

#01 (what did I just say)

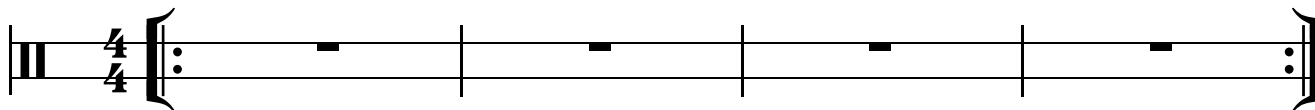
28 Atro Group

RWL

$\text{♩} = 120$

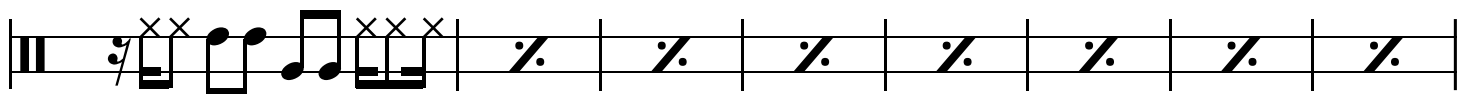
1

Congas

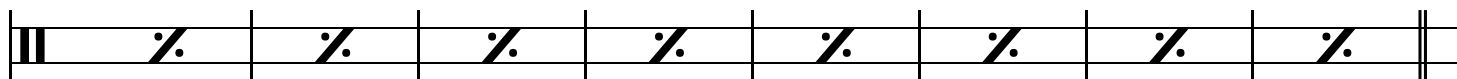


2

5

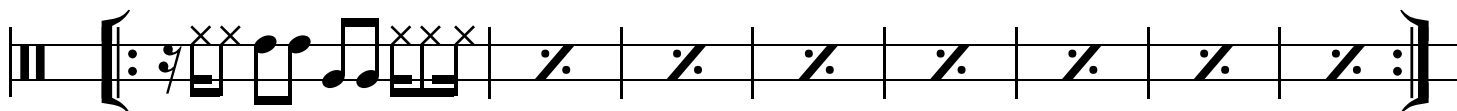


13



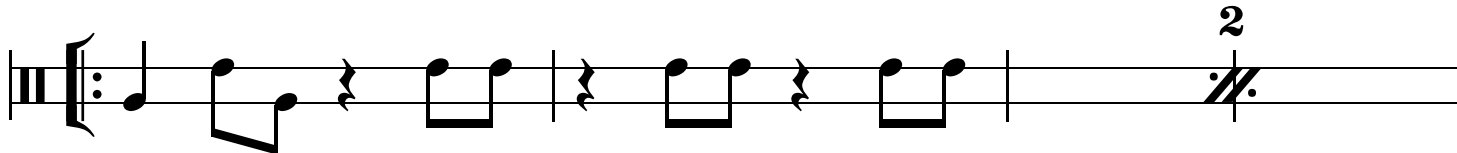
3

21

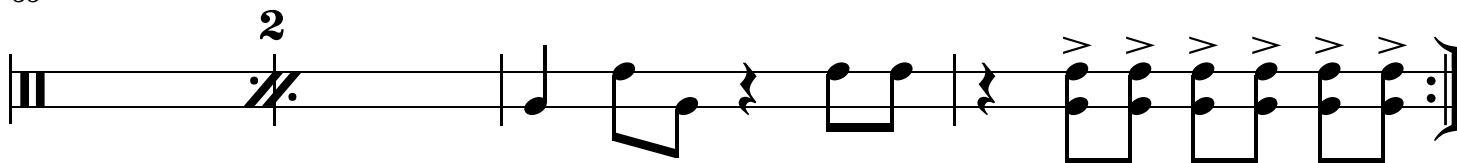


4

29



33



#02 Time Passing

08 Atro Group

RWL

♩=80

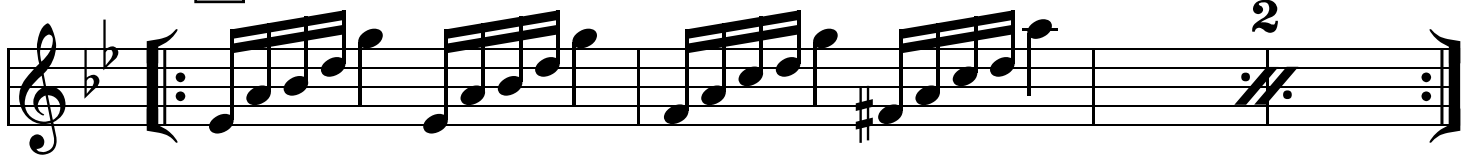
1 play out of time

Vibraphone



3

2



#03 I slap my leg intangible

94 Ölver Group

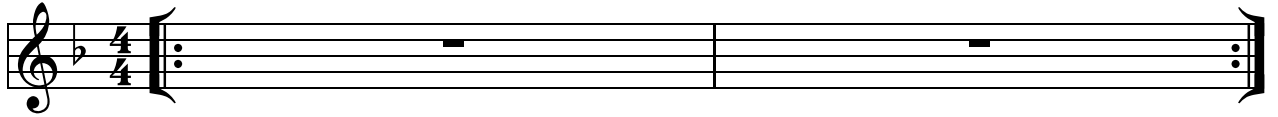
RWL

♩=100

1

open repeat

Vibraphone

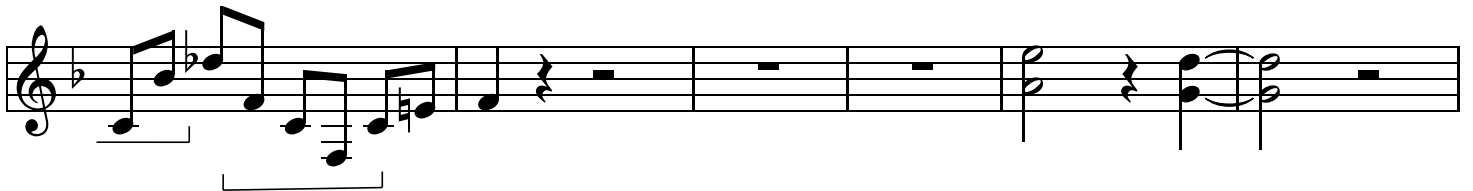


3

2



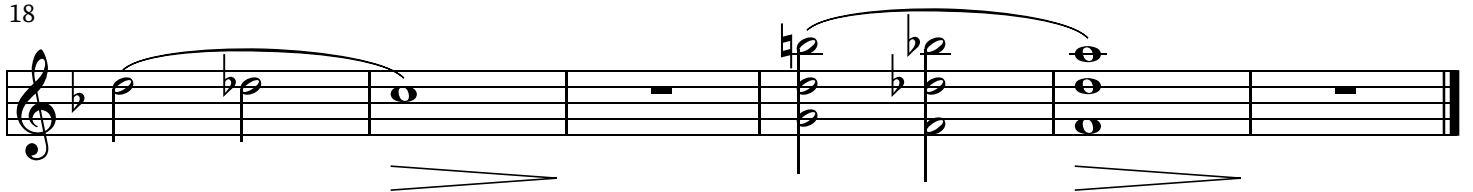
8



14



18



#04 Mrs Alidocious

29 Atro Group

RWL

♩ = 70

1

Vibraphone



2

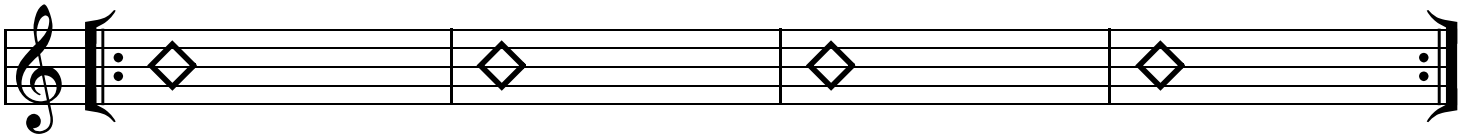
2

Am⁷

Em/G

Am/E

F



6

3

Dm

C/E

F

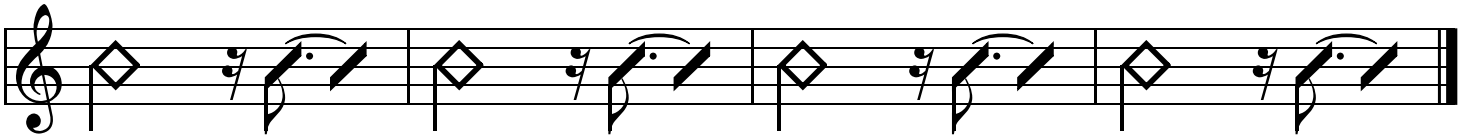
C

Dm

C/E

F

G



#05 Getting some pieces on the board

05 Atro Group

RWL

♩=120

Vibraphone

1

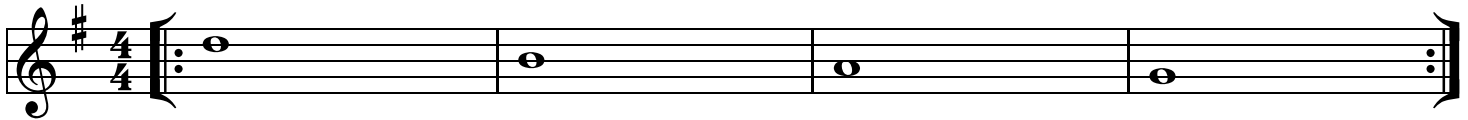
Open Repeat



3

2

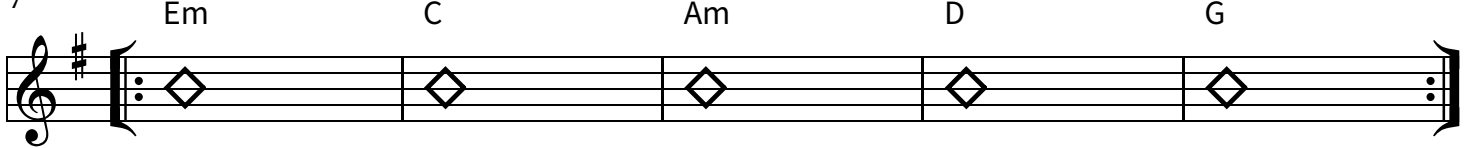
Open Repeat



7

3

Open Repeat



#06 do buddy

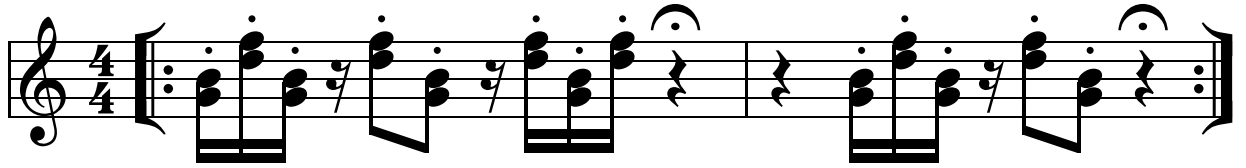
63 Puce Group

RWL

1 out of time from the ensemble

open repea

Vibraphone



arythmic, out of time`

#07 My dream is no dream

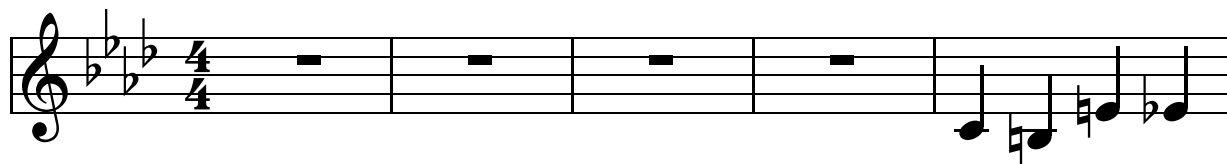
68 Puce Group

RWL

$\text{♩} = 120$

1

Vibraphone



6

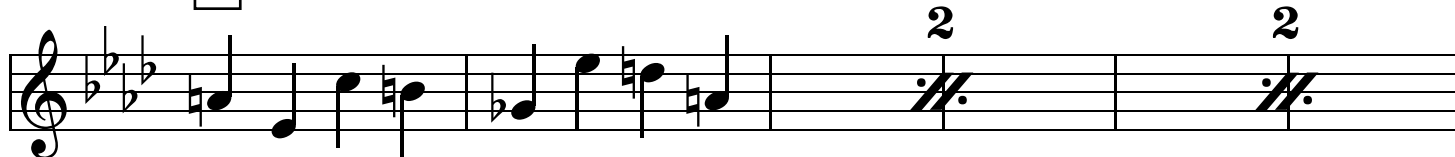


9

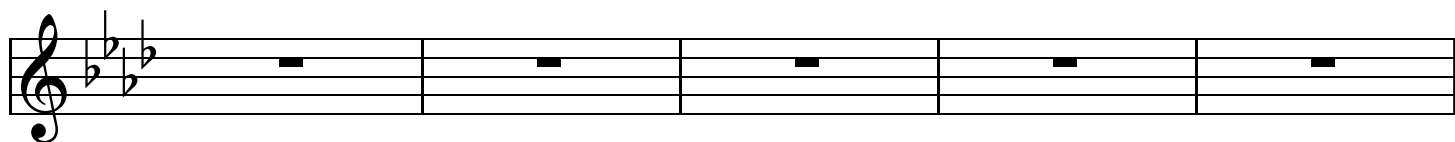


13

2

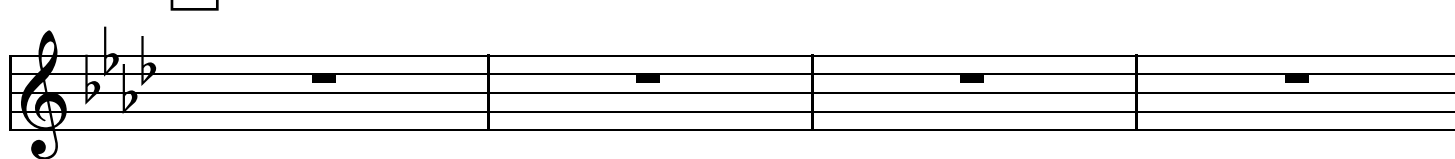


19



24

3



28



C⁷



#08 Stay close to the edge of the forest

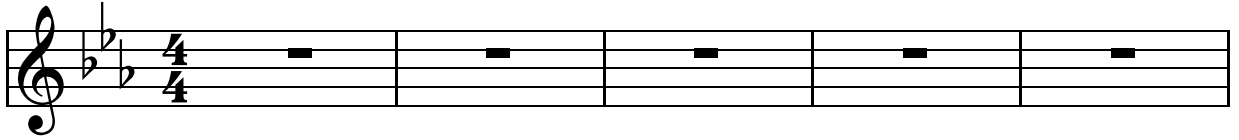
64 Puce Group

RWL

$\text{♩} = 60$

A

Vibraphone



6

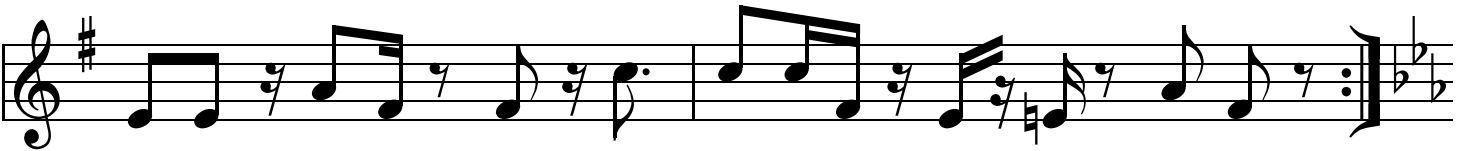


9

B



11

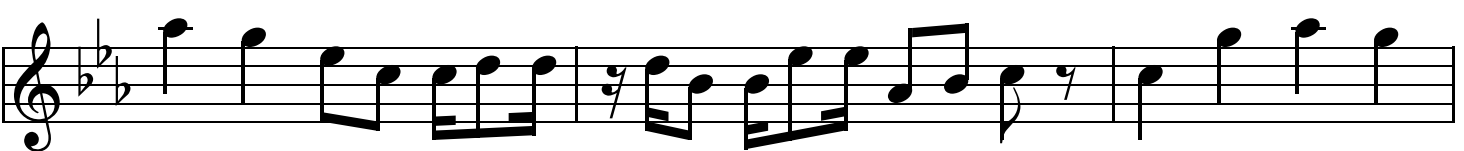


13

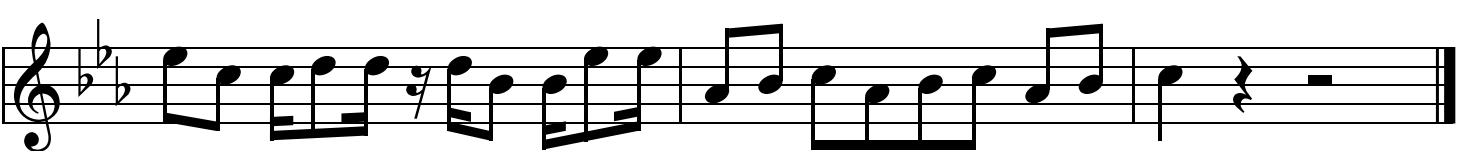
C



16



19



#09 What are the good things in life?

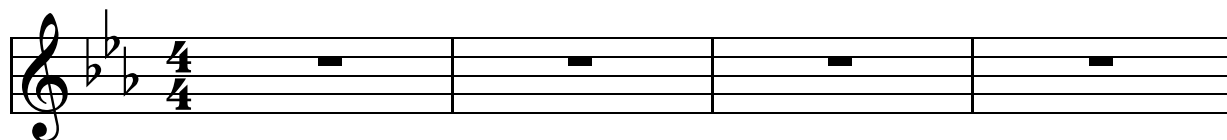
31 Atro Group

RWL

♩ = 140

Intro

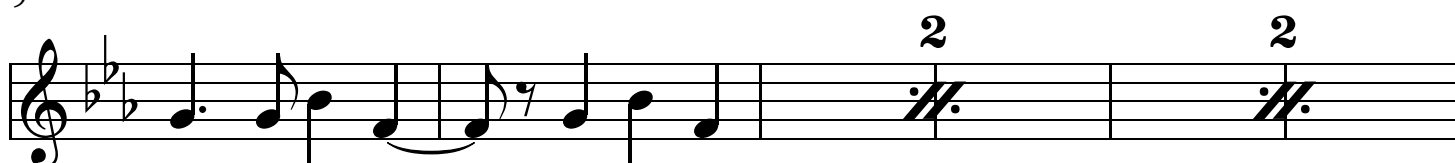
Vibraphone



5



9



15

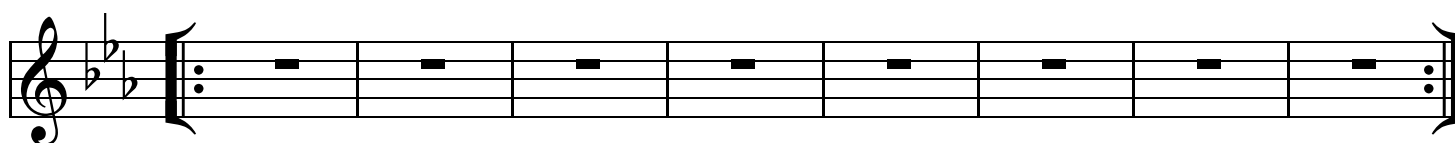


20



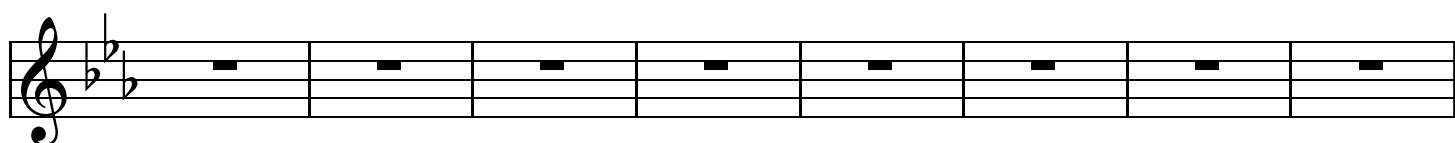
25

Verse 1



33

Interlude





41

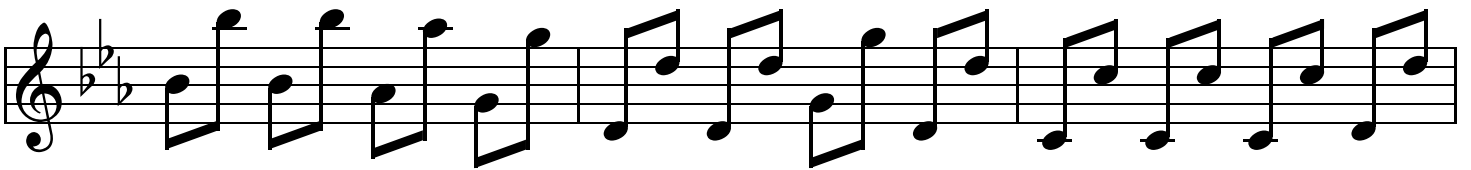
Chorus



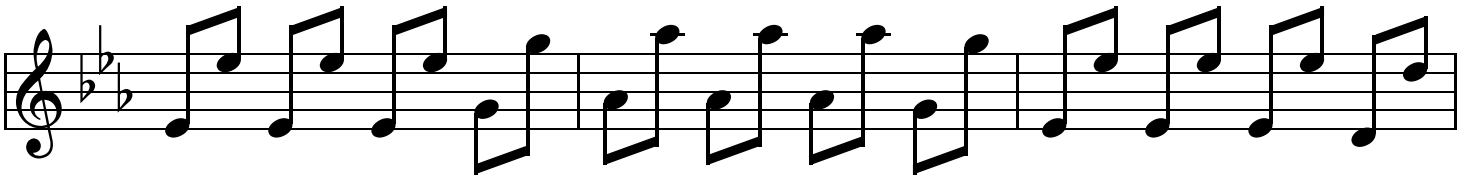
44



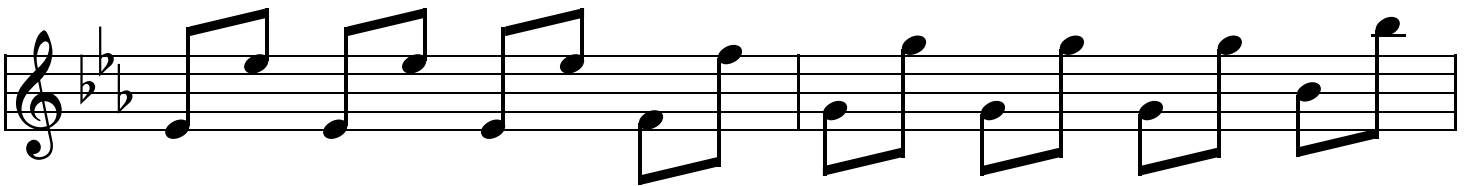
47



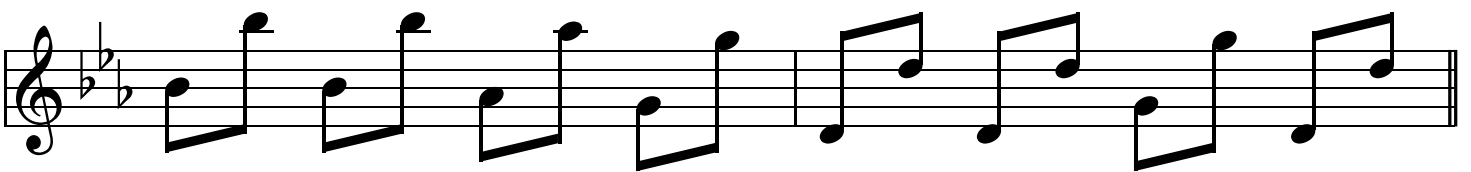
50



53



55



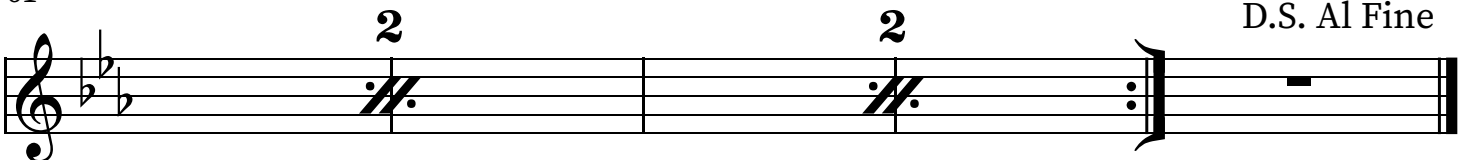
Fine

57

Verse 2



61



D.S. Al Fine

#10 ($\omega \setminus$)($\blacksquare \text{ ' } \blacksquare \text{ ` } \blacksquare$) $\star$.o. o($\geq \nabla \leq$)o .o. $\star$

59 Puce Group

RWL

Vibraphone

$\text{♩} = 120$ 1

5

9

14 2 Amaj(#11)

18

#11 Biodegradable Manna

54 Sarcole Group

RWL

Vibraphone

$\text{♩} = 120$

$G\sharp m^7$ B

3 $C\sharp$ Fm^7 $D\flat maj^9$

5 $Gmaj^7\sharp^{11}$ Fm^7

7 $Bmaj^7$ $C\sharp m^7\flat^5/F\sharp$

The score is written for vibraphone in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a whole note chord of G#m7. The second measure contains a whole note chord of B. The third staff begins with a key signature change to two sharps (F#, C#) and a 4/4 time signature. The first measure contains a whole note chord of C#. The second measure contains a whole note chord of Fm7. The third measure contains a whole note chord of Dbmaj9. The fourth staff begins with a key signature change to one sharp (F#) and a 4/4 time signature. The first measure contains a whole note chord of Gmaj7#11. The second measure contains a whole note chord of Fm7. The fifth staff begins with a key signature change to one sharp (F#) and a 4/4 time signature. The first measure contains a whole note chord of Bmaj7. The second measure contains a whole note chord of C#m7b5/F#.

#12 New Project

73 Olver Group

RWL

♩ = 120

1

Vibraphone



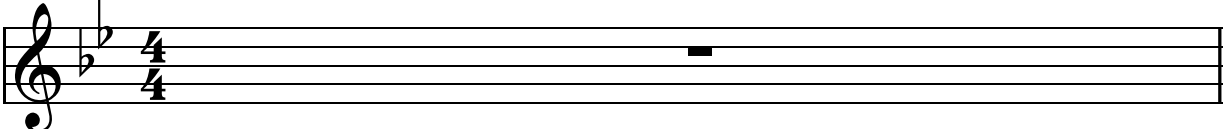
#13 I'm Just a Saved Project, Buddy!!!

89 Olver Group

RWL

Vibraphone

$\text{♩} = 60$

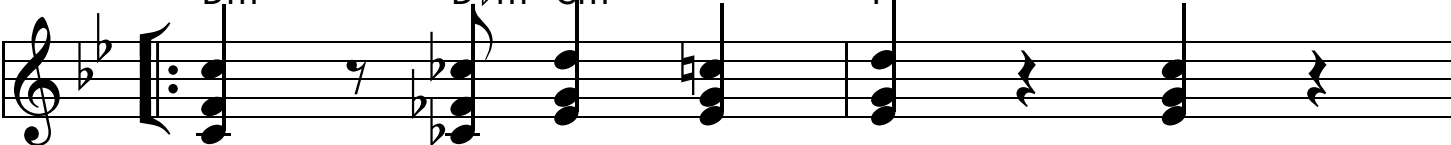


A musical staff for Vibraphone in 4/4 time. The staff contains a single whole rest, indicating a full-measure rest.

2

1

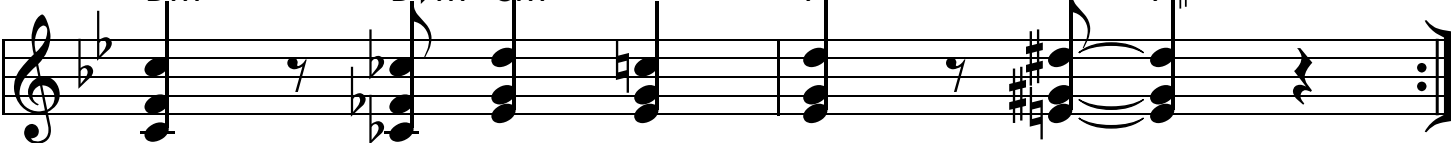
Dm D $\flat$ m Cm F^{sus}



Two measures of music. Measure 2 starts with a first ending bracket labeled '1' over a Dm chord. Measure 3 contains Dbm and Cm chords. Measure 4 contains an F^{sus} chord. The staff is in 4/4 time with a key signature of one flat.

4

Dm D $\flat$ m Cm F^{sus} F $\sharp$ ^{sus}



Two measures of music. Measure 4 contains Dm, Dbm, and Cm chords. Measure 5 contains F^{sus} and F $\sharp$ ^{sus} chords. The staff is in 4/4 time with a key signature of one flat.