

GTR. / RHYTHM CHART

SQUIB CAKES

TOP

This guitar rhythm chart is written for a guitar in E-flat major (three flats) and common time (C). The chart consists of ten staves of music, each with a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and ties) and chord symbols. Some measures are marked with a double bar line and a repeat sign, indicating a loop. A key signature change to D minor (two flats) occurs at measure 16, marked with a circled 'A' and a 'C' time signature. The chart concludes with a 'GTR. SOLO' section starting at measure 37, marked with a circled 'B'. The final measure of the chart is marked with a double bar line and a repeat sign.

4

7

(AD. LIB.)

12

E \flat 9sus4

E \flat 9sus4

G13 G \flat 13

16

(A)

(AD. LIB.)

20

(AD. LIB.)

25

E \flat 9sus4

Dmin7

D7sus4

Dmin7

D \flat 9

28

Cm7 E \flat Maj7 Dm7 Cm7 F9

31

Cm7 E \flat Maj7 Dm7 Cm7 F9

34

Cm7 E \flat Maj7 Dm7 Cm7 F9

B \flat m9 Bm9 Cm9

37

(B)

Cm7

F7

Cm7

F7

GTR. SOLO

41 Cm7 F7 Cm7 F7

45 Cm7 F7 Cmin7 F7

49 Cmin7 F7 Cmin7 F7
FLHN. SOLO

53 Cmin7 F7 Cmin7 F7

57 Cmin7 F7 Cm7 F7 Cm7 F7

63 Cm7 F7 Cmin7 F7 Cm7 F7

69 Cmin7 F7 Cm7 F7 Cm7 F7

75 Cm7 F7 Cm7 F7 Cmin7 F7

81 Cm7 F7 Cm7 F7 Cmin7
SAX SOLO SQUIB CAKES (4x)

87 N/C (B3 solo continues in wildly chromatic fashion) Cmin7 F7
(?x) (ON CUE)

93 Cm7 F7 Cm7 F7 Cm7 F9

90 Eb9sus4 G13Gb13 **F**

104 (AD. LIB.) (AD. LIB.) (AD. LIB.)

110 Eb9sus4 Eb9sus4 Dmin7 D7sus4 Dmin7 Db9

114 Cm7 EbMaj7 Dm7 Cm7 F9

117 Cm7 EbMaj7 Dm7 Cm7 F9 2

121 Cm7 EbMaj7 Dm7 Cm7 F9 Bb7 B7 Cm7