

Piano

♩=120

Arp My Depletedness

Use a patch that has a slow swell with a short/sudden release

Percussion Intro

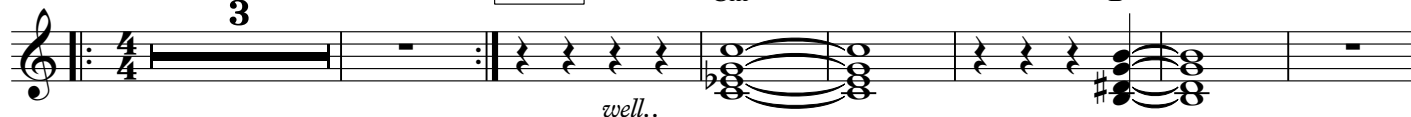
Open Repeat

3

Verse 1

Cm

B⁺



well..

sean died today

11 B^bmaj7(#11)

E^bm

G^b

B^bm

G^b/B^b



what does he have placed around his head ---

21 Fm

D^b

D^bmaj7(#11)

C(sus4)

D^b

D^bmaj7(#11)



I do not know

what things

he thought about

I never asked

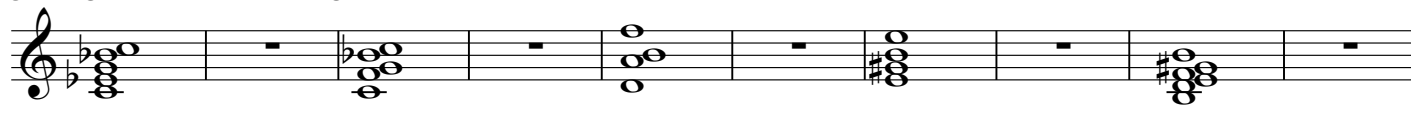
31 Cm⁷

C⁷(sus4)

B^ø7

E

E⁷(b9)



what did he feel?

Verse 2

41 Cm

B⁺

B^bmaj7(#11)

E^bm

2

G^b



I've never known

the way myself

When I think of him

I'm filled

52 B^bm

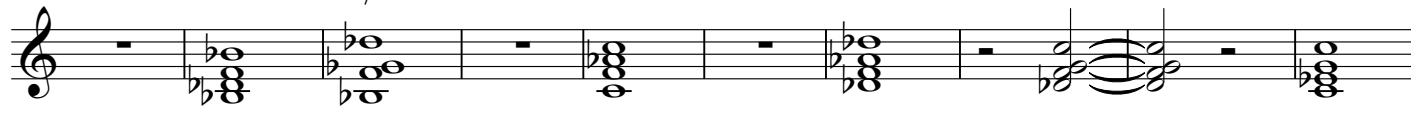
G^b/B^b

Fm

D^b

D^bmaj7(#11)

Cm



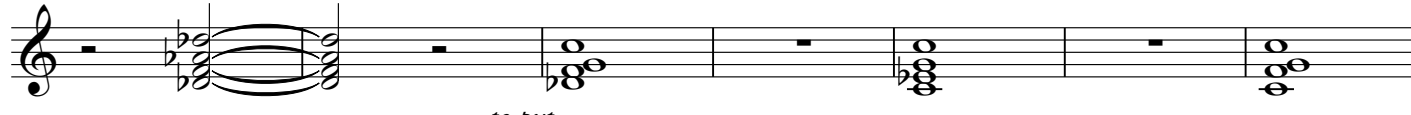
with a depleted-ness that for which I cannot

62 D^b

D^bmaj7(#11)

Cm

C(sus4)



find anyplace

to put

outro

69 B^ø7

E

E⁷(b9)

Open Repeat - fade out

