

# Chango

Chango - Ewe Meye  
G/D G/E♭

3 Chango Larami  
G/D G/E♭ Em<sup>7</sup> G<sup>7</sup>/F C

8 A/C♯ G/D B<sup>7</sup>/D♯ Em<sup>7</sup> C♯<sup>7</sup>♭5

13 Cmaj<sup>7</sup> B<sup>7</sup>/D♯ Em<sup>7</sup> G/E♭

17 #1 C<sup>(no3)</sup> Cm/E♭ C/E Cm/E♭

21 #2 A♭maj<sup>7</sup> C/F #3 E♭maj<sup>7</sup> Dm<sup>9</sup>

25 #4 C E♭maj<sup>7</sup> Gm<sup>9</sup> A♭/B♭

The musical score consists of six staves of music. Staff 1 starts with 'Chango - Ewe Meye' and 'G/D G/E♭'. Staff 2 starts with 'Chango Larami' and includes chords 'G/D', 'G/E♭', 'Em<sup>7</sup>', 'G<sup>7</sup>/F', and 'C'. Staff 3 includes chords 'A/C♯', 'G/D', 'B<sup>7</sup>/D♯', 'Em<sup>7</sup>', and 'C♯<sup>7</sup>♭5'. Staff 4 includes chords 'Cmaj<sup>7</sup>', 'B<sup>7</sup>/D♯', 'Em<sup>7</sup>', and 'G/E♭'. Staff 5 starts with a box labeled '#1' over 'C<sup>(no3)</sup>' and includes chords 'Cm/E♭', 'C/E', and 'Cm/E♭'. Staff 6 starts with a box labeled '#2' over 'A♭maj<sup>7</sup>' and includes chords 'C/F', '#3' over 'E♭maj<sup>7</sup>', and 'Dm<sup>9</sup>'. Staff 7 starts with a box labeled '#4' over 'C' and includes chords 'E♭maj<sup>7</sup>', 'Gm<sup>9</sup>', and 'A♭/B♭'. The music is in common time (indicated by '4') throughout.