Above each group of notes is a '5', indicating a fifth finger position. The notes are beamed together. The instruction 'short, loud, and as fast as possible' is written below the staff.

2



5 5 5 5

open repeat

Detailed description: This block contains the second musical staff for the Trombone. It is in 4/4 time. The staff contains four groups of five eighth notes, each group lasting one measure. Above each group of notes is a '5', indicating a fifth finger position. The notes are beamed together. The instruction 'open repeat' is written above the last group of notes. The staff ends with a repeat sign.

#07 My dream is no dream

68 Puce Group

RWL

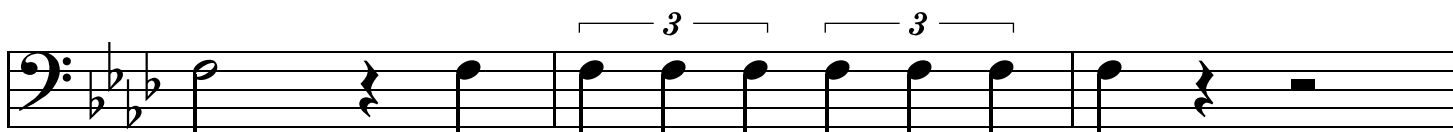
$\text{♩} = 120$

1

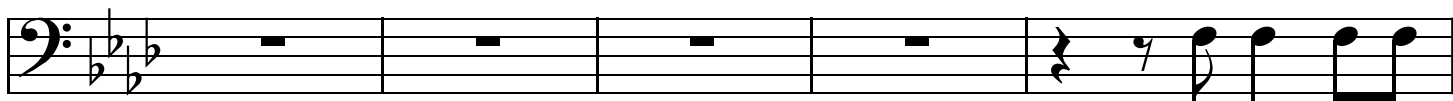
Trombone



5



8

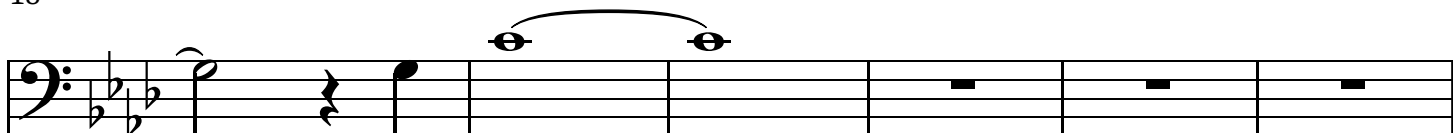


13

2

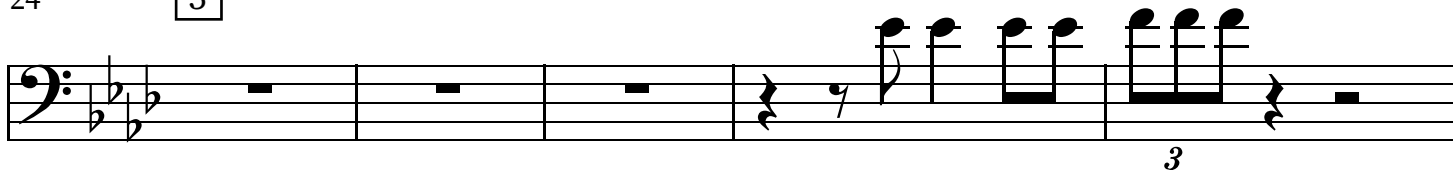


18

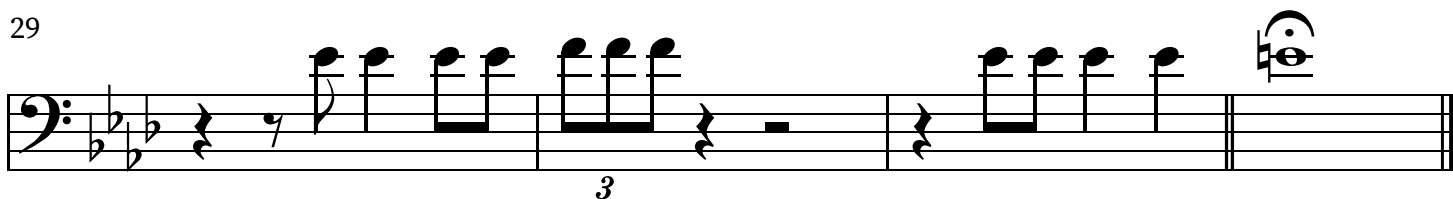


24

3



29



#08 Stay close to the edge of the forest

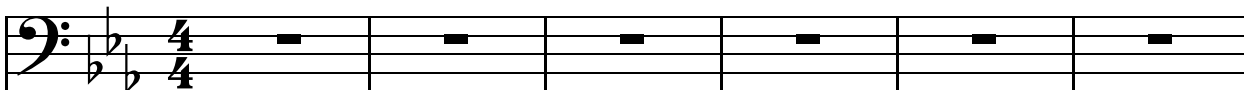
64 Puce Group

RWL

$\text{♩} = 60$

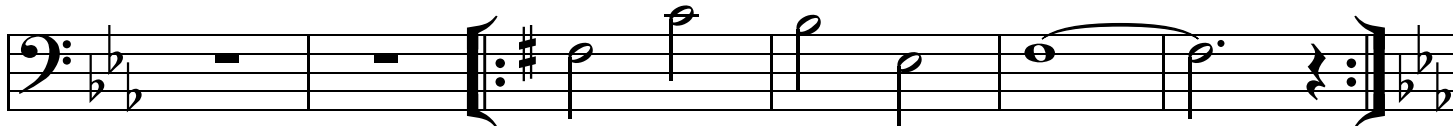
A

Trombone



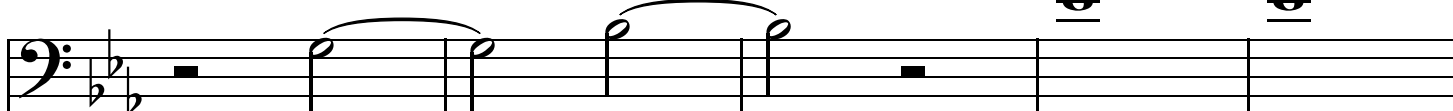
7

B

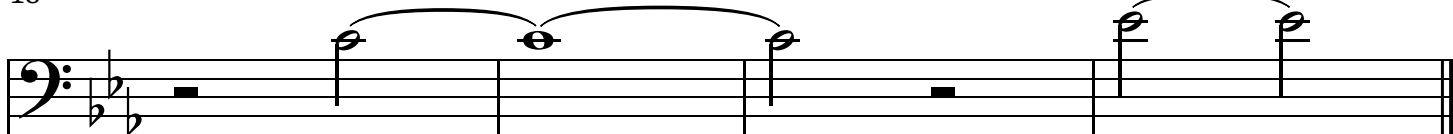


13

C



18



#09 What are the good things in life?

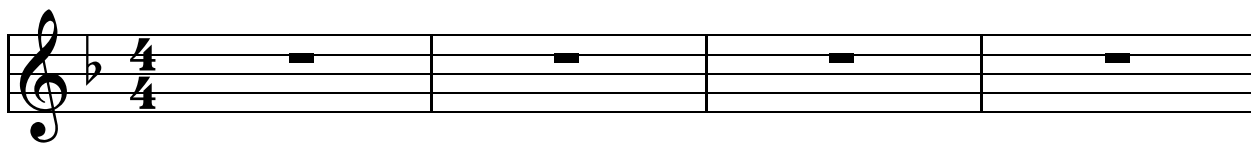
31 Atro Group

RWL

 = 140

Intro

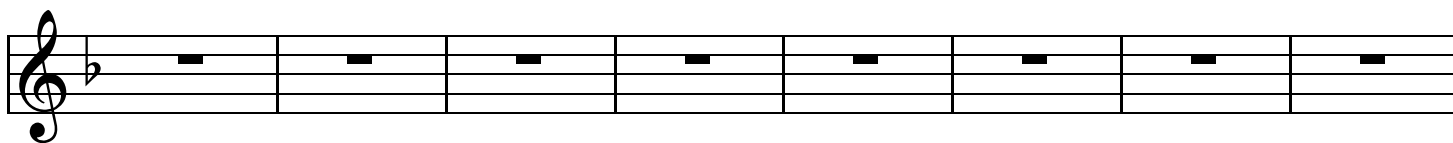
Tenor Sax



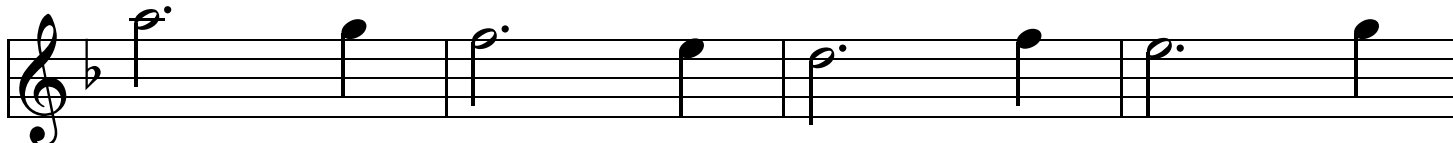
5



9



17

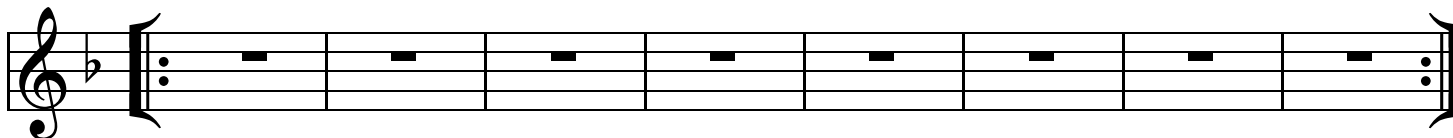


21



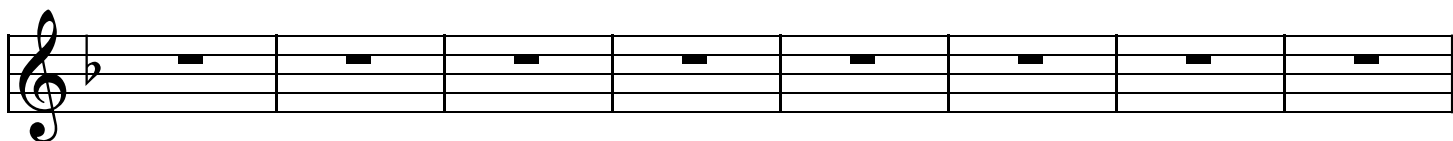
25

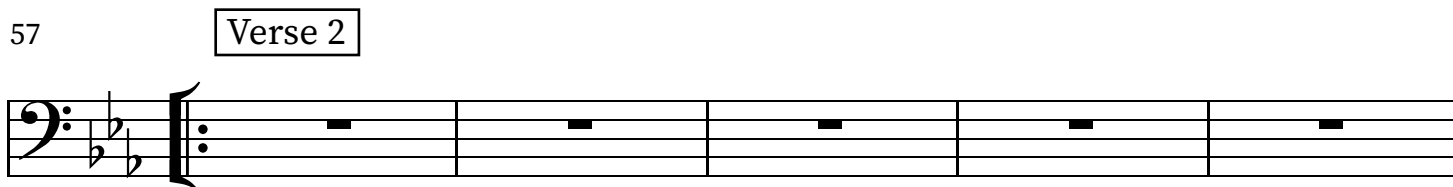
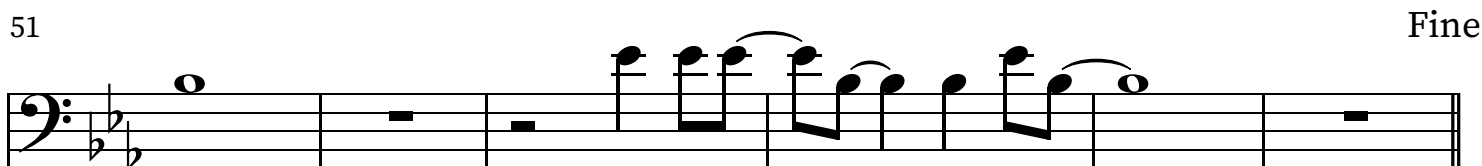
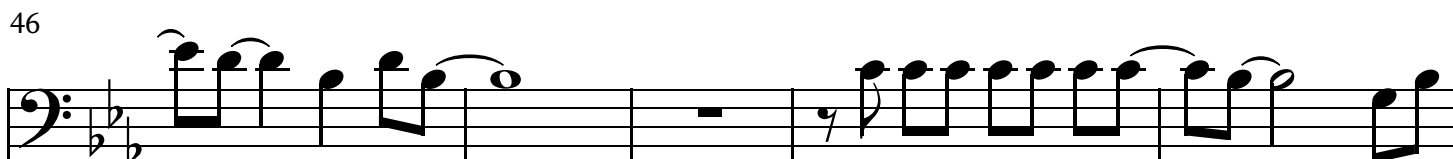
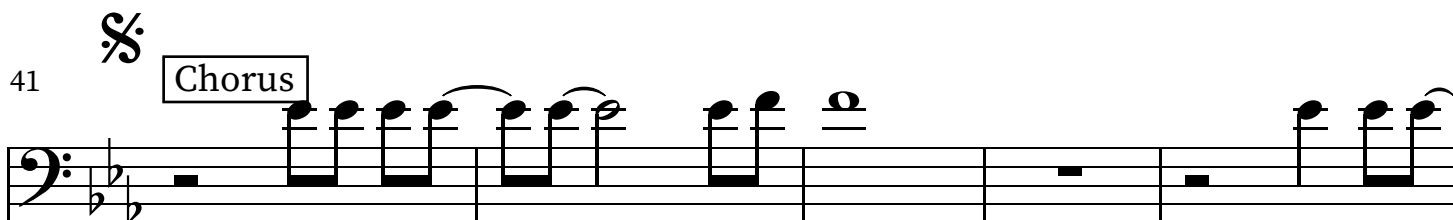
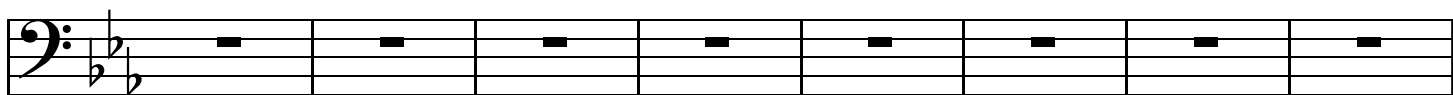
Verse 1



33

Interlude





#11 Biodegradable Manna

54 Sarcole Group

RWL

♩ = 120

Trombone

3

5

The musical score for Trombone consists of three staves. The first staff begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 1 and 2. The second staff, preceded by a measure rest '3', contains measures 3 and 4. It features a key signature change to two sharps (F#, C#) in measure 3 and a double bar line. The third staff, preceded by a measure rest '5', contains measures 5 and 6. It features a key signature change to two flats (Bb, Eb) in measure 5 and ends with a double bar line. The notation includes eighth and quarter notes, rests, and slurs.

#10 ($\omega \setminus$)($\blacksquare' \blacksquare' \blacksquare'$) $\star$.o. o($\geq \nabla \leq$)o .o. $\star$

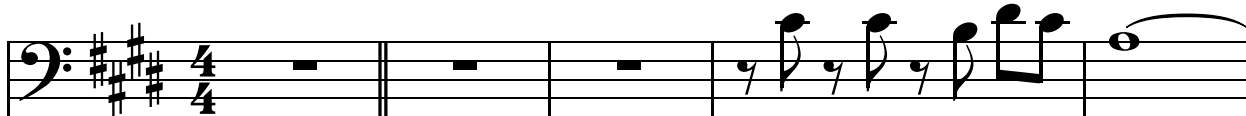
59 Puce Group

RWL

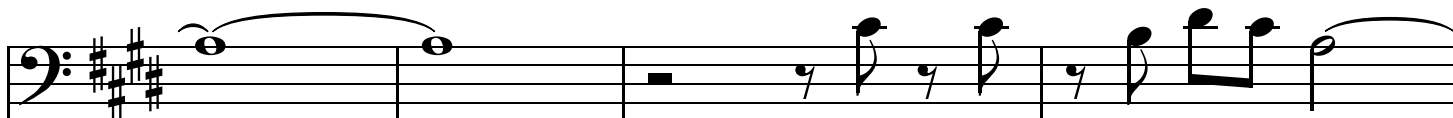
$\text{♩} = 120$

1

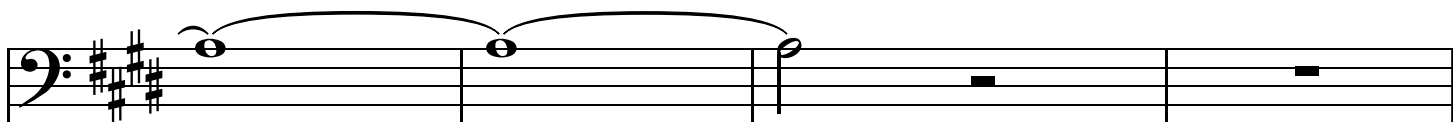
Trombone



6

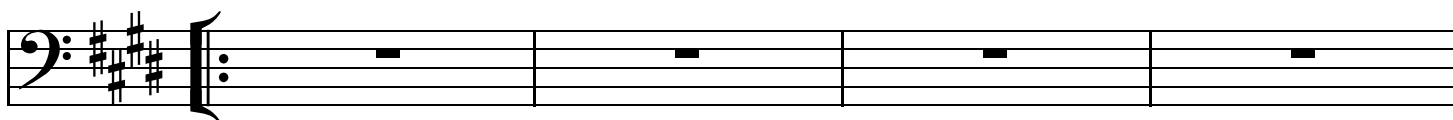


10

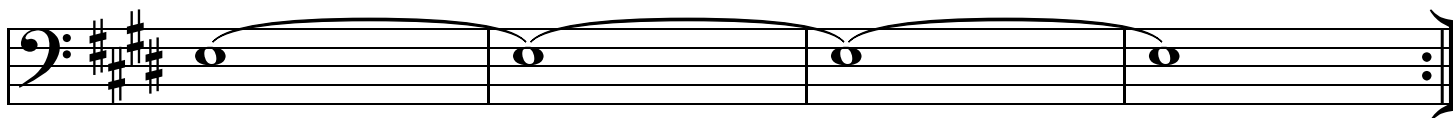


14

2



18



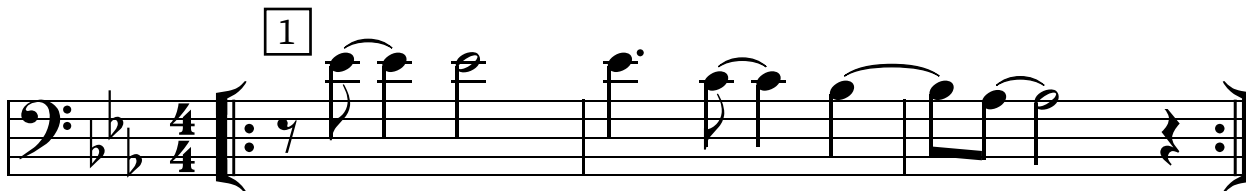
#12 New Project

73 Olver Group

RWL

♩ = 120

Trombone



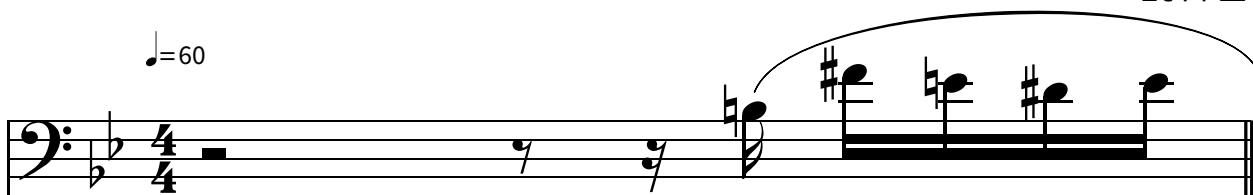
#13 I'm Just a Saved Project, Buddy!!!

89 Olver Group

RWL

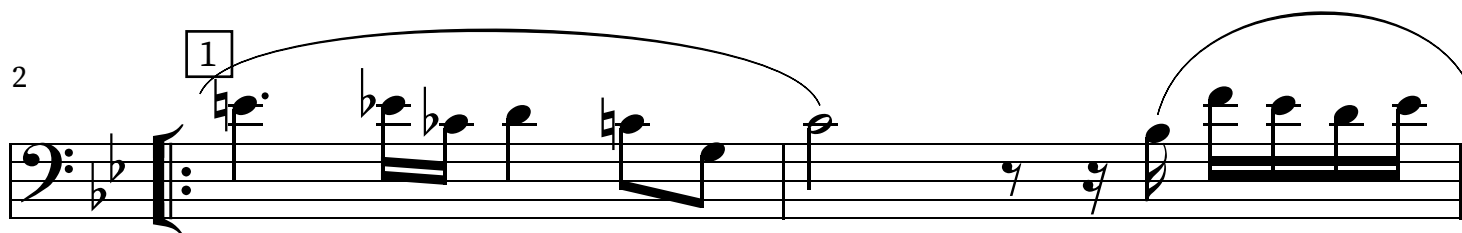
♩=60

Trombone



2

1



4

(don't play on last time)

