

# Ta Ned Trason

Mats Öberg / Morgen Ågren

$\text{♩} = 110$  **A**

6

11

15

19

22

26

To Coda

## Bass Guitar

**B**

Solo section 1

**open repeat**

30 C D C A C/G D/A C/G A/E

**C**

(Solo continues)

32 

35

37 D/A A/E Cmaj7/G Ebmaj7 D(b9) 1.  
Bb7(b13)

42 2. B $\flat$ 7(b13)

F $\sharp$ /E E $\flat$  E $\flat$ /D $\flat$  E $\flat$ maj7 Dm7 G7

**D**

Solo section 2

**open repeat**  
**D.C. al Coda**

47 A/G D/A B<sup>7</sup>/A B<sup>ø7</sup>/A A/G D/A B<sup>7</sup>/A B<sup>ø7</sup>/A

*maintain swing feel*

49