

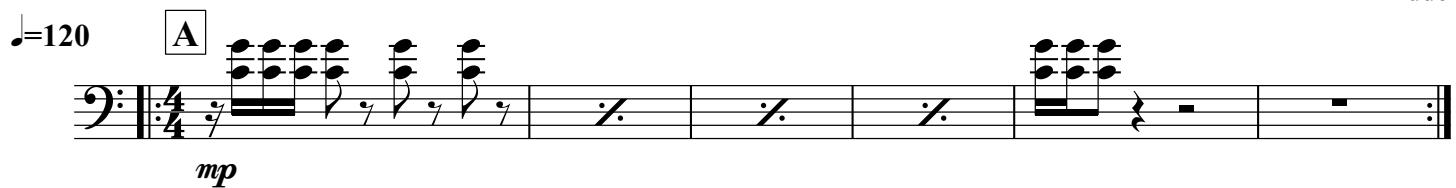
Piano

IGOR

ddb

$\text{♩} = 120$

A



This section starts with a dynamic of *mp*. It consists of two measures of eighth-note chords in the bass clef, followed by three measures of rests. The measure after the rests contains another eighth-note chord, followed by a measure of rests, and then a final measure of rests.

7 **B**



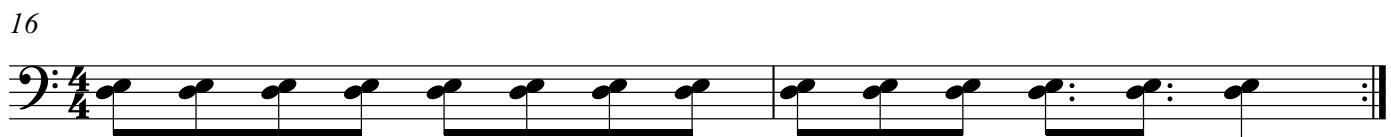
This section begins at measure 7. It features a series of eighth-note chords in the bass clef, with measure numbers 5, 3, 3, 2, and 3 placed above the corresponding chords. The dynamic is *f*.

11



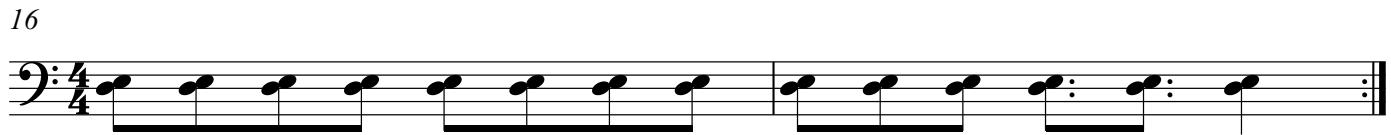
This section continues from measure 11. It shows a sequence of eighth-note chords in the bass clef, with measure numbers 5, 3, 3, and 3 placed below the corresponding chords.

14



This section continues from measure 14. It shows a sequence of eighth-note chords in the bass clef, with a measure number 3 placed below the corresponding chords.

16



This section continues from measure 16. It shows a sequence of eighth-note chords in the bass clef.