

guit

Fly Me To The Moon (F Major)

Frank Sinatra

 = 140

Intro

4/4

Dm⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ E^ø⁷ A⁷(b⁹)



8 Dm⁷ D⁷ Gm⁷ C(sus4) Am⁷ D⁷



13 Gm⁷ C(sus4) G^ø⁷ F⁶ E^ø⁷ A⁷(b⁹)



A Verse-Solos

17 Dm⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ E^ø⁷ A⁷(b⁹)



24 Dm⁷ D⁷ Gm⁷ C⁷ Fmaj⁷ B^b⁷ Am⁷ D⁷



29 Gm⁷ C⁷ Fmaj⁷ E^ø⁷ A⁷(b⁹)



B

33 Dm⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ E^ø⁷ A⁷(b⁹)



40 Dm⁷ D⁷ Gm⁷ C⁷ Am⁷ D⁷



45 Gm⁷ C⁷ F⁶ E^ø⁷ A⁷(b⁹)



Final Verse

B

49 Dm⁷ Gm⁷ C⁷ Fmaj⁷ A⁷ B^bmaj⁷ E^ø⁷ A⁷(^b9)

56 Dm⁷ D⁷ Gm⁷ C⁷(^b13) Am⁷ A⁷(^b9) D⁷ Gm⁷

62 C⁷ E^b⁷([#]11) D⁷([#]9) Gm⁷ C⁷ F[#]maj⁷ Fmaj⁷([#]11)

The image shows three staves of guitar notation. Each staff contains six measures of music, represented by diagonal slashes. The first two staves end with a repeat sign, and the third staff ends with a double bar line. Chord symbols are placed above each measure.