

MOUVEMENTS

TRANSCRIBED BY OLEG MAXIMOV
OVERDRIVE EL.GUITAR

BIRELI LAGRENE

130

INTRO

Gm Cm/G Cm/Eb D Gm

6 Cm/G Cm/Eb D 8va-----1

9 Gm Cm/G Cm/Eb D 8va-----1

13 Gm Cm/G Cm/Eb 8va-----1

16 D CLEAN EL.GUITAR Gm THEME

18 Eb/G Ab7

20 D7 Gm

22 Eb/G Ab7

24 8 D7 G

26 Am7 Gmaj7/b

15

28 C#11

F#7(b9omit3)/C#



30

D7

Gm



32

Eb/G

Aø7



34

D

Gm/Bb



36

C°7

Gm(maj7)/D



38

B°7

Cm



40

C#°7

C#°7



43

D

D

D



46

G

Am7



48

Gmaj7/B

C#11



50 F#7(b9omit3)/C#

D7



52 G

Am7



54 Gmaj7/B

C#(11)



56 F#7(b9omit3)/C#

D7(b9)

To CODA ⊕



58 Gm

Cm/G

Cm/Eb

D

X16



62 Gm

Cm/G

Cm/Eb

D



66



70 Gm

Cm/Eb



73 D

Gm

Cm/G



76 Cm/Eb

D



78 Gm

Cm/G

Cm/Eb



4 **D** **Gm** **Cm/G** 5

81

84 **Cm/Eb** **D**

86 **Gm** **Cm/G**

88 **Cm/Eb** **D**

90 **Gm** **Cm/G** **Cm/Eb** **D D.S. AL CODA**

CODA **Gm** **Eb/G** **A7** **D7** **Gm**

94 **OVERDRIVE**

99 **Eb/G** **A7** **D7** **CLEAN**

103

105

106