

I Just Want to Make Love to You

Cold Blood

♩ = 89

Bbm⁷

4

7

10

13

16

Guitar

I Just Want to Make Love to You

2

19

22

25

Horns

28

31

34



I Just Want to Make Love to You

3

38

6-6-6 4 6 7 6-7 8 8 8 6-6-6 6-3 4-4 5 6-6-6 4-6-6-8 6-8 8-6 8

41

Vocals
Bb7

6-6 6-6 6 6-6 5 6 3 4 5 5 6-6 6-6 6-6 6

44

1.

6-6 5 6 3 4 5 5 6-6 6-6 6 6-6 5 6 3 4 4-5 6

48

Eb7 Bb7

5-5 6-6 7 7 X 6-6 7 7 6-X 4-6 4-5 7 3-6 3 4 5 6-6 6-6 6

52

2.

6-6 7 6-5 8 7 6 9-8 6-6 5 6 3 3 4 5 6 5-5

56

Eb7 Bb7

6-6 7 7 X 6-6 7 7 X 4-6 4-5 7 3-6 3 4 5 6-6 X 6-6 6



I Just Want to Make Love to You

4

59 *3 Times* Eb7 1.2.

62 3. F7(#9) C7(#9) A7

66 Dm7 G7(b9) Db7(sus4) C7(#9) A7 Dm7 G7(b9) Db7(sus4)

69 C7(#9) A7 Dm7 G7(b9) Db7(sus4) C7(#9) A7

72 Dm7 G7(b9) Db7(sus4) C7(#9) A7 Dm7 G7(b9) Db7(sus4)

75 C7(#9) A7 Dm7 G7(b9) Db7(sus4) C7(#9) A7



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5

78

Dm⁷ G⁷(b⁹) D^b(sus⁴) C⁷(#⁹) A⁷ Dm⁷ G⁷(b⁹)

81

Vocals
Cm⁷

(1st X)

84

88

G⁷ Cm⁷

91

94



6

97

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, with some measures containing triplets. The bottom staff is a guitar accompaniment, starting with a treble clef and a key signature of one flat. It features a series of chords and single notes, with some measures containing triplets. The score is divided into three measures by vertical bar lines. The first measure contains a treble clef and a key signature of one flat. The second measure contains a treble clef and a key signature of one flat. The third measure contains a treble clef and a key signature of one flat.

100

100

8-7 10-8 8-10 10-8 8-10-10-12-10-8 10-8 8-8 6-8-9-10 10 8 8 8 11-10-9

103

103

106

[illegible]

109

109

8-10 8-10 12-10-8-7 10 8-10 10 8-10 8 6 8 6-7 8 5-6 7 8-8-8-8 6-6-7

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7

112

Fade

Two staves of musical notation. The top staff is in bass clef with a key signature of one flat (Bb). It contains two measures of music, each with a repeat sign. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. It shows fingerings for measures 112 and 113. Measure 112: 8-5-6-7-8-8-8-8-5-6-7. Measure 113: 8-5-6-7-8-8-8-8-6-7.

114

Two staves of musical notation. The top staff is in bass clef with a key signature of one flat (Bb). It contains two measures of music, each with a repeat sign. The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. It shows fingerings for measures 114 and 115. Measure 114: 8-5-6-7-8-8-8-8-6-7. Measure 115: 8-5-6-7-8-8-8-8-6-7.