

#01 (what did I just say)

28 Atro Group

RWL

#02 Time Passing

08 Atro Group

RWL

Trumpet

$\text{♩} = 80$

modulate tone and dynamics like waves

4

11

12

#03 I slap my leg intangible

94 Olver Group

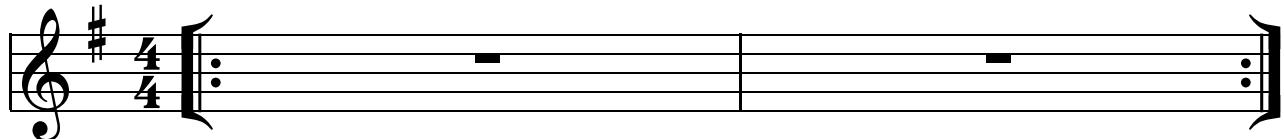
RWL

$\text{♩}=100$

1

open repeat

Trumpet

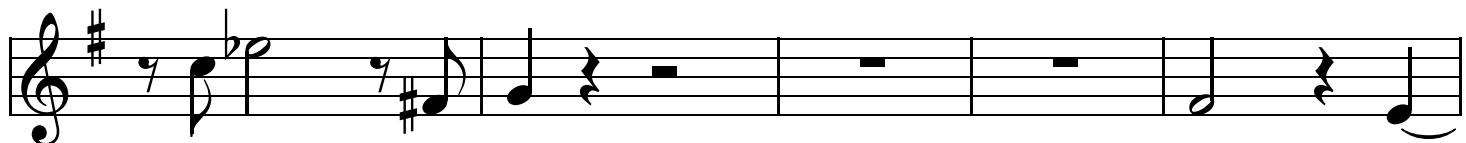


3

2



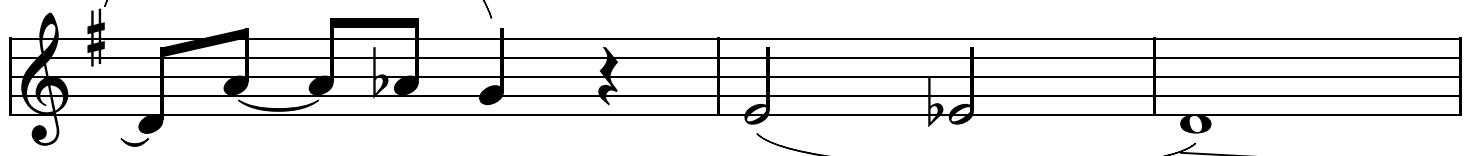
8



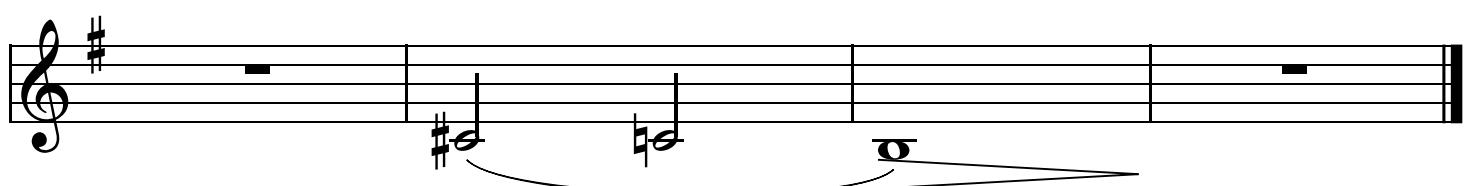
13



17



20



#04 Mrs Alidocious

29 Atro Group

RWL

Trumpet

$\text{♩} = 70$

1



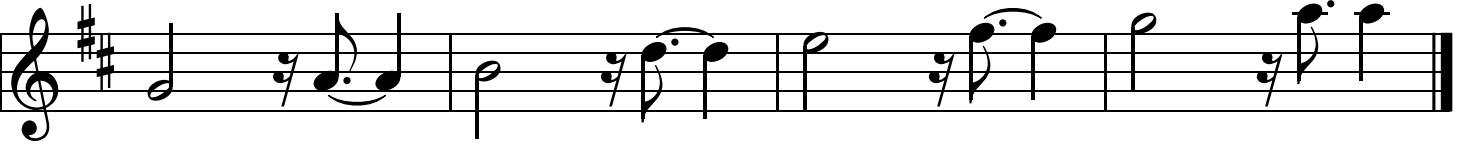
2

2



6

3



#05 Getting some pieces on the board

05 Atro Group

RWL

$\text{♩} = 120$

Trumpet

1

Open Repeat

3

2

Open Repeat

7

3

Open Repeat

#06 do buddy

63 Puce Group

RWL

Trumpet

1 (play out of time with the ensemble)

short, loud, and as fast as possible

2

5 5 5 open repeat 5

#07 My dream is no dream

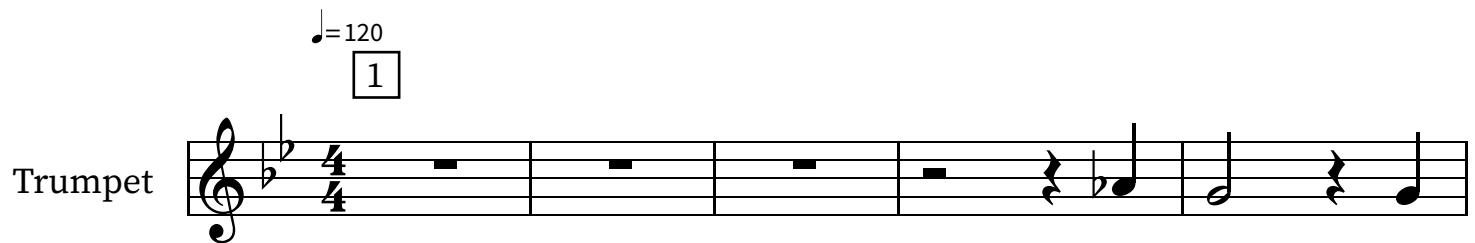
68 Puce Group

RWL

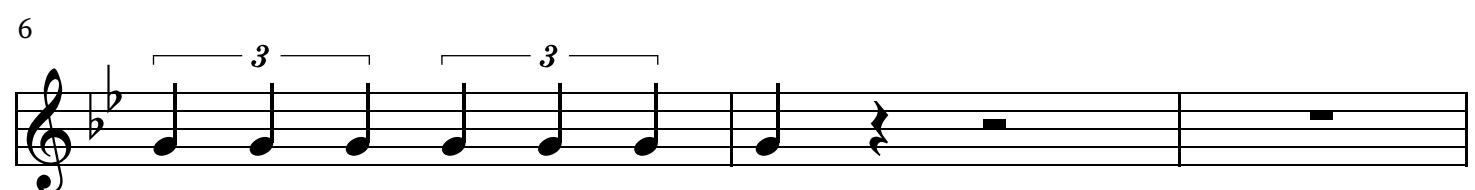
1

Trumpet

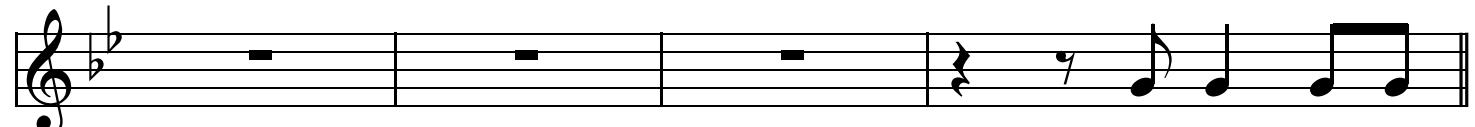
$\text{♩} = 120$



6



9

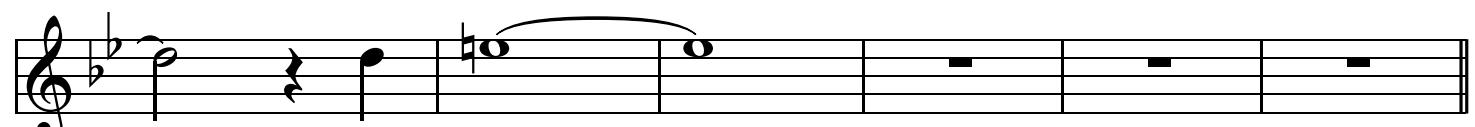


13

2

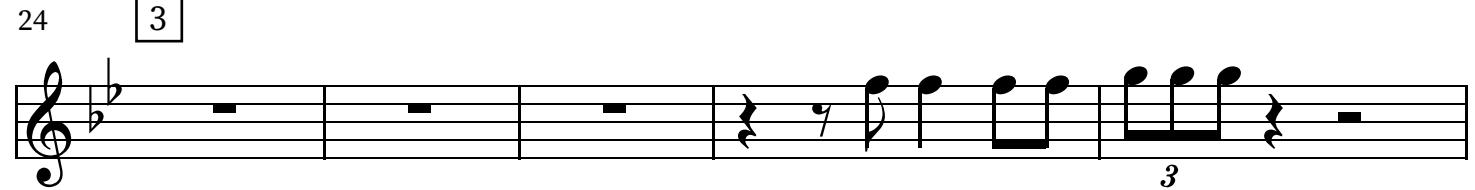


18

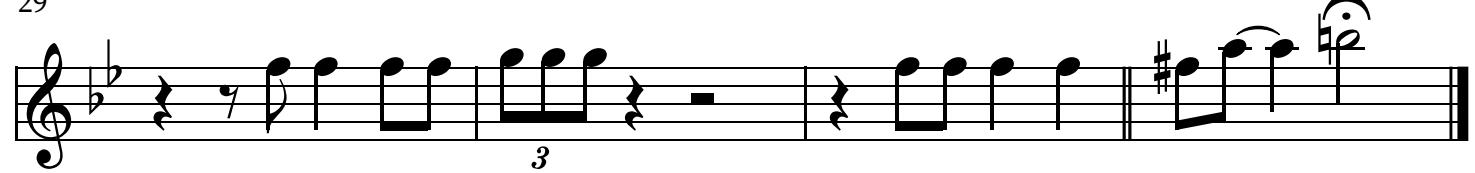


24

3



29



#08 Stay close to the edge of the forest

64 Puce Group

RWL

A

Trumpet

$\text{♩} = 60$

7 **B**

13 **C**

18

#09 What are the good things in life?

31 Atro Group

RWL

$\text{♩} = 140$

Intro

Trumpet

5

9

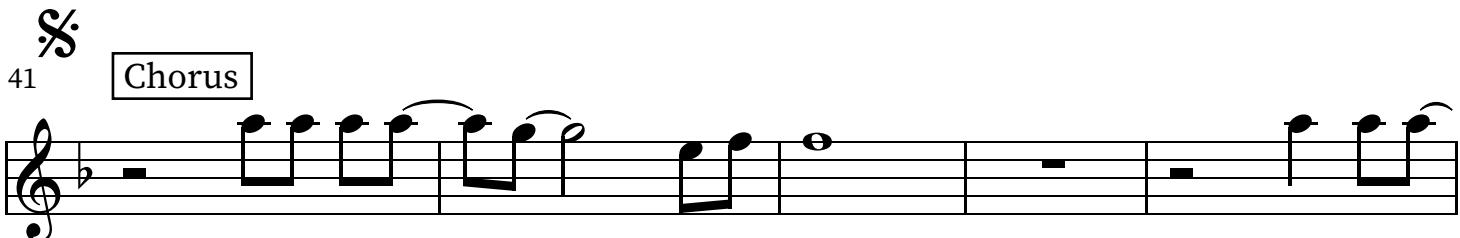
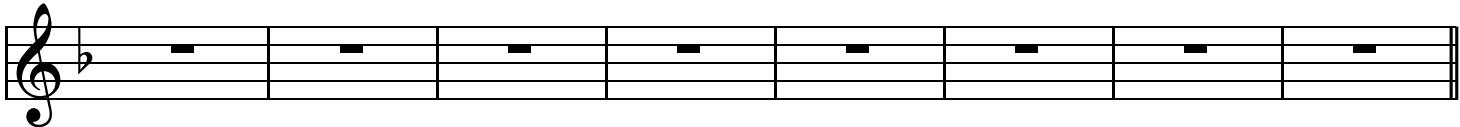
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21

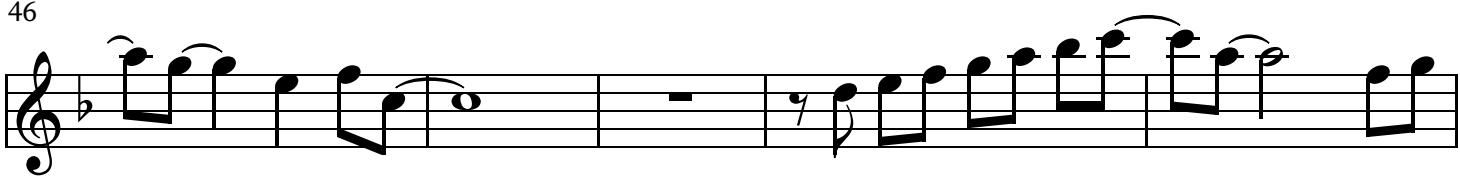
25

Verse 1

26

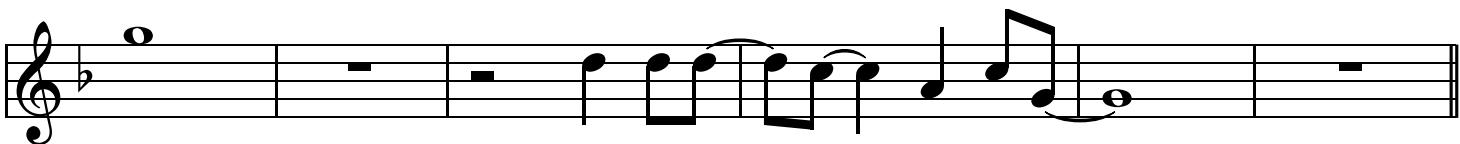


46



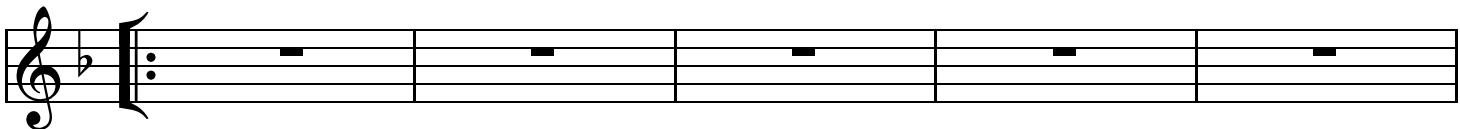
51

Fine



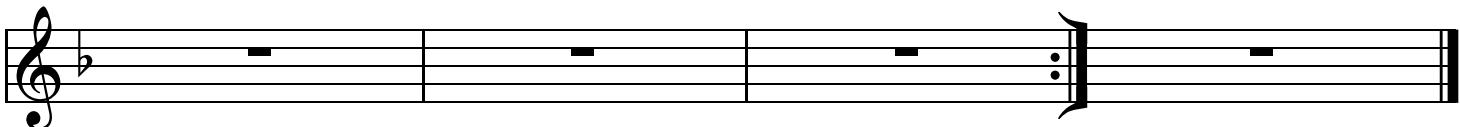
57

Verse 2



62

D.S. Al Fine



#10 $(\omega \searrow)(\blacksquare' \blacksquare' \blacksquare)$ $\star \dots o (\geq \triangledown \leq) o \dots \star$
 59 Puce Group

RWL

Trumpet $\text{♩} = 120$

1

3

7

10

14 2

18

#11 Biodegradable Manna

54 Sarcole Group

RWL

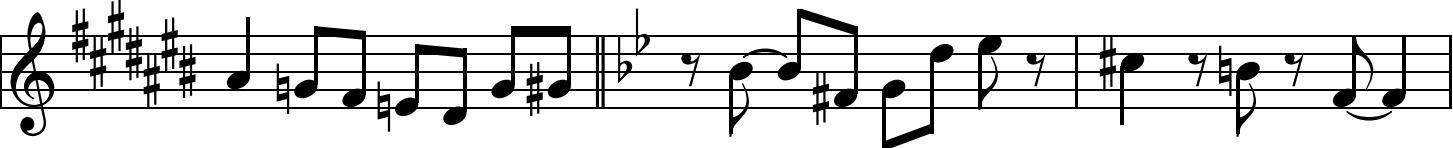
$\text{♩} = 120$

Trumpet



Measures 1-2: The score starts with a measure of two eighth notes (F# and G#) followed by a measure of two eighth notes (E and F#). The key signature changes to A major (no sharps or flats) for the remainder of the piece.

3



Measure 3: The score continues with a measure of two eighth notes (D and E) followed by a measure of two eighth notes (C and D). The key signature changes to A major (no sharps or flats) for the remainder of the piece.

6



Measure 6: The score concludes with a measure of two eighth notes (B and C) followed by a measure of two eighth notes (A and B). The key signature changes to A major (no sharps or flats) for the remainder of the piece.

#12 New Project

73 Olver Group

RWL

♩=120

1

Trumpet

#13 I'm Just a Saved Project, Buddy!!!

89 Olver Group

RWL

Trumpet $\text{♩} = 60$

1

(don't play on last time)