

The Tubbs Fire

Intro

Cm Cm A $\flat$ maj7 Gm Dm/F E $\flat$ maj7

7 Fm Cm/E $\flat$ D $\flat$ maj7 Cm Gm/B $\flat$ A $\flat$ maj7

Vocals Start

13 B $\flat$ m Fm/A $\flat$ G $\flat$ maj7 Fm Cm/E $\flat$ D $\flat$ maj7

The Sea of Flames was born_____ in the place of the chi - cken and hawk.

19 E $\flat$ m B $\flat$ m/D $\flat$ Bmaj7 B $\flat$ m Fm/A $\flat$ G $\flat$ maj7

A mush of a - corns was pulped and mashed all a-long grape vines stan - ding strong a-against

25 G $\sharp$ m D $\sharp$ m/F $\sharp$ Emaj7 D $\sharp$ m A $\sharp$ m/C $\sharp$ Bmaj7

wrath. Get ting the sil - ver out of the dirt. Fin-ding the mer-cu - ry in the

31 C $\sharp$ m G $\sharp$ m/B Amaj7 G $\sharp$ m D $\sharp$ m/F $\sharp$ Emaj7

earth. A Ste - ven - son va - ca - tion touched the past.____

DRUMS CHANGE

37 F#m C#m/E Dmaj7 Dbm Abm/B Amaj7

A Ste-ven-son no-vel turned in-to ash. A hot wa-ter bot-tle turned in-to ca\$h.

43 Bm F#m/A Gmaj7 F#m C#m/E Dmaj7

Hot springs have boiled all a-way all our flaws and all our pain.

49 Em Bm/D Cmaj7 Bm F#m/A Gmaj7

We were healed for ten points at the most. That was not e-nough, I'm be co ming toast.

55 Am Em/G Fmaj7 Em Bm/D Cmaj7

Roas-ted a - live, a burn - ing post. Ser-vi-ces were dis-patched to the host.

61 Dm Am/C Bbmaj7 Am Em/G Fmaj7

When I walk a-mongst the fu-ture ruins, at least theywould call me a hu-man.

67 Gm Dm/F Ebmaj7 Dm Am/C Bbmaj7

There was at least 10 mil-lion downed last night. There was fastwinds and there was smoke in sight.

73 Cm Gm/Bb Abmaj7 Gm Dm/F Ebmaj7

No ol-vi-des el po - der de la lí - nea. Fue-go qui - ta a la mi pa - tri - a.

79 Fm Cm/Eb D $\flat$ maj7 Cm Gm/B $\flat$ A $\flat$ maj7
 Dis-tri-bu - tion trans for - mer all ka-bloo-ey. O - ya, god - dess of the winds.

85 B $\flat$ m Fm/A $\flat$ G $\flat$ maj7 Fm Cm/Eb D $\flat$ maj7
 O - ya, god - dess of the fire. Wine buil - dings blacked out.

91 E $\flat$ m B $\flat$ m/D $\flat$ Bmaj7 B $\flat$ m Fm/A $\flat$ G $\flat$ maj7
 Sky ceil - ings blacked out. Ev-ery-one has to va - cate.

97 A $\flat$ m E $\flat$ m/G $\flat$ E $\flat$ maj7 E $\flat$ m B $\flat$ m/D $\flat$ Bmaj7
 Ev-ery-one has to get out. To - xins re-leased a - way.

103 D $\flat$ m A $\flat$ m/B A $\flat$ maj7 A $\flat$ m E $\flat$ m/G $\flat$ E $\flat$ maj7
 Re - pel - lent che - mi - cals stay. All of it goes down the drain.

OUTRO

109 F $\sharp$ m C $\sharp$ m/E Dmaj7 D $\flat$ m A $\flat$ m/B A $\flat$ maj7

115 Bm F $\sharp$ m/A Gmaj7 F $\sharp$ m C $\sharp$ m/E Dmaj7

121 Em Bm/D Cmaj7 Bm F $\sharp$ m/A Gmaj7

127 Am Em/G Fmaj7 Em Bm/D Cmaj7