

Piano

Sally Third

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A

4x

This section starts with a treble clef, 4/4 time, and a bass clef, 4/4 time. The piano part consists of two staves. The first staff has a dynamic of $\#$ and a note with a fermata. The second staff has a dynamic of γ . Measures 4 and 4x follow, with measure 4 starting with a dynamic of mp .

7

ff

Let all RH notes ring -->

1.

This section continues with a treble clef, 4/4 time, and a bass clef, 4/4 time. The piano part consists of two staves. The first staff has a dynamic of ff . The second staff has a dynamic of γ . Measure 7 ends with a instruction: "Let all RH notes ring -->". Measures 11 and 12 follow, with measure 11 starting with a dynamic of p .

11

2.

5

5

This section starts with a treble clef, 5/4 time, and a bass clef, 5/4 time. The piano part consists of two staves. The first staff has a dynamic of p . Measures 11 and 12 follow, with measure 11 starting with a dynamic of p .

13

5

5

p

This section starts with a treble clef, 5/4 time, and a bass clef, 5/4 time. The piano part consists of two staves. The first staff has a dynamic of p . Measures 13 and 14 follow, with measure 13 starting with a dynamic of p .

15 B

8x

mf

V.S.

This section starts with a treble clef, 4/4 time, and a bass clef, 4/4 time. The piano part consists of two staves. The first staff has a dynamic of mf . Measures 15 and 16 follow, with measure 15 starting with a dynamic of mf .

Piano

17 **C**

mp

18

19

20

21

Piano

3

22

23

24

26

28

V.S.

Piano

29

3x

31 D

33

35 E 2

39

Piano

5

A musical score for piano, showing two staves. The top staff is treble clef and the bottom staff is bass clef. The page number 10 is at the top left, and the measure number 41 is at the top left of the first measure. The music consists of eighth-note patterns. Measure 41 starts with a sixteenth note followed by three eighth notes. Measures 42 and 43 show eighth-note patterns with various dynamics like forte (f), piano (p), and accents. Measure 44 continues the eighth-note patterns.

Musical score for piano, page 10, measures 43-44. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 43 starts with a sixteenth-note pattern in the treble staff. Measure 44 begins with a sixteenth-note pattern in the bass staff.

Musical score for piano, page 14, measures 45-46. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 45 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 46 continues with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 47 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff.

Musical score for measures 47-50. The score consists of two staves. The top staff is in treble clef, 4/4 time, and key of F major. The bottom staff is in bass clef, 4/4 time, and key of C major. Measure 47: Both staves are silent. Measure 48: The top staff starts with a 3/4 measure, followed by a 2 measure rest. The bottom staff starts with a 3/4 measure, followed by a 2 measure rest. Measure 49: The top staff begins with a forte dynamic (f) on the first note of a 2-measure measure. The bottom staff begins with a 2-measure measure. Measure 50: Both staves end with a 2-measure measure.

Musical score for piano, measures 53-56. The score consists of two staves. The top staff is in E♭ major (indicated by a key signature of one flat) and the bottom staff is in F major (indicated by a key signature of one sharp). Measure 53 starts with a treble clef, a key signature of one flat, and a tempo marking of 53. It contains a sixteenth-note pattern in the treble staff and eighth notes in the bass staff. Measures 54 and 55 begin with a treble clef, a key signature of one sharp, and a tempo marking of F. Measure 54 features a sixteenth-note pattern in the treble staff and eighth notes in the bass staff. Measures 55 and 56 begin with a bass clef, a key signature of one sharp, and a tempo marking of 2. Each measure contains two eighth notes in the bass staff.

60

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

9
4

68

9
4

-

4
4

4
4