

# HE LOVES YOU

Seawind

## SAMBA FEEL

Sheet music for "He Loves You" by Seawind, featuring a Samba Feel. The music is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into measures, with chord changes indicated above the staff. The key signature is B-flat major (three flats).

**Measures 1-4:** Chords:  $D^b M^9$ ,  $G^{b13}/D^b$ . The first two measures contain eighth-note patterns. Measures 3 and 4 are marked with a double bar line and a '2' above, indicating a double bar line.

**Measures 5-8:** Chords:  $D^b M^9$ ,  $C7(\sharp 9)$ . The first measure contains eighth-note patterns. Measures 6 and 8 contain eighth-note patterns. Measures 7 and 8 are marked with a double bar line and a '2' above, indicating a double bar line.

**Measures 9-12:** Chords:  $F M^9$ ,  $D^b 9$ ,  $G^{b\Delta 7}$ . Measure 9 contains eighth-note patterns. Measures 10-12 are marked with a double bar line and a '2' above, indicating a double bar line.

**Measures 13-16:** Chords:  $C^{b\Delta 7}$ ,  $A^b M^7$ ,  $D^{b11}$ ,  $G^{b\Delta 7}$ . Measures 13-16 are marked with a double bar line and a '2' above, indicating a double bar line.

**Measures 17-20:** Chords:  $C^{b\Delta 7}$ ,  $A^b ADD^9/B^b$ ,  $E^b M^9$ . Measures 17-20 are marked with a double bar line and a '2' above, indicating a double bar line.

**Measures 21-24:** Chords:  $A^b M^7$ ,  $D^{b11}$ ,  $G^{b\Delta 7}$ . Measures 21-24 are marked with a double bar line and a '2' above, indicating a double bar line.

**Measures 25-28:** Chords:  $C^{b\Delta 7}$ ,  $A^b ADD^9/B^b$ ,  $F M^9$ ,  $D^b 9$ ,  $G M^7$ . Measure 25 contains eighth-note patterns. Measures 26-28 are marked with a double bar line and a '2' above, indicating a double bar line.

**Measures 29-32:** Chords:  $C7(\flat 9)$ ,  $F M^7$ ,  $A^b ADD^9/B^b$ ,  $C M^{11}$ . Measure 29 contains eighth-note patterns. Measures 30-32 are marked with a double bar line and a '2' above, indicating a double bar line.

33 **C**  $F_M^9$

37  $B^{b11}$   $E^{b\Delta 7}$   $C7(b9)$   $F_M^9$

41  $B^{b11}$   $B^{b13}$   $E^{b\Delta 7}$   $E^{b11}$   $A^{b\Delta 7}$

45  $D^{b9}$   $G^{b\Delta 7}$   $C^{b\Delta 7}$   $A^{b}_M 7$

49  $D^{b9}$   $G^{b\Delta 7}$   $A^{b}_{ADD^9}/B^b$  **D**  $F_M^9$

53  $D^{b9}$   $G_M 7$   $C7(b9)$   $F_M 7$

57  $A^{b}_{ADD^9}/B^b$   $D^{b}_M 9$   $G^{b13}/D^b$  2

61 2  $D^{b}_M 9$   $C7(\sharp 9)$

65 **E**  $F_M^9$   $D^{b9}$

69  $G^{b\Delta 7}$   $C^{b\Delta 7}$   $A^{b}_M 7$   $D^{b11}$

73  $G^b\Delta 7$   $C^b\Delta 7$   $A^b_{ADD^9}/B^b$   $\therefore$

77  $E^b_M 9$   $\therefore$   $A^b_M 7$   $D^b_{11}$

81  $G^b\Delta 7$   $C^b\Delta 7$   $A^b_{ADD^9}/B^b$  **F**  $F_M 9$   $B^b_{11}$

85  $E^b\Delta 7$   $C7(b9)$   $F_M 9$   $B^b_{11}$

89  $E^b\Delta 7$  1.  $C7(b9)$  2.  $E^b_{11}$   $E^b7(b9)$  **G**  $A^b\Delta 7$

93  $D^b9$   $G_M 7$   $C^{11}$   $C7(b9)$   $F_M 7$

97  $A^b_{ADD^9}/B^b$   $D^b_M 9$   $G^b_{13}/D^b$  2

*Vamp to Ending*

101 2  $D^b_M 9$   $C7(b9)$

105