

Tenor Saxophone

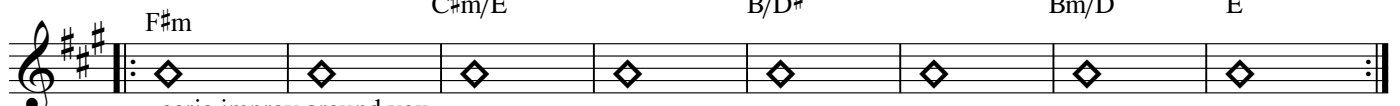
Sweet Home Carrier Bringer

The tempo in this song is always changing - all repeats are open

Start Slow 70BPM and speed up until 80Bpm

A

F#m C#m/E B/D# Bm/D E



eerie improv around vox

Section A is an 8-measure phrase in F#m. The notes are: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (half), B4 (quarter), A4 (quarter), G#4 (quarter). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The first measure is a repeat sign. The last measure is a double bar line with repeat dots.

B A more stable tempo here - and more funky


9 F#m



Section B is a 4-measure phrase in F#m. The notes are: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The first measure is a repeat sign. The last measure is a double bar line with repeat dots.

C A Sudden dip in tempo - then gradually recover

13 G#m E A F#sus



Section C is a 4-measure phrase in G#m. The notes are: G#4 (half), A4 (quarter), B4 (quarter), C#5 (half). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The first measure is a repeat sign. The last measure is a double bar line with repeat dots.