

## Hand Cues:

Meta:

- Next Song
- Mod Section
- Who?
- When?

Playing Cues

- Short Note
- Long Note
- Paws
- Solo improv
- Accompaniment improv (jump on board) (ear vs. ear and point)
- Ostinato
- Volume up/down
- Undulation / Free jazz improv
- Cut off individual vs Group stop
- Give Tempo
- Continue what you're doing
- Disintegrate / Integrate
- Tape Cut
- Improvise for a short time (an inch)
- Expand/Develop what you are doing (moving hands out)

# Setlist

## Set One

- 1.) Congas IN:Y OUT:Y = Olives on the Grass
- 2.) Congas IN:Y OUT:Y = What ties a spirit to a body?
- 3.) Perc IN:N OUT:Y = 🌞 (cold yoga)
- 4.) Percussion IN:Y OUT:Y = (breadsticks) feet napkins
- 5.) Congas IN:Y OUT:N = Moonlight on the lizard
- 6.) Percussion IN:Y OUT:Y = enemies come
- 7.) Congas IN:Y OUT:Y = it's gone from your liver now
- 8.) Congas IN:N OUT:N = (32 reasons)
- 9.) Conga IN:N OUT:N = Alexander Broccoli and Edgar M'entierdes
- 10.) conga IN:Y OUT:Y = Solera
- 11.) Congas IN:N OUT:N = Floating away 🐱👓✓✓✓✓✓✓
- 12.) Congas IN:N OUT:N = Mr. Yupine Ttoledgious (Big Yup) 🍔🍔🍔🍔🍔🍔

## Set Two

1. Vibes IN:Y OUT:Y = 🤴 (What did I just say)
2. Vibes IN:Y OUT:Y = Time Passing
3. Vibes IN:Y OUT:Y = I slap my leg intangible
4. Vibes IN:Y OUT:N = Mrs. Alidocious
5. Vibes IN:Y OUT:Y = getting some pieces on the board
6. Vibes IN:N OUT:N = do buddy
7. Vibes IN:N OUT:N = My dream is no dream
8. Vibes IN:N OUT:N = Stay close to the edge of the forest
9. Vibes IN:N OUT:N = What are the good things in life?
10. Vibes IN:N OUT:N = (ω＼)(❀՞❀)☆ .. o(≥▽≤)o .. ☆ (fries)
11. Vibes IN:N OUT:N = 🎉 Biodegradable Manna
12. Vibes IN:N OUT:N = New 😊 Project
13. Vibes IN:N OUT:N = I'm Just a Saved Project, Buddy!!!

# Lyrics and Modular info

<https://dennydennybreakfast.bandcamp.com/track/olives-on-the-grass-03-sino-group>

## **#1 Olives on the Grass**

-03 Sino Group

Tempo: 8ths

Pedro: Conga (give bass chart)

Improv: yes

Modular: yes 1= intro (no drums/bass) cue horns async 2=verse only (horns for second time)  
3=melody (horns and keys)

Olives on the grass  
falling like diamonds falling  
I see your broken hands  
Holding onto things that you can't keep holding

Like flowers, lightly purple, fading to white, and green leaves  
The tastes on your tongue  
that you taste and then they simply fade  
The sunset going down  
The sunrise going up  
in the cycle

<https://dennydennybreakfast.bandcamp.com/track/what-ties-a-spirit-to-a-body-10-atro-group>

## **#2 What ties a spirit to a body?**

10 Atro Group

Tempo: 16ths

Pedro: congas

Improv: in and out

Modular: yes 1=intro (no backbeat) 2=Verse 3=chorus (same as 2 for rhythm section)

Is there something that ties your spirit to your body?  
I'm not sure

I'm just chewing on the table!  
You're doing unbelievables  
Let me out I'm lonely!  
I need to have a label.

<https://dennydennybreakfast.bandcamp.com/track/36-sarcole-group>

**#3  (cold yoga)**

*36 Sarcole Group*

Tempo: fast (first melody is half and quarter notes)

Pedro: cowbell?

Improv: Out only

Modular: yes 1=intro horns only (no loop) 2=Verse 3=chorus (cue horns after)

I'm not scared yet, I'm in here doing cold yoga  
I sit at my standing desk with a cold coffee

Honestly I can't be real with ya  
I just think it's in my nature I guess  
I suppose I will just continue from here  
But that's all I have to offer you.

<https://dennydennybreakfast.bandcamp.com/track/17-atro-group>

**#4  (Feet Napkins)**

*17 Atro Group*

Tempo: a-tempo, section 4 count in slow

Pedro: percussion

Improv: in and out

Modular: yes 1= intro thing 2= first horn lick (8 hits) 3 = verse 4= outro (in tempo)

I need new feet napkins because all of mine are no longer pertinent

<https://dennydennybreakfast.bandcamp.com/track/moonlight-on-the-lizard-sunlight-on-the-bat-4-6-sarcole-group>

**#5 Moonlight on the lizard, Sunlight on the Bat**

46 Sarcole Group

Tempo-

Pedro: Congas

Improv: Intro Only

Modular: No, but the INTRO- conduct 9 counts and the pickup into the verse

walkin' round the house like a house cat  
looking for something that we could do  
I find a box eat some plastic sit in plant looking out the window for you know who

Moonlight on the lizard  
Sunlight on the bat

I want to run outside but I'm terrified  
I feel so alive when I'm looking fine  
Maybe if I had some extra coffee and time  
Everything would be all right

Moonlight on the lizard  
Sunlight on the bat

Everything you see isn't up to me  
I'm just a simple man with a simple plan  
I gotta get away from my vices before they trap me under the ice-ness

<https://dennydennybreakfast.bandcamp.com/track/enemies-come-14-sino-group>

**#6 Enemies Come**

-14 Sino Group

*(only bass keys and guitar parts)*

Tempo - 5/8!

Pedro: percussion

Improv: in and maybe out?

Modular: yes, but only 1 section

Enemies come from all around - you will be found!

<https://dennydennybreakfast.bandcamp.com/track/its-gone-from-your-liver-now-06-atro-group>  
**#7 it's gone from your liver now**  
06 Atro Group

Tempo: slowish - quarter notes and eighth notes, sixteenths in section 3  
Pedro: Vibes or Conga  
Improv: yes in and out  
Modular: yes 1= single chord 2=intro (3bars) 3=main part (first cue drumset to 4 for 8th note pulse) 4= just 1 bar of Cm looped

t's gone from your liver now.  
Bag of fires, I dream of new branches  
Let me go, I feel too held  
I slipping down

It will draw near to you, covered in flowers and dew  
Then in shrugged its bounds, and flooded all my darkness with sounds

The liminal triangle molted a cheerful grin  
Begs of cogs, whose voice had rung within  
with tufts of grass earmarking the edge of thee  
The 3 ends they occupy, elusively

<https://dennydennybreakfast.bandcamp.com/track/hello-look-at-me-today-im-feeling-just-fine-how-are-you-is-everything-cool-with-you-oh-ok-32-reasons-88-olver-group>

**#8 Hello Look At Me Today I'm feeling just fine! How are you Is everything Cool With you  
Oh... ok (32 reasons)**

88 Olver Group

Tempo: medium, sixteenths and eights

Pedro: Conga

Improv: none

Modular: No

How are you Is everything Cool With you Oh... ok  
Inject some cardinal cards into my house  
We are wide awake now.  
Infectious jokes told roll out through the crowd

I've given my 32 reasons, the dinner scent drifts through the seasons  
The spice on my palate is the cure for today. (ok?)

Any way you lift my head up,  
any way you hold my hand, love,  
it's giving me the help that I need  
It's giving me the hope that I see  
it's giving me the faith - I believe  
It's showing me the way to proceed.

Let me have the keys to the kingdom in my hand  
I don't need to wait for anything  
The future could become what I make of it.

I've given my 32 reasons, the dinner scent drifts through the seasons  
The spice on my palate is the cure for today. (ok?)

<https://dennydennybreakfast.bandcamp.com/track/alexander-broccoli-and-edgar-m-entiendes-18-atro-group>

**#9 Alexander Broccoli and Edgar M'entiendes**

18 Atro Group

Tempo= slow - quarters and eights

Pedro: Conga

Improv: Nope

Modular: kind of 1= intro (no horns) 2=verse with PICKUP **!no loop!!**

Alexander Broccoli and Edgar M'entiendes are gonna have some semi-sweet chocolate chips after dinner with peanut butter and ice cream

<https://dennydennybreakfast.bandcamp.com/track/solera-06-sino-group>

**#10 Solera**

-06 Sino Group

Tempo: 5/4, quarters and eights

Pedro: Vibes OR conga

Improv: in and out

Modular: yes but only 1 section

Find me glorious day.

I need rest.

<https://dennydennybreakfast.bandcamp.com/track/floating-away-72-olver-group>

**#11 Floating away** 🐱😎VVVVVV

72 Olver Group

Tempo= quarter notes and triplets (purdy shuffle tempo)

Pedro: Congas

Improv: no

Modular: no

I can't find my dice - 20sided, 12 sided, 10 sided.... where'd ya'll go?

My whiskey cup needs ice - nothing melted, nothing smelted, nothing helps me

floating away, I'm floating away, yeah

I got locked in my studio, that's my explanation for this abomination, I need a long vacation

It wouldn't be so bad if there had been food, you know, nearly starved to death, nearly out of breath, but plenty of tracks to poop on left

<https://dennydennybreakfast.bandcamp.com/track/mr-yupine-ttoledgious-big-yup-14-atro-group>

**#12 Mr. Yupine Ttoledgious (Big Yup)** 

*14 Atro Group*

Tempo: slow, sixteenths

Pedro: congas

Improv: not really (maybe in)

Modular: yes 1=intro (bass+drums) 2=verse 3=bridge 4=outro

End set #1

Begin Set #2

<https://dennydennybreakfast.bandcamp.com/track/28-atro-group>

**#01 🤴 (What did I just say)**

*28 Atro Group*

Tempo: faster, quarters and eighths

Pedro: Conga

Improv: In and Out

Modular: yes 1=intro (no drums) 2=Verse NO LOOP 3=chorus (minor key) 4=outro

The doctor's office only has one bandaid that all of the patients share

Consciousness is an illusion but don't care - it's gone from your liver now.

I'm driving the barbarian truck but don't care - it's gone from your liver now.

What did I just say?

<https://dennydennybreakfast.bandcamp.com/track/time-passing-08-atro-group>

**#02 Time Passing 08**

*Atro Group*

Tempo: slow, sixteenth note drum beat

Pedro: Vibes

Improv: in and out

Modular: yes 1=intro 2=mid section 1=return for outro

it was longrange, Time, pissing from their graves? 'Mrs him hinted to the~ Marionetta  
scarves - with a word to a hatchery on the right or west of it, The poor man would live to  
draw no more than a relief I bet

"Wind blows through the space where he could only see vaguely, but there had come to  
be no harm.

'Unless the tribe itself, controlled by a leathery square-cornered table on which we  
suspended our yarn.

feeling grateful in the chat  
all is maple - all is fat

open the door and find yourself abandoned by life —  
obscenities lashed together with some time  
obscenities lashed together with some time

The next day, sickness isolated our stay  
locked in the house; my teeth and my hair falling out

I've struggled to embroil  
I'm novelistic with my dues and toil  
My path is near a likely shot's glance  
It's the divinity's light evening dance

pry into the overtones  
you may have been lilac

<https://dennydennybreakfast.bandcamp.com/track/i-slap-my-leg-intangible-94-olver-group>

**#03 I slap my leg intangible**

*94 Olver Group*

Tempo: upbeat, eighth notes.

Pedro: Vibes

Improv: in (out possible if repeat [1])

Modular: yes 1=intro groove 2= no loop!

You discover strength from deep within, through a force recognized by others — a "thingy,"

I slap my leg, I slap my leg intangible.

The voice of authority, symbolized by the shepherd's crook, guiding my hand on the mouse click.

1, 2, 3

<https://dennydennybreakfast.bandcamp.com/track/mrs-alidocious-29-atro-group>

**#04 Mrs Alidocious** 

*29 Atro Group*

Tempo: slow: sixteenth notes

Pedro: Vibes

Improv: in and out

Modular: yes 1= intro (all players) 2=verse (no horns) 3= no loop!! all players

Mrs Alidocious found some money, no Robbie, not like europe

don't say "I'm going to be a couple minutes late" and then show up dead

big shut up energy.

I'm yelly.

<https://dennydennybreakfast.bandcamp.com/track/getting-some-pieces-on-the-board-05-atro-group>

**#05 getting some pieces on the board**

*05 Atro Group*

Tempo: 5/8! Eighth notes

Pedro: Vibes

Improv: in and out

Modular: yes 1=5% (no bass or horns) 2=4/4 (no bass) 3= 4 bar progression

musical chairs - to the death!!!!

or medical chairs? too fast to furious??

curvature is dope! curvature is existence itself!!

aw dang! no free will tho!

life ain't nothin' but a set of circumstances!!!!

<https://dennydennybreakfast.bandcamp.com/track/do-buddy-63-puce-group>

**#06 do buddy**

*63 Puce Group*

Tempo: slowish

Pedro: Vibes

Improv: maybe in and maybe out??

Modular: yes, but only 1 section

He la semi body

<https://dennydennybreakfast.bandcamp.com/track/my-dream-is-no-dream-68-puce-group>

**#07 My dream is no dream**

68 Puce Group

Tempo: upbeat quarters and eighths

Pedro: Vibes

Improv: in No! outro = yes

Modular: NO - reads down

I would gladly run amok  
if I could finally have some of your stuff

I'm talkin about  
BANK ACCOUNTS  
FANCY CARS  
ELITE FRIENDSHIPS  
THE WORKS

This bubble will never pop  
My dream is no dream  
I'm sliding down a slide made out of stolen goods  
Your face is on the silver coin  
My face is in the mirror  
Saying words out loud.

<https://dennydennybreakfast.bandcamp.com/track/stay-close-to-the-edge-of-the-forest-64-puce-group>

**#08 Stay close to the edge of the forest**

64 Puce Group

Tempo: slow, quarter notes and 16ths

Pedro: Vibes

Improv: none

Modular: NO

Even I get scared  
even out, and share  
somebody is there, somebody is there

Don't get too lost - stay close to the edge of the forest  
I want to see your twinkly eyes.

<https://dennydennybreakfast.bandcamp.com/track/what-are-the-good-things-in-life-31-atro-group>

**#09 What are the good things in life?** 

31 Atro Group

Tempo: fast, quarters and eights

Pedro: Vibes

Improv: we can get into it but it is not modular at all - once it starts it starts

Modular: no!

I am alive and I can feel when the good things are taken away.

They're slippin' through my hands everyday.

What are the good things in life?

Find a heaven in yourself.

When all love leaves your heart it stops pumping blood.

Then all the good things, they're taken away.

You are alive everyday.

What are the good things in life?

Find a heaven in yourself.

<https://dennydennybreakfast.bandcamp.com/track/o-o-59-puce-group>

**#10 (ω＼)(❀^\\_❀)☆ .. o(≧▽≦)o ..☆ (fries)**

59 Puce Group

Tempo: upbeat: quarters and eights

Pedro: Vibes

Improv: no

Modular: no

I'm only here tonight to get you on my side.

With love all in my eyes I say to you: "do you want my fries?"

<https://dennydennybreakfast.bandcamp.com/track/biodegradable-manna-54-sarcole-group>

**#11  Biodegradable Manna**

*54 Sarcole Group*

Tempo: upbeat, quarters and eighths

Pedro: vibes (no drumset)

Improv: no

Modular: no

Manna from the sky

probably biodegradable I think

<https://dennydennybreakfast.bandcamp.com/track/new-project-73-olver-group>

**#12 New 😊 Project**

*73 Olver Group*

Tempo: medium, eighths and quarter notes only

Pedro: vibes

Improv: no (maybe in)

Modular: yes (only 1 section)

I'm finding it hard to think aloud in this pasta factory

I try to stay focussed, but I end up just noodling around (GET IT)

ha ha ha ha ha

<https://dennydennybreakfast.bandcamp.com/track/im-just-a-saved-project-buddy-89-olver-group>

**#13 I'm Just a Saved Project, Buddy!!!**

*89 Olver Group*

Tempo: slow - sixteenth notes

Pedro: vibes

Improv: no (maybe in)

Modular: yes (only 1 section)

it's like trying to think in 14 dimensions

you're forced to try imagine something that cannot be