

Chromazone

Album: Time in place

Bass: Jeff Andrews

Mike Stern

♩ = 120

A Bbm⁷

B

C C#m

D Bbm⁷ Eb⁷ Abm⁷ G⁷

E A

F Cbm⁷ F⁷ E⁷

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

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AU

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BE

BF

BG

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BO

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BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

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DM

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EA

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FA

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FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

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FZ

GA

GB

GC

GD

GE

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GG

GH

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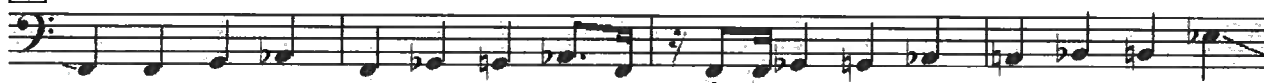
GO

GP

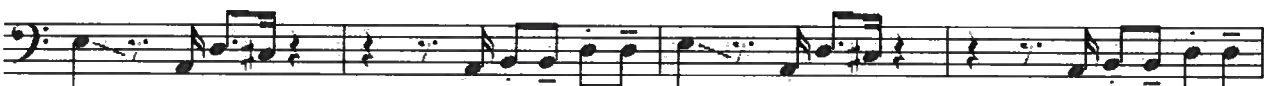
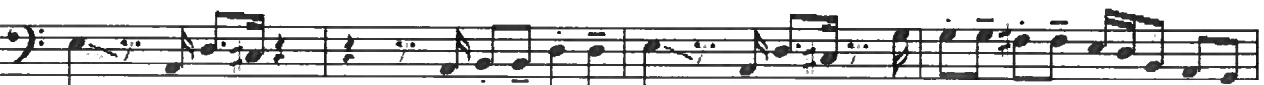
GQ

2

Chromazone

F F⁷D^b7C⁷D^b7C⁷D^b7C⁷A^bm⁷G⁷G^b7 F⁷

Tenor solo

G E^m7G^m7E^m7

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Gm⁷Amaj⁷ B^b7B^bma^j7

Gitaar solo

C[#]m⁷

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Chromazone

B $\flat$ m⁷

C $\sharp$ m⁷

F F⁷

D $\flat$ ⁷ C⁷ D $\flat$ ⁷ C⁷

D $\flat$ ⁷ C⁷ A $\flat$ m⁷ G⁷ G $\flat$ ⁷ F⁷

A B $\flat$ m⁷

The transcription consists of ten staves of music in bass clef. The first staff begins with a B $\flat$ m⁷ chord. The second and third staves continue the melodic line. The fourth staff has a C $\sharp$ m⁷ chord. The fifth staff continues the melody. The sixth staff begins with a boxed 'F' and an F⁷ chord. The seventh staff continues the melody. The eighth staff has four chords: D $\flat$ ⁷, C⁷, D $\flat$ ⁷, and C⁷. The ninth staff has five chords: D $\flat$ ⁷, C⁷, A $\flat$ m⁷, G⁷, and G $\flat$ ⁷ F⁷. The tenth staff begins with a boxed 'A' and a B $\flat$ m⁷ chord.

Chromazone

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**C** C[#]m⁷**D** Bbm⁷

6

A bass transcription for Mike Stern's 'Chromazone'. The piece is in 7/8 time and features a complex, chromatic melodic line. The transcription is written on seven staves of bass clef notation. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'x' marks above notes, likely indicating specific techniques or articulation. The piece concludes with a 'fade out' instruction.

fade out