

Piano

Ixtli 7

Robert Woods-LaDue
and Devin Smith

$\text{♩} = 160$

A

p

f

6

10

p

1. *b*

2. *b*

B

14

mp

18

mf

22

f

28

mp

34

39

44 3x

51 **C**

54

57

60

67

f

ff

p

mp

mf

p

2

13

13

Detailed description: This is a piano score for measures 34 to 73. The score is written for piano and includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. The piece starts at measure 34 and ends at measure 73. The key signature changes from one sharp (F#) to one flat (Bb) at measure 44. The time signature changes from 4/4 to 3/4 at measure 44, then to 2/4 at measure 57, and back to 4/4 at measure 60. The score includes several repeat signs and a double bar line with a repeat sign at measure 60. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence at measure 73.

73 *f*

76 *ff*

80

85 *mf*

88

91

94

99 *f*

105

Measures 105-110. Treble clef, key signature of one flat. Measure 105 is a whole rest. Measures 106-107 are in 6/4 time, marked *pp*. Measures 108-109 are in 2/4 time. Measure 110 is in 4/4 time. The piece concludes with a double bar line.

111

Measures 111-114. Treble clef, key signature of one flat. Measures 111-112 are in 4/4 time, marked *mp*. Measures 113-114 are in 3/4 time, marked *f*. The piece concludes with a double bar line.

115

Measures 115-118. Treble clef, key signature of one flat. Measures 115-116 are in 13/8 time, marked *mf*. Measures 117-118 are in 8/8 time. The piece concludes with a double bar line.

119

Measures 119-121. Treble clef, key signature of one flat. Measures 119-120 are in 13/8 time, marked *f*. Measure 121 is in 8/8 time. The piece concludes with a double bar line.

122

Measures 122-124. Treble clef, key signature of one flat. Measures 122-123 are in 13/8 time. Measures 124-125 are in 4/4 time. The piece concludes with a double bar line.

125

Measures 125-128. Treble clef, key signature of one flat. Measures 125-127 are in 4/4 time. Measure 128 is a whole rest. The piece concludes with a double bar line.