

Revel in Contempt

alt key

Buke and Gase

♩=120

Intro

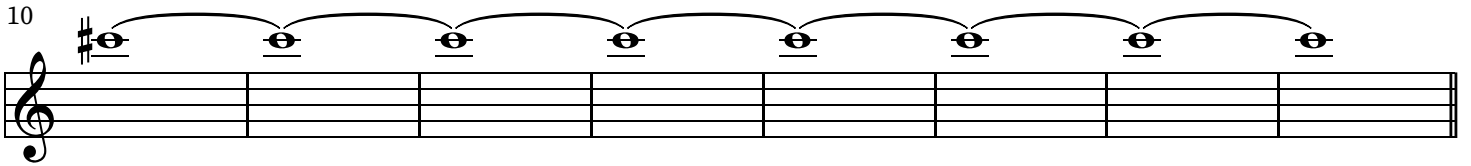
guit



open repeat

The guitar intro is written in 4/4 time. It begins with a double bar line and repeat sign. The first measure contains a whole rest. The second measure is also a whole rest, followed by a double bar line and repeat sign. The third measure contains a half note G4 with a sharp sign, tied to the next measure. The fourth measure contains a half note A4 with a sharp sign, tied to the next measure. The fifth measure contains a half note B4 with a sharp sign, tied to the next measure. The sixth measure contains a half note C5 with a sharp sign, tied to the next measure. The seventh measure contains a half note D5 with a sharp sign, tied to the next measure. The eighth measure contains a half note E5 with a sharp sign, tied to the next measure. The ninth measure contains a half note F5 with a sharp sign, tied to the next measure. The tenth measure contains a half note G5 with a sharp sign, tied to the next measure. The piece ends with a double bar line and repeat sign.

10

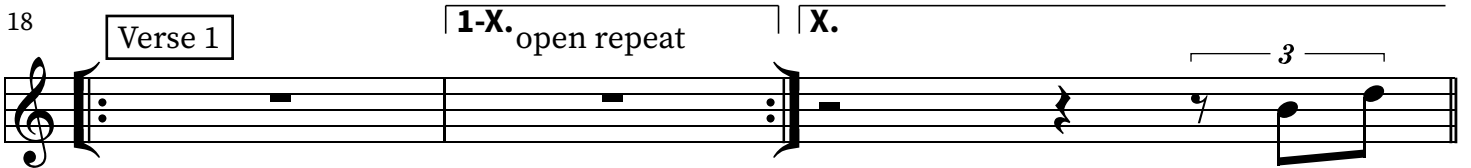


This section consists of seven measures, each containing a half note G4 with a sharp sign, tied to the next measure. The notes are connected by a slur. The piece ends with a double bar line.

18

Verse 1

1-X. open repeat | X.

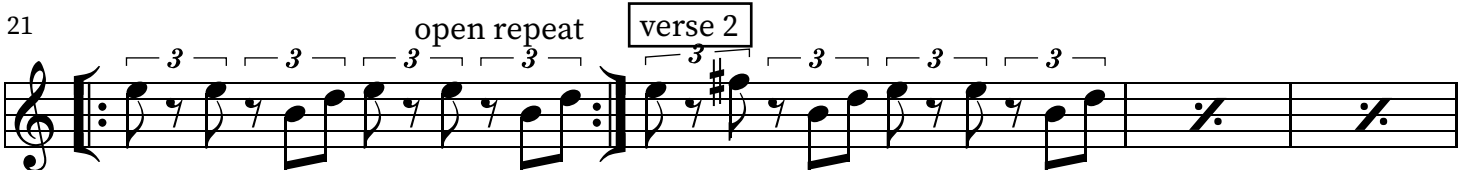


Verse 1 consists of three measures. The first measure is a whole rest, followed by a double bar line and repeat sign. The second measure is also a whole rest, followed by a double bar line and repeat sign. The third measure contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The piece ends with a double bar line.

21

open repeat

verse 2



verse 2 consists of four measures. The first measure contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The second measure contains a quarter note C5 with a sharp sign, a quarter note D5 with a sharp sign, and a quarter note E5 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The third measure contains a quarter note F5 with a sharp sign, a quarter note G5 with a sharp sign, and a quarter note A5 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The fourth measure contains a quarter note B5 with a sharp sign, a quarter note C6 with a sharp sign, and a quarter note D6 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The piece ends with two measures of a double bar line and repeat sign.

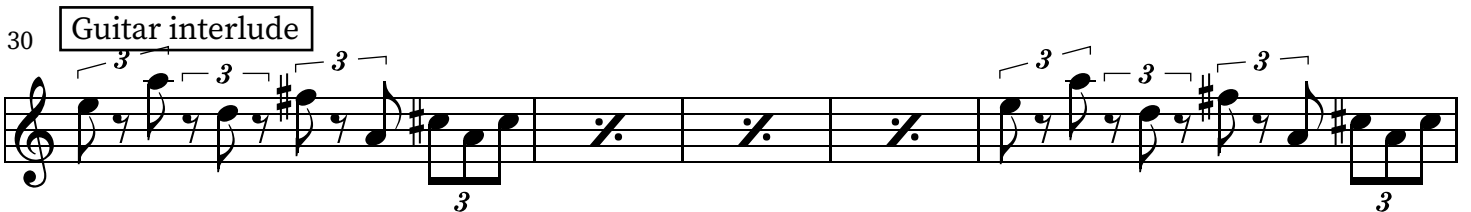
25



This section consists of five measures. The first three measures are each followed by a double bar line and repeat sign. The first measure contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The second measure contains a quarter note C5 with a sharp sign, a quarter note D5 with a sharp sign, and a quarter note E5 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The third measure contains a quarter note F5 with a sharp sign, a quarter note G5 with a sharp sign, and a quarter note A5 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The fourth measure contains a quarter note B5 with a sharp sign, a quarter note C6 with a sharp sign, and a quarter note D6 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The fifth measure contains a quarter note E6 with a sharp sign, a quarter note F6 with a sharp sign, and a quarter note G6 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The piece ends with a double bar line.

30

Guitar interlude



The guitar interlude consists of seven measures. The first measure contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The second measure contains a quarter note C5 with a sharp sign, a quarter note D5 with a sharp sign, and a quarter note E5 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The third measure contains a quarter note F5 with a sharp sign, a quarter note G5 with a sharp sign, and a quarter note A5 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The fourth measure contains a quarter note B5 with a sharp sign, a quarter note C6 with a sharp sign, and a quarter note D6 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The fifth measure contains a quarter note E6 with a sharp sign, a quarter note F6 with a sharp sign, and a quarter note G6 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The sixth measure contains a quarter note A6 with a sharp sign, a quarter note B6 with a sharp sign, and a quarter note C7 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The seventh measure contains a quarter note D7 with a sharp sign, a quarter note E7 with a sharp sign, and a quarter note F7 with a sharp sign. A slur is placed over these three notes, with a '3' above it. The piece ends with two measures of a double bar line and repeat sign.

35

1. 2. 2

39

Prechorus 1

3

43

Chorus

1-X. open repeat

3

47

X. Bridge

A Bdim7 A6(no3)

3

50

C# A B/A

3

53

D A A9(no3)

3

56

E/A Em/A

3

58

Bm C#7#9/F

3

61 **Verse 3**

p

64

f

72

f

79 **prechorus 2**

f

82

84 **Chorus** repeat 4x

88 **outro**

Revel in Contempt

alt key

Buke and Gase

♩=120

Intro

bass

on dist

open repeat

2

10

18

Verse 1

1-X. open repeat

X.

open repeat

22

verse 2

30

Guitar interlude

36

1. 2.

39

Prechorus 1

41

43

Chorus

45

1-X. open repeat X.

48

Bridge

55

58

61 Verse 3

p *f*

67

f

74

f

80 prechorus 2

82

84 Chorus

86 repeat 4x

88 outro