

bass

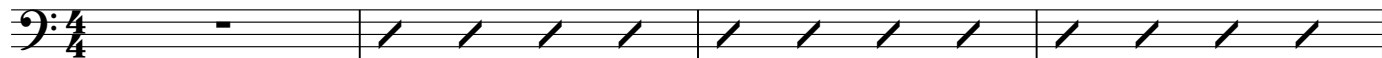
Bare Necessities

Harry Connick Jr.

♩=120

Intro

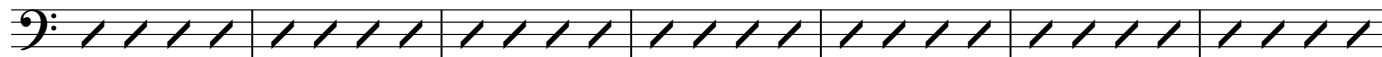
F G⁷ C B^b7



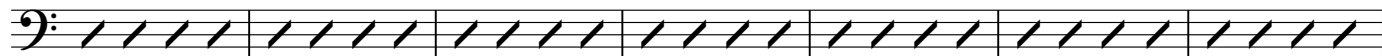
5 Am⁷ A⁷ Dm⁷ B^bmaj7 D^o7 G(sus4) G Verse + Solos C Am A⁷



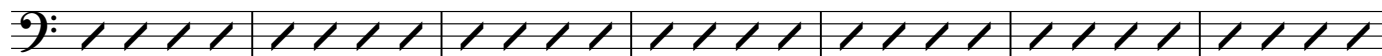
12 Dm G⁷ C Dm E^o7 A⁷ D⁷ G⁷ G⁺ C



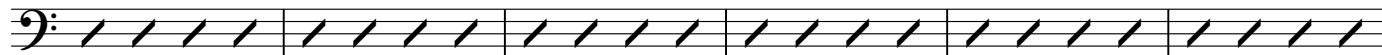
19 C⁷ F D^o7 C Am⁷ Dm⁷ G⁷(sus4) C F C/EDm C



26 G⁷ C G⁷ C



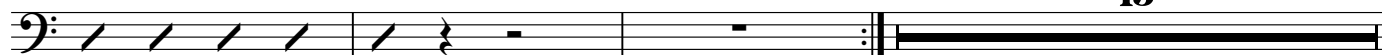
33 F Fm⁷ C/G D/F# Dm



39 G(sus4) C G(sus4)

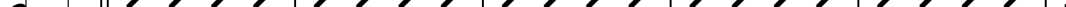
Drums only verse

15



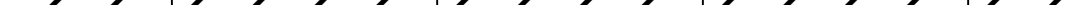
bass

57 G⁷ C G⁷



64 C F F_m(maj7) C/G D/F# D_m

71 G⁷ E⁷(b⁹) A⁷(#⁹) D^m D[#]o⁷



The musical staff shows five measures of eighth notes. The first measure has four eighth notes (G, A, B, C). The second measure has four eighth notes (E, F, G, A). The third measure has four eighth notes (A, B, C, D). The fourth measure has four eighth notes (D, E, F, G). The fifth measure has four eighth notes (D, E, F, G).

[illegible]