

#01 (what did I just say)

28 Atro Group

RWL

$\text{♩} = 120$

1

tpt

3

5

2

14

18

3

21

3

29

4

33

This musical score is for a trumpet part in 4/4 time, marked with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into four measures, each starting with a measure number in a box: 1, 2, 3, and 4. Measure 1 (starting at measure 3) contains a repeat sign followed by eighth and quarter notes. Measure 2 (starting at measure 5) contains whole and half notes. Measure 3 (starting at measure 14) contains eighth notes, a triplet of eighth notes, and quarter notes. Measure 4 (starting at measure 21) contains a repeat sign followed by half and quarter notes. The score ends with a double bar line and repeat dots.

RWL

2

modulate tone and dynamics like waves

4

Musical notation for the fourth measure of the exercise. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter rest. A double bar line is present after the second measure.

94 Oliver Group

♩ = 100

open repeat

3

8

13

17

20

#04 Mrs Alidocious

29 Atro Group

RWL

$\text{♩} = 70$

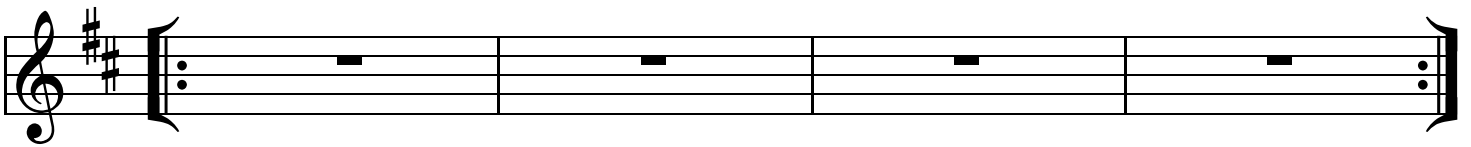
1

Trumpet



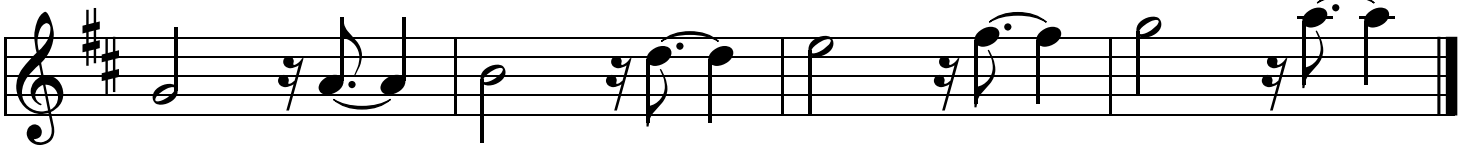
2

2



6

3



#05 Getting some pieces on the board

05 Atro Group

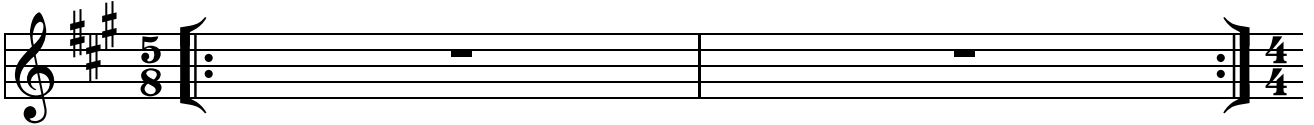
RWL

$\text{♩} = 120$

1

Open Repeat

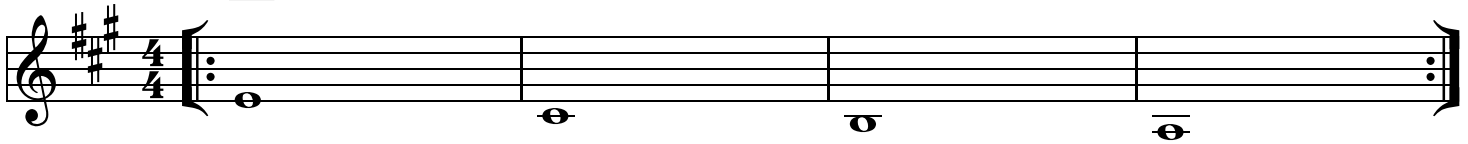
Trumpet



3

2

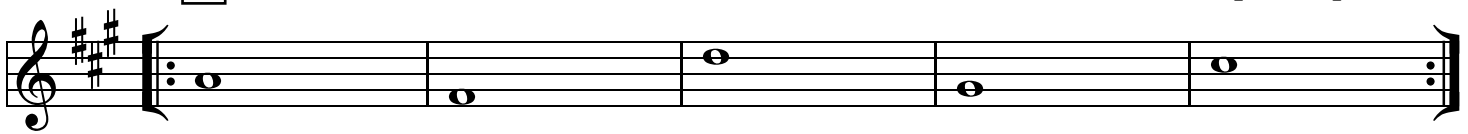
Open Repeat



7

3

Open Repeat



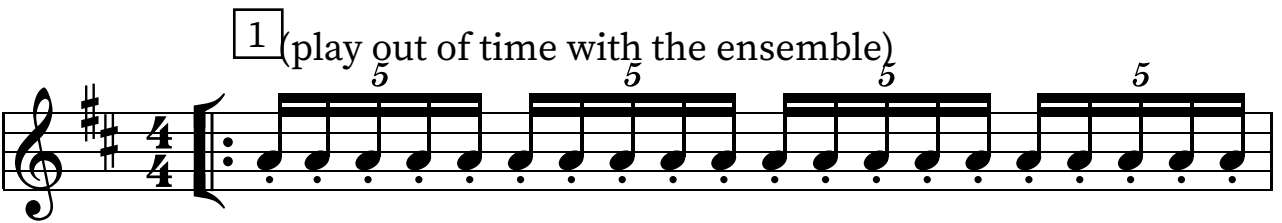
#06 do buddy

63 Puce Group

RWL

Trumpet

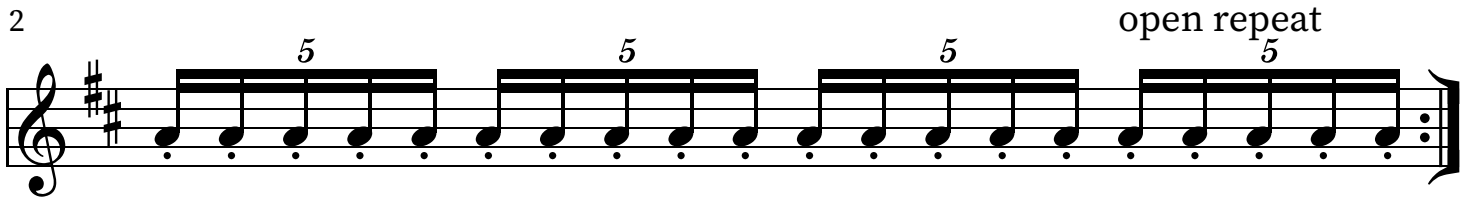
1 (play out of time with the ensemble)



short, loud, and as fast as possible

2

open repeat



#07 My dream is no dream

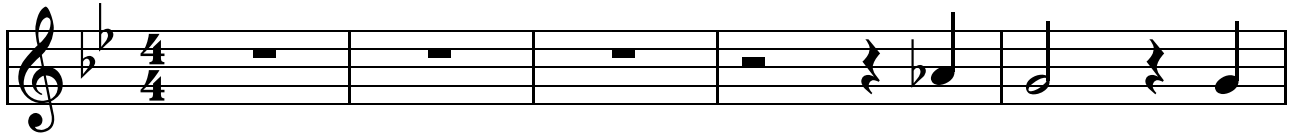
68 Puce Group

RWL

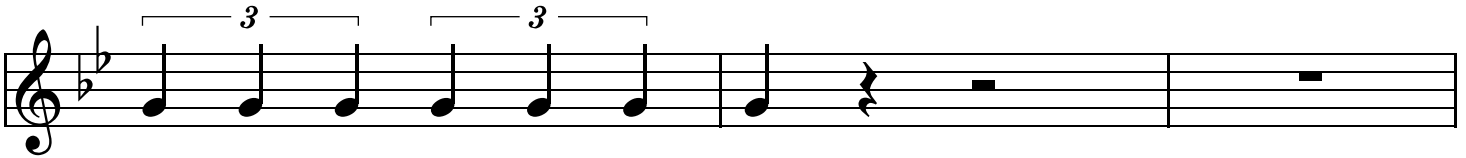
♩ = 120

1

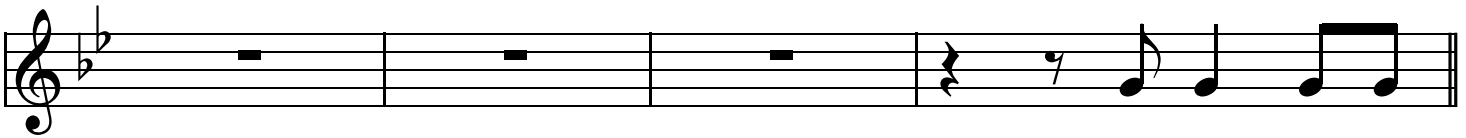
Trumpet



6



9

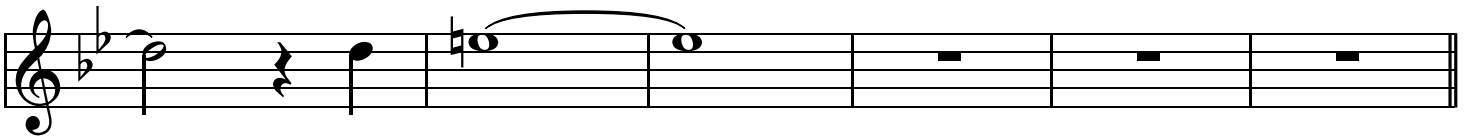


13

2

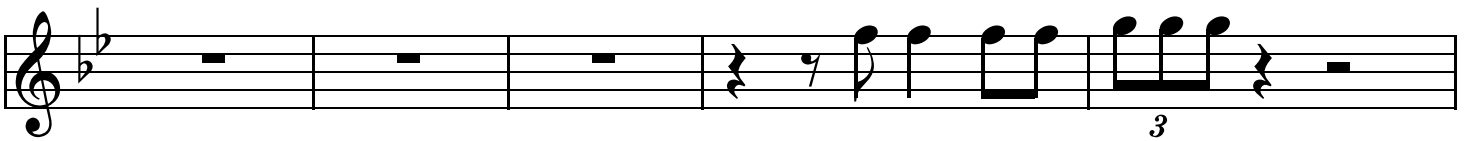


18

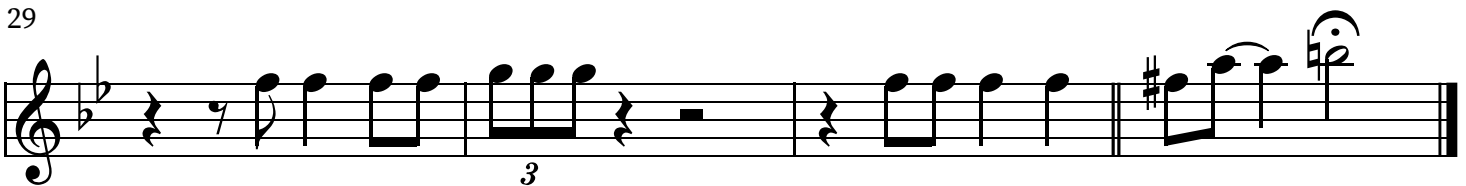


24

3



29



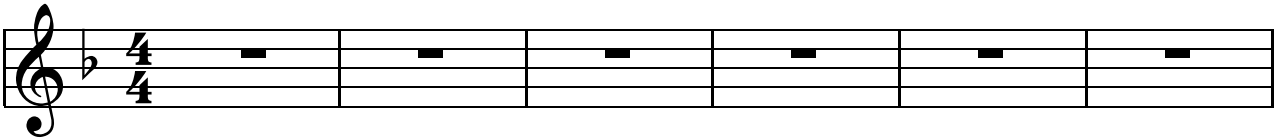
#08 Stay close to the edge of the forest

64 Puce Group

RWL

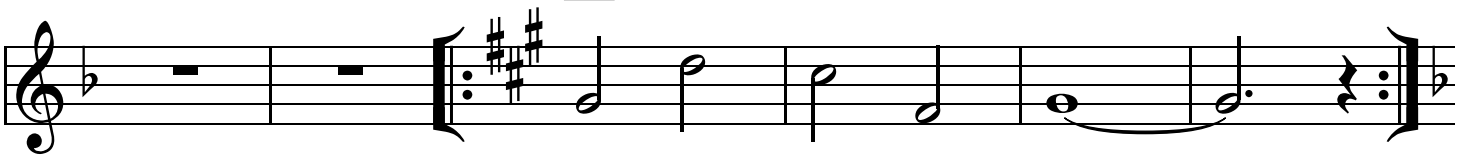
$\text{♩} = 60$
A

Trumpet



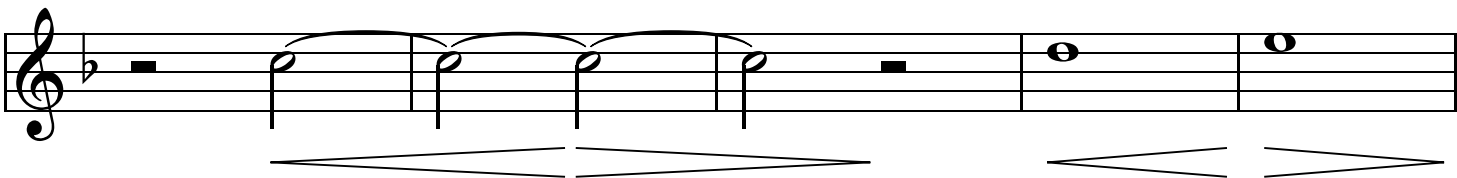
7

B

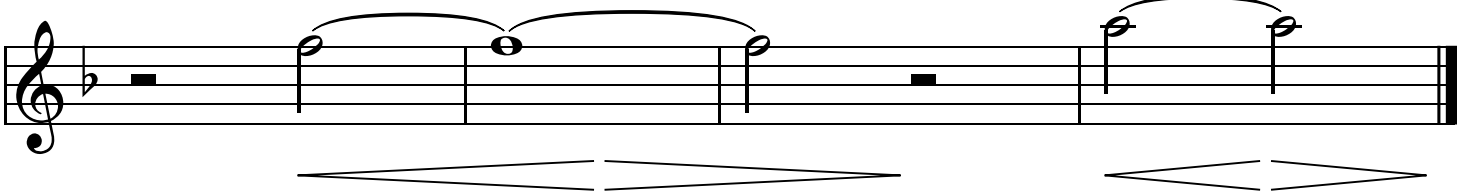


13

C



18



#09 What are the good things in life?

31 Atro Group

RWL

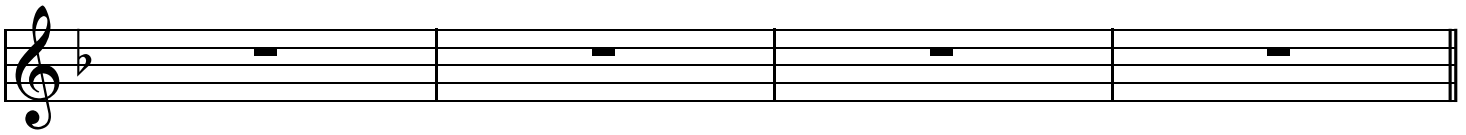
$\text{♩} = 140$

Intro

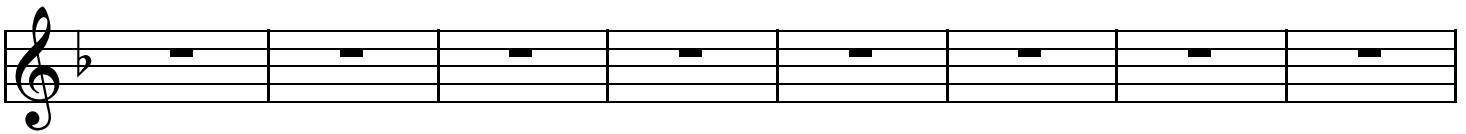
Trumpet



5



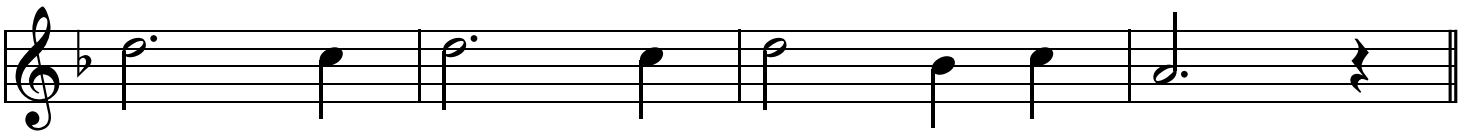
9



17

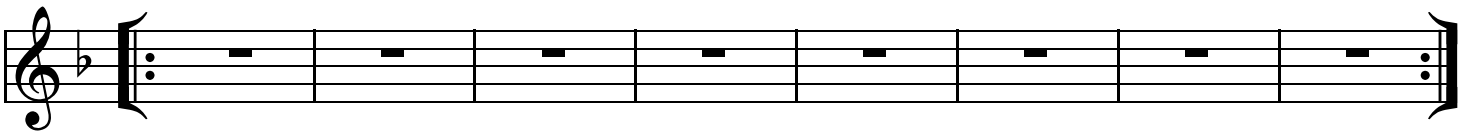


21



25

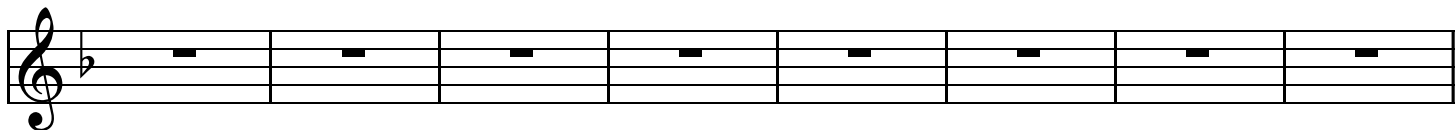
Verse 1



33

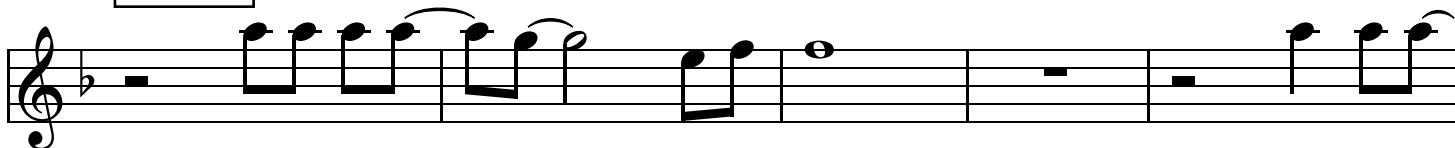
Interlude

2



41

Chorus

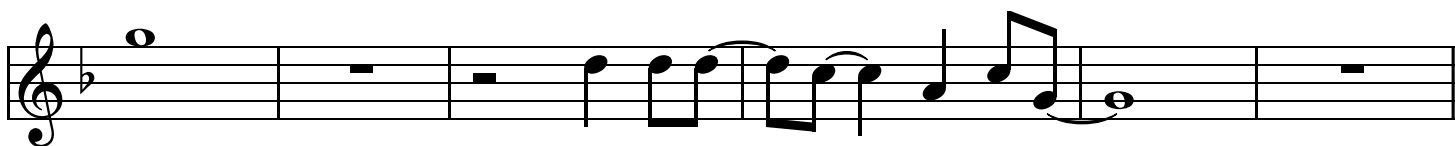


46



51

Fine



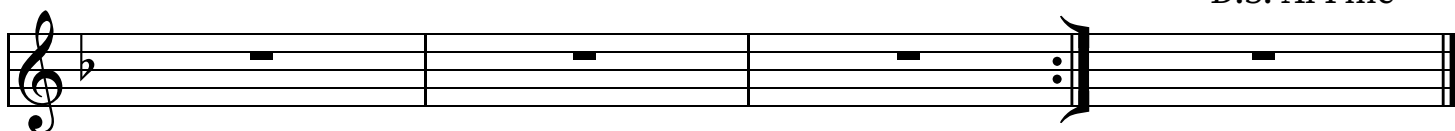
57

Verse 2



62

D.S. Al Fine



#10 ($\omega \setminus$)($\blacksquare \text{ ' } \blacksquare \text{ ` } \blacksquare$) \star . \circ . $\circ(\geq \nabla \leq)\circ$. \circ . \star

59 Puce Group

RWL

Trumpet

$\text{♩} = 120$

1

3

7

10

14

2

18

#11 Biodegradable Manna

54 Sarcole Group

RWL

♩ = 120

Trumpet



3



6



#12 New Project

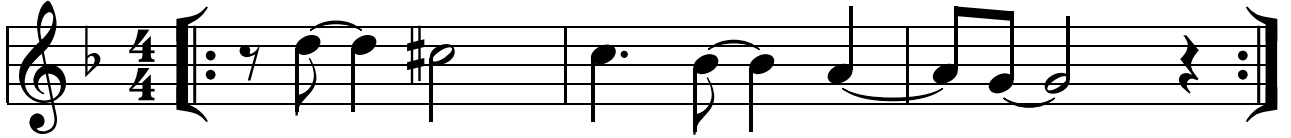
73 Olver Group

RWL

♩=120

1

Trumpet



#13 I'm Just a Saved Project, Buddy!!!

89 Olver Group

RWL

$\text{♩} = 60$

Trumpet

2

1

4

(don't play on last time)

The musical score is written for a Trumpet in 4/4 time with a tempo of 60 beats per minute. It consists of three staves. The first staff begins with a whole rest, followed by a half rest, and then a quarter note G4 (one sharp). The second staff starts with a first ending bracket labeled '1' over a quarter note G4, followed by eighth notes F#4, E4, D4, and C4, then a half note B3, a quarter rest, and a quarter note G4. The third staff continues with eighth notes F#4, E4, D4, and C4, then a half note B3, a quarter note G4, and a quarter rest. The piece concludes with a final measure containing a quarter note G4 and a quarter rest, marked with a repeat sign and a first ending bracket.