

Piano

Surta

Jóel Pálsson

♩=150 **A**

(you may just play chords, or this part - but always play the lick at the 9/8)

Measures 1-2 of section A. The key signature has two flats (Bb, Eb). The time signature is 7/4. Chords: Cm, Dbmaj7, B, Ab(sus4), Bbm, G7, Amaj7, Bmaj7. The melody features a characteristic 9/8 time signature lick.

Measures 3-4 of section A. Measure 3 is in 7/4. Measure 4 is in 9/8. Chords: F#Eb7/Gb, Am7, Bbm7, C7(sus4)C#m7, Ab/C, Gbmaj7/Db, Ebm7, Abm7.

Measures 5-6 of section A. Measure 5 is in 7/4. Measure 6 is in 9/8. Chords: Bm7, G7(b13), A9(#11), B9, F#m, Am7, Bbm11, D7.

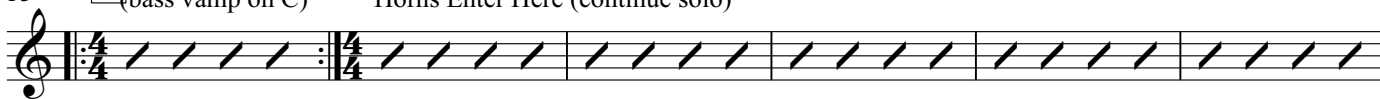
Measures 7-8 of section A. Measure 7 is in 9/8. Measure 8 is in 7/4. The section concludes with a final chord in 7/4.

B Trumpet Solo

Open repeat

Fine

Trumpet Solo section (measures 11-14). The key signature has two flats. The time signature is 7/4. Chords: F, Gb, Ab, A, F, Gb, Ab, A. The section ends with a double bar line and repeat sign.

Piano Solo**Open repeat**13 **C** (bass vamp on C) Horns Enter Here (continue solo)

19 Horns Finish

26 **D** When horns have finished - begin this passage.