



2. African Skies



$\text{♩} = 92$

By Michael Brecker

A F-7

B

Db/Eb $\text{D}-7\text{add}11$ Db^6_9 Db^6_9 $\text{Dbadd}9/\text{F}$ $\text{Ebadd}9/\text{G}$ $\text{Ab}\Delta$ Eb/G $\text{Gb}\Delta$ Bb/D $\text{Db}\Delta$

C

D F-7



2. African Skies – Cont.



E

Chord progression for the first system: $Bb-7$, Ab_9^6 , $Bb-7$, Ab_9^6 .

SOLOS Play 4 Times

Chord progression for the second system: $F-7$, $C7alt$, $F-7$.

Chord progression for the third system: $F-7$, $C7alt$, $F-7$.

Chord progression for the fourth system: $Ab\Delta$, Ab/E , $Bb\emptyset$, Eb_6 , $A\emptyset$, Ab/E .

Chord progression for the fifth system: Db/Eb , $D-7add11$, Db_9^6 , Db_9^6 , $Dbadd9/F$, $Ebadd9/G$, $Ab\Delta$, Eb/G , $Gb\Delta$.

Chord progression for the sixth system: Bb/D , $Db\Delta$, Ab/C , Db , Ab/Eb , Gb/E , $F-7$, Db/Gb , B/G , $C7alt$, $F-7$.

Chord progression for the seventh system: $Bb-7$, Ab_9^6 , $Bb-7$.

Chord progression for the eighth system: Ab_9^6 , $Bb-7$, Ab_9^6 .