

The Plea

RWL

♩=100

Intro

continue melody-->

two-hand tapping melody

Detailed description: This section is an 8-measure introduction in 4/4 time. It features a 'two-hand tapping melody' on a single treble clef staff. The melody consists of eighth notes with grace notes, alternating between the first and second strings. The notes are: G4 (grace), A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4. The piece ends with a double bar line and a repeat sign.

Verse 1

5

guitar melody continues

A D A/C# E^{sus} E

bass enters

Detailed description: This section is an 8-measure verse in 4/4 time. The guitar part consists of diamond-shaped chord markers for A, D, A/C#, E^{sus}, and E. The bass line enters in the second measure with a simple eighth-note pattern. The piece ends with a double bar line and a repeat sign.

Chorus 1

13

guitar melody continues

F#m D Bm⁷ E^{sus}

(g.p.)

guit stops!!!

Detailed description: This section is an 8-measure chorus in 4/4 time. The guitar part consists of diamond-shaped chord markers for F#m, D, Bm⁷, and E^{sus}. The piece ends with a double bar line and a repeat sign. A guitar solo (g.p.) is indicated for the final measure, which is marked with a '4' and a slash through the staff.

Verse 2

22

A D

bass only!! (no guitar) continue pattern-->

Detailed description: This section is an 8-measure verse in 4/4 time, featuring 'bass only!! (no guitar)'. The bass line starts with a simple eighth-note pattern on A and D, then continues with a more complex eighth-note pattern. The piece ends with a double bar line and a repeat sign.

26

A/C# E^{sus} E

Detailed description: This section is an 8-measure continuation of the bass line in 4/4 time. It features diamond-shaped chord markers for A/C#, E^{sus}, and E. The piece ends with a double bar line and a repeat sign.

Chorus 2

30 F#m D Bm⁷ E^{sus} 4

Ripping Guit Solo

38 G C G/B D^{sus} D 4

ripping guitar solo

Chorus 3

46 E^{sus} E F#m D Bm⁷

guitar continues

Open Repeat

50 E^{sus} 4

Outro

55 D A/C# Cmaj⁷ G/B G A