

UHope4Steak [Thirty Hamback]

bass

♩=160

Intro

4 Dm 2

9 Verse Dm

13 1.

17 2. Chorus Bm

21 F C Dm Am Dm

25 Bridge Bm G A F#m

29 Bm 1. G A F#m

33 2. Dm D.S. al Coda

The image displays a bass line for a song. It begins with an 'Intro' section consisting of a 4-measure rest followed by a Dm chord and a 2-measure rest. The 'Verse' starts at measure 9 with a Dm chord and a series of eighth notes. Measures 13 and 17 mark the beginning of the first and second endings, respectively. The 'Chorus' begins at measure 17 with a Bm chord and continues with eighth notes. Measures 21 and 25 indicate the start of a bridge section with various chords (F, C, Dm, Am, Dm, Bm, G, A, F#m). The bridge concludes at measure 29 with a Bm chord and a first ending. A second ending begins at measure 33, leading to a 'D.S. al Coda' instruction.

2 Outro

bass

37



42 Bm

G

A

F#m



46 Bm

G

A

F#m



50 Bm

G

open repeat

A

F#m



54 ON CUE

Dm

